

Document Pack

**Democratic Services Section
Chief Executive's Department
Belfast City Council
City Hall
Belfast
BT1 5GS**



17th May, 2012

MEETING OF DEVELOPMENT COMMITTEE

Dear Alderman / Councillor,

The above-named Committee will meet in the Lavery Room (Room G05), City Hall on **Tuesday, 22nd May, 2012 at 5.15 pm**, for the transaction of the business noted below.

You are requested to attend.

Yours faithfully

PETER McNANEY

Chief Executive

AGENDA:

1. ROUTINE MATTERS

- (a) Apologies
- (b) Declarations of Interest
- (c) Requests for Deputations - Digital Switchover

2. SHAPING BELFAST

- (a) Belfast Masterplan (Pages 1 - 2)

3. BELFAST'S ECONOMY

- (a) Council's Cultural Framework (Pages 3 - 58)
- (b) St. Georges Market - Strategic Review (Pages 59 - 68)
- (c) Gilpin's Site Feasibility Study - Terms of Reference (Pages 69 - 74)
- (d) TED X - Titanic Ideas (Pages 75 - 78)
- (e) Impact of Anchor Institutions - Research Proposal (Pages 79 - 82)

(f) Great Belfast Restaurant Week - (to follow)

4. **MARKETING BELFAST**

(a) European Day of Languages / Opportunity Europe (Pages 83 - 86)

(b) 'The Pipes are Calling' - Request for Financial Assistance (Pages 87 - 114)

(c) Conference Subvention - Update (Pages 115 - 118)

5. **NEIGHBOURHOODS, COMMUNITIES AND PEOPLE**

(a) Development and Outreach Initiative (Pages 119 - 192)

(b) Youth Forum Review and Resourcing (Pages 193 - 210)

(c) Community Development Infrastructure (Pages 211 - 218)

(d) Welfare Reform Bill - Impact on Public Sector (Pages 219 - 222)

(e) Transfer of Asset - Boxing Ring (Pages 223 - 226)



Report to:	Development Committee
Subject:	Belfast Masterplan
Date:	22nd May 2012
Reporting Officer:	John McGrillen, Director of Development Ext 3470
Contact Officers:	Shirley McCay, Head of Economic Initiatives Ext 3463

1	Relevant Background Information
1.1	The purpose of this report is to update on progress in respect of the first stage Masterplan engagement and seek approval for a Special Committee to be held in June 2012.
1.2	The 6 th March 2012 Committee agreed that the progression of the Masterplan should be based on a two stage engagement process. The Committee subsequently approved the scope of the proposed engagement and the allocation of additional resources for the required works.

2	Key Issues
2.1	The first stage of the engagement will target the Executive to take full advantage of the potential for alignment of the Masterplan with strategic proposals and initiatives for the city. The objective is to ensure recognition across government of the need for broader support for the Masterplan objectives.
2.2	Whilst this element of the engagement has been initiated with the Masterplan forming part of a broader agenda for a meeting that took place with the DoE Minister and officials it has not been possible to timetable meetings with the other key Departments and Ministers.
2.3	The feedback from the Central Government Departments will supplement the comments already received from Committee and through the individual Party briefings. It was previously agreed that a revised draft (incorporating all the comments) would be brought back to the Committee prior to the broader consultation which was agreed as the second stage of the process.

2.4	It is unlikely that the consultations with the Departments / Ministers will be completed before early June. As a result a Special meeting may need to be convened in late June to enable the consideration of the amended draft prior to the July Council meeting.
2.5	It is therefore suggested that the Committee grants approval for a Special meeting to be held in respect of the Draft Masterplan and that, in recognition of the strategic importance of the issues, all Members of Council would be invited.

3	Resource Implications
3.1	None

4	Recommendations
5.1	<p>Members are requested to:</p> <ul style="list-style-type: none"> <li data-bbox="357 745 1388 808">i. approve the request for a Special Committee meeting in respect of the Draft Masterplan; and <li data-bbox="357 813 1388 909">ii. endorse the recommendation that all Members of Council be invited to the Special Committee, in recognition of the strategic importance of the issues being considered.

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Belfast City Council

Report to:	Development Committee
Subject:	Strategic Review of St George's Market / Real Deal Charter
Date:	22 May 2012
Reporting Officer:	John McGrillen, Director of Development, ext 3470
Contact Officer:	Shirley McCay, Head of Economic Initiatives, ext 3459

1	Relevant Background Information
1.1	St George's Market is one of Belfast's oldest attractions and is a listed building. It was built between 1890 and 1896 and is one of the top markets in the UK and Ireland.
1.2	The renovated market originally opened on Fridays only. A Saturday market was added and more recently a Sunday market was launched. The current programme in St George's is a weekly Friday Variety Market; a food, craft and garden produce market on Saturdays; and a Sunday Market with the main emphasis on local handmade arts and crafts, antiques and collectables, recyclable goods and a variety of foods.
1.3	The market provides a place to trade and grow for over 170 small businesses, including 6 shop units and a restaurant. It supports around 385 jobs and welcomes approximately 600,000 visitors each year. The total value to the Belfast economy is estimated to be £15,761,500 p.a.

2	Key Issues
2.1	Belfast City Council's corporate vision is to take a leading role in improving the quality of life now and for future generations for the people of Belfast by making the city a better place to live in, work in, invest in and visit. To contribute to this the current corporate plan sets out six main themes:
2.2	<ul style="list-style-type: none"> - City leadership – strong, fair, together. - Better opportunities for success across the city, which includes wealth creation, employment, skills, innovation, enterprise, and regeneration. - Better care for Belfast's environment – a clean, green city now and for the future. - Better support for people and communities. - Better services – listening and delivering. - Better value for money – a can-do, accountable and efficient council.

2.3	St George's Market contributes to all of these themes. In terms of city leadership it is one of the most iconic buildings within the city and a major tourist draw. It contributes to our environmental aims by encouraging local produce and being a physical reminder of our heritage. It supports people and communities by providing shared space for people to interact and has its own 'community' of traders and their regular shoppers. Our management of the markets contributes to the themes of better services and value for money.
2.4	Management responsibility for St George's Market is with the Markets Unit, comprising of one manager, 1 senior supervisor, 1 supervisor and 4 staff. This team reports to the Head of Economic Initiatives. Traders are represented by a Traders Committee which meets with traders and council staff regularly.
2.5	<p><u>Strategic Review</u></p> <p>Since the renovated St George's Market opened in May 1999, the city and the economy have undergone significant changes. Belfast had enjoyed a period of confidence and growth and the last ten years have seen a major increase in tourism in the city, which now welcomes approximately 8 million visitors per year. St. George's Market is also increasingly seen as a tourist attraction and has added tremendously to the city's product offering especially as a facility open on Sunday mornings. Unfortunately, the last few years have also experienced the recession, increased unemployment and difficult trading conditions.</p>
2.6	This review is a chance to check the impact of these changes and determine if the current approach to St George's is the most appropriate way of achieving the Council's overall aims.
2.7	<p>There are a range of issues that the review will need to consider. These include:</p> <ul style="list-style-type: none"> - <u>Positioning ST Georges in BCC's longer term vision</u> – establishing how the market contributes to and is affected by Belfast's integrated economic strategy. - <u>Assessing the demand for additional trading days</u> or changes to opening days and hours. - <u>Other possible uses of ST Georges</u> – for example increased use as an entertainment venue - <u>Governance arrangements</u> – different operating models to improve the effectiveness of market development - <u>Finance and investment</u> – consideration of any necessary physical improvements to future proof the building. Potential additional income sources such as the use of internal space for selling advertising. - <u>The customer shopping experience</u> - being more customer centric and creating the right retail environment. The effect of the layout of stalls and achieving the right balance of categories of stalls. Identifying the current customer profile and future target customers including domestic and abroad. - <u>Market facilities</u> – seating & eating space, banking facilities, toilets, recycling bins, etc. Consideration of the needs of children, the elderly and disabled. - <u>Access</u> - the impact of limited access especially parking for customers and loading/unloading for traders. Consideration of other forms of transport. - <u>Marketing and branding of the market</u> – especially its unique selling experience; local traders and products, environmentally friendly, child friendly, accessible & close to the city centre, a historic setting. Other

	<p>initiatives such as taking the market on tour, merchandising, gift or loyalty cards, etc. Links to other tourism initiatives such as events, walking tours, history tours, etc.</p> <ul style="list-style-type: none"> - <u>The impact of legislative changes</u> - both nationally and the Council's new Markets Policy. Links to BCC's strategies for Tourism, Economic Development, Culture & Arts, Physical Development and Transport Policy. - <u>Performance indicators and targets</u> – to enable us to monitor and manage the contribution of the market to BCC's aims. <p>2.8 Over the last year, increased collaboration has taken place between Council officers and the Market Traders Committee to deal with a range of short and medium term issues. Currently monthly meetings take place with the St George's Market Traders Committee and there are a number of issues being discussed. An action plan has been produced, including the issues of casual trading system, monitoring of permanent trader attendance and current floor layout on each market day. Open session meetings are to be held with casual and permanent traders, along with their committee to discuss these issues.</p> <p>2.9 Given the significance of market traders as an important part of the Belfast economy, it is prudent that a longer term view is taken so that they can be effectively supported. Market trading is often the first rung of the ladder for retailing of new products and at present we have 350 traders in St George's Market along with a further 450 on a waiting list for permanent stalls. The longer term strategic review will complement the improvement of the short term action plan that officers are currently managing.</p> <p>2.10 <u>"Real Deal" Campaign</u> Local Markets such as St George's are valuable part of Belfast's retail environment, allowing people to purchase a wide range of goods, some not available in shops and often cheaper. The market provides opportunities for small, mostly local, businesses to trade successfully. Some, though, may attempt to sell fake, illegal or unsafe goods, which may undermine St George's good reputation and the many genuine traders.</p> <p>2.11</p> <p>2.12 A programme called 'Real Deal' is established in the UK with over 46 local authorities already participating in this programme and the organisers wish to bring it to Northern Ireland. It is hoped St George's Market will be the first market in Northern Ireland to sign up and launch the campaign here.</p> <p>Raw Deal is National Charter (Appendix 1) which contains broad principles for market organisers and trading standards. This national charter is underpinned by detailed codes of practice which reflect local circumstances (Appendix 2).</p> <p>Current practice within the St George's Market to try and counter against the selling of counterfeit or fake goods:</p> <ul style="list-style-type: none"> - All permanent traders' details are kept on file. Initially they have to complete an application form and be entered onto the waiting list. When made permanent they receive a trading permit which outlines what goods they will be allowed to sell. It is signed by both the trader and Market Development Officer. - Those who are on the waiting lists and casual traders who turn up on the day to trade also have to complete an application form, outlining which <p>2.13</p>
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	<p>goods they wish to sell on any given day and what category on the waiting list they are set into.</p> <ul style="list-style-type: none"> - Casuals sign in each trading day, and on the form they stipulate which goods they are selling that day.
2.14	<p>The market aims to ensure a commitment of fair trading. Market officers work in partnership with the BCC Environmental Health Department, local Trading Standards service and PSNI to try to prevent the sale of counterfeit and other illegal goods. The National Market Traders Federation is fully supportive of this initiative and sees it as a benefit to markets in general. The programme was also discussed with the Belfast branch of the NMTF who represent St George's traders, who gave it their full support.</p>
2.15	<p>The Real Deal programme is to let shoppers and traders know which markets work to be free from fake and other illicit goods. Brand owners and copyright holders have joined together with local authorities, trading standards, police and market operators to help create a 'fake free' environment. This is called the Real Deal Charter. Once the charter is signed the markets can display the Real Deal logo and promote the market for people to know it is a safe and fair place to shop. St. George's Market is fully compliant with the Real Deal Charter and therefore it is recommended that Council agree to sign up to the Charter.</p> <p>The Department of Justice and Organised Crime Task Force who will be co-ordinating the launch are anticipating Ministerial attendance and are asking for Council support to host the launch in a city centre venue.</p>

3	Resource Implications
3.1	Costs attached to the proposed strategic review will be in the region of £30K to £35K.

4	Equality and Good Relations Implications
	None.

5	Recommendations
5.1	That Members approve a Strategic Review for St George's Market and that authority is granted for a tender exercise to procure this service including delegated authority under the Scheme of Delegation to the Chief Officer.
5.2	That Members approve St George's Market signs up to the Real Deal Charter and support the launch at a cost not exceeding £3,000.

6	Decision Tracking
	<ul style="list-style-type: none"> - Officer Responsible: Shirley McCay – Head of Economic Initiatives - Actions to be completed for 1 June 2012

7	Key to Abbreviations
	NMTF National Market Traders Federation UK – United Kingdom

8	Documents Attached
	Appendix 1 - Copy of Real Deal Charter Appendix 2 - Copy of Code of Practice

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A NATIONAL CHARTER FOR SAFE, FAIR MARKETS

OUR VISION

Markets are a valuable part of our local communities and make a vital contribution to the consumer shopping experience.

Local authority trading standards services, market operators, industry groups, copyright and trade mark owners are working in partnership to ensure markets are free of counterfeit and other illegal goods, so that consumers can shop, and legitimate dealers can trade, in safety and with confidence.

The *Real Deal* logo may be displayed at venues where the market operator abides by the terms of this charter and in agreement with their local trading standards service.

Local arrangements will underpin the practical, operational aspects of this charter. Market operators and trading standards are urged to consider the introduction of a code of practice that reflects local circumstances and demonstrates support and understanding. The code of practice will be agreed by the market operators and trading standards at a local level and will be monitored and reviewed as appropriate.

The Market Operator's Commitment

- To work in partnership with the local authority trading standards service to prevent the sale of counterfeit and other illegal goods at the market.
- Be aware of who is trading at the market.
- Ensure a commitment to fair trading and make the public aware of this commitment.

The Local Authority Trading Standards Service's Commitment

- To work in partnership with market operators to ensure their market is free from counterfeit and other illegal goods.
- Provide information and support in relation to the sale of illegal goods.
- Work with industry and trade mark representatives to identify illegal goods.
- Monitor the market and share intelligence with police, trading standards or other law enforcement agencies as well as industry and rights' owners.

Industry and Trade Mark Representatives' Commitment

- Provide regular and up to date information to trading standards and market operators on how to identify illegal products.
- Provide training and support on request.
- Monitor the market and alert all parties to any infringing products found.

Signed on behalf of Trading Standards _____ Date _____

Signed on behalf of Market Operator _____ Date _____

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IPO is an operating name of the Patent Office



www.realdealmarkets.co.uk

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**DRAFT / TEMPLATE FOR LOCAL AUTHORITY
TRADING STANDARDS SERVICES**

Note for use: This draft code of practice underpins the key principles set out in the Real Deal National Markets' Charter. It is provided as guidance only and may be adapted, as necessary, by local authorities to meet local requirements and circumstances. For more information, go to www.realdealmarkets.co.uk

CODE OF PRACTICE

FOR MARKETS AND BOOT FAIRS

Full business or company name of market organiser: _____

Address of organiser: _____

Telephone: _____ **Fax:** _____

Email: _____

Market Venue(s): _____

In order to secure a safe and legal market and business environment the market organiser agrees to the following Code of Practice:

Working with Trading Standards

1. Provide to Trading Standards, within a reasonable notice period, details of all occasional markets, boot fairs and similar events to be held in *[local authority area]*.
2. Liaise with, and take advice from, Trading Standards on any matters relevant to this Code of Practice or other legal issues relating to the supply of goods at the venue.

Protecting Shoppers and Legitimate Traders from Illegal Goods

3. Prohibit the supply of illegal goods, which include stolen goods, suspected stolen goods, counterfeit goods, unsafe goods, tobacco goods (duty unpaid), alcoholic goods

(without licence), fireworks (sold otherwise than in accordance with code and regulations), offensive weapons and items of a pornographic nature.

4. Manage the venue effectively and take reasonable steps to patrol and monitor the venue; act on information from trade mark and copyright holders and other agencies that may highlight the sale of illegal goods; exclude suspected sellers of illegal goods; and remove sellers found to be selling illegal goods or colluding with sellers of illegal goods. Where such sellers refuse to co-operate with the directions of the market organiser, seek assistance from Trading Standards or other relevant authorities.

5. Notify Trading Standards of any suspected sellers of illegal goods together with details of their identities and vehicles wherever possible.

Be Aware of who is Trading

6. Obtain, and regularly update, a fully completed application form for every stall holder at the market, whether they are permanent, temporary or casual, including taking proof of identity, address and vehicle registration details.

7. Obtain the same details for any individuals that will be manning the stall in the stall holder's absence.

8. Display prominently at the front of each stall, the stall reference number and trader ID.

9. Prohibit traders who refuse to supply or display the information required in 6, 7 and 8 above, from trading.

Communicate the Market's Commitment to Fair Trading.

10. Display consumer advice posters, and the market's Code of Practice certificate, supplied by Trading Standards, at entrances and exits and other agreed points on the venue site.

11. Ensure all staff employed at the venue are aware of this Code of Practice and its requirements. All security staff shall be employed in compliance with the provisions of the Private Security Industry Act 2001.

12. Make sure that all traders, on completion of their application form, are provided with a copy of the Code of Practice and information on Fair Trading, available from Trading Standards.

Signed on behalf of the market organiser: _____ Date: _____

Full Name: _____ Position: _____

[Local Authority name and contact details]



Belfast City Council

Report to:	Development Committee
Subject:	Development Committee Report 2012 Draft terms of reference for the feasibility study of Gilpins site, Sandy Row
Date:	22 May 2012
Reporting Officer:	John McGrillen, Director of Development, ext 3470
Contact Officer:	Shirley McCay, Head of Economic Initiatives, ext 3459

1.	Relevant Background Information
1.1	Members will be aware that an approach was made by the Northern Ireland Housing Executive (NIHE) to Council to co-fund a feasibility study looking at the potential for redevelopment at the former Gilpins site in Sandy Row following an initial request from Belfast South Community Resources.
1.2	Following Development Committee consideration of this it was agreed to contribute £10,000 to provide match funding with the NIHE to conduct this feasibility study.
1.3	It is proposed that a steering group made up of officers from Belfast City Council, the Department of Social Development, Northern Ireland Housing Executive, the Belfast South Community Resources and Sandy Row Community Forum has been established to oversee the study. Members may also wish to consider the South Belfast Partnership Board and the Inner South Neighbourhood Renewal Partnership as potential members of the steering group.
1.4	The purpose of this report is to provide members an opportunity to consider the details of the terms of reference for the feasibility study (Appendix 1).

2.	Key Issues
2.1	The purpose of the feasibility report is to review the viability of any future

	redevelopment, technical constraints and potential options for the Gilpins site, Sandy Row. Initially the key component will be to identify the needs and aspirations for the site through a comprehensive and inclusive consultation process to include (but is not restricted to) elected members; local community associations; statutory providers and central government.
2.2	And following this, to objectively and rationally uncover the strengths and weaknesses of the identified options (whilst considering the site itself), the resources required to carry through and ultimately the prospects for success.
2.3	Following consideration of Appendix 1 by members, it would be the intention to procure the services of a qualified consultant and deliver a draft for member's consideration within a twelve week process.
2.4	It is the intention that the view of members are central in the development of the feasibility study and a final draft report be brought back for member consideration

3.	Resource Implications
3.1	£20,000 in total, £10,000 from Belfast City Council.

4.	Equality and Good Relations Considerations
4.1	No specific equality and good relations considerations at this stage – strategy will be equality-proofed.

5.	Recommendations
5.1	Members are asked to: <ul style="list-style-type: none"> – Note the attached draft terms of reference and provide approval to proceed to the procurement of a qualified consultant for delivery. – Agree the make up of the proposed steering group as outlined in point I.3 – Agree the extent and method of consultation with relevant elected members.

6.	Decision Tracking
	No specific decision tracking required.

7.	Key to Abbreviations
	NIHE – Northern Ireland Housing Executive

8.	Documents Attached
	Appendix 1 – Draft terms of reference

APPENDIX 1 – DRAFT TERMS OF REFERENCE

PURPOSE: To undertake an options appraisal to determine potential future uses of the Gilpins site in Sandy Row with a view to maximising regeneration and local economic and social impact.

Strategic context

Sandy Row is a vital part of the fabric of Belfast city. The “Revitalise – a neighbourhood sustainability plan - Sandy Row”, compiled on behalf of the Sandy Row Forum, “defined Sandy Row from the Boyne Bridge to the Lisburn Road and from Shaftsbury Square to Donegall Road Bridge. It is predominately a protestant inner-city housing area located in the Shaftsbury ward of Belfast. According to 2010 population estimates around 15.3% of the population are under 16 years of age and 16.8% aged between 60 years or above. Figures taken from the Northern Ireland Deprivation measure 2010 indicate the ward has an overall deprivation ranking of 22 out of 582, placing it in the top 10% of the most deprived wards in Northern Ireland. Furthermore that “historically Sandy Row was an area rich in industry and manufacturing with linen mills and Whitehall tobacco factory providing employment for the local community and others from diverse areas in Belfast” however “in recent times, especially during the duration of the “troubles”, Sandy Row was particularly affected in the variety of its retail trade and general physical appearance”.

Currently the Council is carrying out a Renewing the Routes programme in the neighbourhood as part of City wide initiative. The Renewing the Routes Programme is an innovative regeneration intervention that targets arterial routes and surrounding communities within Belfast. Since 2004 the Programme has facilitated the investment of approximately £6 million across the key routes. This investment has acted as a catalyst for the delivery of a range of projects which were implemented over the programme period including: over 400 commercial frontage improvements; lighting schemes; environmental improvements; public realm work; public art projects; community arts projects; landscaping; alleygating schemes; installation of tourism blades; facade cleaning and improvements to existing railings.

In the Integrated Strategic Tourism Framework 2011-2014, Sandy Row has been designated as one of ten Tourism Place Destinations. These represent areas within the city where there is, or there is planned to be, a concentration of tourist related activity e.g. attractions or services. Sandy Row will be part of the wider Department of Social Development’s masterplan for the Shaftsbury area potentially to be commissioned later in 2012 and is currently part of the South West Belfast neighbourhood renewal partnership.

Background to feasibility study

Belfast South Community Resource have indicated initially to Belfast City Council that the current owners of the site have now abandoned their original plans for residential development and would be willing to dispose of part or the entire site if a suitable plans could be developed. It was on this basis that an approach, by the group, was made to Northern Ireland Housing Executive and Belfast City Council to finance a feasibility study for the redevelopment of the site.

A steering group with a proposed membership of Belfast South Resource Centre, Sandy Row Community Forum, Belfast City Council, Northern Ireland Housing Executive and the Department of Social Development is currently being established to oversee this report.

Background and history to site

Gilpins formerly the “Brewery buildings” were a landmark in Sandy Row. They were erected in 1869 by the Belfast and Ulster Brewing Company. Early in the 1890’s the brewery ceased operations and from then on until redevelopment, the premises were occupied by many trades.

Gilpins Store was for many years a major retail outlet on Sandy Row trading in furniture and a wide range of household goods and services prior to its closure in 2007.

The site, which extends to 2/3 acres and 45,000 square feet of retail space, has a substantial frontage onto Sandy Row. It currently lies vacant and is frequently the target of vandalism and a location for anti-social behaviour.

In 2008 the site was acquired by a private sector developer and plans were drawn up for residential development. These plans were the subject of significant objections from within the local community and with the onset of the recession the proposed development has never taken place.

Terms of reference - specification

Aims of the options appraisal

- 1 To extract, and articulate, the different aspirations for the use of Gilpins site through a consultation process;
- 2 Review, within the context of the building/site condition, if these aspirations are of viable nature;

- 3 To review the strategic arena and best practice (locally and nationally) and how lessons learnt can be incorporated into any potential development;
- 4 To present a clear, agreed vision for the Gilpins site;
- 5 Provide outline costs for the development and explore potential for funding opportunities;
- 6 Identify how the site can be used to address wider social issues, based on need.
- 7 Provide a clear way forward in terms of developing the project including potential delivery mechanisms.

Objectives of the feasibility study:

There are two elements of the study; namely an option appraisal and supported by a technical appraisal on the existing building fabric and any physical constraints of the site.

(1) Technical appraisal

- 1 Review previous planning history and heritage aspects of the site;
- 2 To establish the physical parameters within which the feasibility of a range of usages for the Gilpins site may be assessed;
- 3 Provide a greater understanding of the ground / building condition on the Gilpins site and consequent implications;
- 4 Provide an understanding of the building structure so all development options are considered;
- 5 Establish any issues relating to the title of the site or any existing encumbrances;
- 6 Identify and make recommendations for a series of early actions including specialist surveys, investigations and advance works.

(2) Option appraisal

1. To review the development potential, through a strategic review (including market analysis) and in-depth consultations, of the former Gilpins site;
2. Review, consult and report on the various aspirations (indicating the needs and wants of the local community) for the site and their inherent viability including sustainable development.
3. To objectively uncover the strengths and weaknesses of the identified options for redevelopment of the Gilpins site, the resources required to carry through, and ultimately the prospects for success.
4. Look at potential delivery mechanisms, (including exploring local community management themes) including options for future development and provide a cost profile of each of the options reviewed;
5. Highlight and explore the potential sources of capital and revenue funding for the development of the site;
6. Make recommendations for a series of early actions including business plans, economic appraisal and advanced works;
7. Provide a critical path for the proposed development of the site

8. Identify other community managed strategic development projects and ensure best practise.
9. Advise and guide on the governance and management arrangements required.

(3) Proposed options appraisal consultation:

1. To identify needs and aspirations for the site through a comprehensive and inclusive consultation process to include group and one to one sessions and comprises (but is not restricted to) of elected members; local community and resident groups; statutory providers and central government.
2. Prepare a series of recommendations, based upon strategic reviews and consultations on the preferred future, and sustainability of the proposed options

Successful bidder should have knowledge of the following:

- The community Development Infrastructure of Sandy Row
- Neighbourhood Renewal in the area.



Report to:	Development Committee
Subject:	TEDx Belfast 2012
Date:	22 May 2012
Reporting Officer:	John McGrillen Director of Development ext 3470
Contact Officers:	Shirley McCay Head of Economic Initiatives ext 3459

1	Relevant Background Information
1.1	TED stands for Technology, Entertainment and Design and is a global set of conferences owned by the private non-profit Sampling Foundation, formed to disseminate ideas worth spreading.
1.2	It was founded in 1984 as a one off event and through the internet has now expanded into a global phenomenon known for its cutting edge knowledge assembly and analysis. Since 2006 the talks have been offered for free viewing on-line with now over 1000 talks available. Past presenters included Bill Clinton, Gordon Brown, Bill Gates and many Nobel prize winners.
1.3	TED grants licenses to third parties to organise TEDx events in cities around the world. The programme is designed to give communities, organisations and individuals the opportunity to stimulate dialogue through TED-like experiences at the local level. As of 2012 more than 3200 TEDx events have taken place in 800 cities and 126 countries around the world.

2	Key Issues
2.1	The first TEDx event was successfully held in Belfast in March 2011 at the Harbour Commissioners' Office, with a number of leaders in technology, the arts, politics, education, science and the voluntary sector from the United States, South Africa and Ireland giving short, engaging talks which were then broadcast via YouTube

2.2	In keeping with the our time our place campaign, the TEDxBelfast 2012 event is being held in Titanic Belfast on 6 June, with the theme 'Titanic Ideas'
2.3	It is anticipated that there will be 8-10 speakers at the 2012 event: - - Each speaker is limited to 18 minutes and no speaker is remunerated in accordance with TEDx guidelines.
2.4	The target audience will include 150 senior representatives from public and private sectors, entrepreneurs, creative minds and thinkers and doers in technology. Viewing will be available online following the live event which has the potential to be picked up and showed by the international TED network.
2.5	The organising team of TEDxBelfast Team is made up of: Dr Gary Burnett who has many years' experience in the software industry, and now works with technology companies coaching them on business strategy, change and growth. Mark Finlay is a Fellow of the Royal Institution of Chartered Surveyors, who has delivered several City and Port Development/Regeneration and Economic projects. Davy Sims has been involved in broadcasting, new media and social media for over 30 years.
2.6	The TEDxBelfast team is seeking headline sponsorship from Belfast City Council (£3,000) to help deliver this event.
2.7	In return, Belfast City Council would be clearly identified as a headline sponsor alongside Titanic Quarter and Titanic Belfast on all pre-event materials (invitations, mail-shots, website) and at the event (including thanks from stage, presentation branded slide, opportunity to provide promotional stands and literature). VIP delegate places would also be made available for all Council Members and relevant council officers.
2.8	Sponsorship of this event provides an opportunity to support valuable discussion around areas of the economy and community development which are pertinent to the roll out of the Investment Programme, complements our State of the City initiative, and provides an opportunity for us to target key influencers and decision makers with timely information on the Titanic Ideas theme.

3	Resource Implications
3.1	Financial contribution of £3,000.

4	Equality and Good Relations Considerations
4.1	The discussions during the event have the potential to lead to positive impacts in terms of equalities and good relations through developing more connected and engaged communities.

5	Recommendations
5.1	Members are asked to approve sponsorship of the TEDxBelfast event at a cost of £3,000.

6	Decision Tracking
There is no Decision Tracking attached to this report.	

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Belfast City Council

Report to:	Development Committee
Subject:	Research Proposal – Impact of Anchor Institutions
Date:	22 May 2012
Reporting Officer:	John McGrillen, Director of Development, ext 3470
Contact Officers:	Jelena Buick, Policy Officer, ext 3229

1	Relevant Background Information
1.1	According to the Penn Institute of Urban Research, anchor institutions are entities having a large stake in a city, usually through a combination of landownership and economic impact from their employment, revenue-garnering and spending patterns. They can encompass universities, hospitals, cultural institutions (including museums, libraries, performing arts facilities), churches, military installations and occasionally large corporations. In many places, these anchor institutions have surpassed traditional manufacturing corporations to become their region's leading employers. Where the economic power of these anchor institutions can be more effectively harnessed, they can contribute greatly to community wealth building.
1.2	Numerous studies have documented the scale of their contributions especially those of hospitals and universities (CEOs for Cities, 2001), yet understanding their roles in urban development was relatively unstudied until recently.
1.3	The emerging research, which mostly originates from the USA, suggests that anchor institutions have a great influence on shaping the physical, economic and cultural fabric of cities through their intellectual contribution, their brand, their buildings, their role as a major employer and their contribution as a purchaser of goods and services. The relationship between a city and its anchor institutions is reciprocal: the future of any such institution and the future of the economy and community in which it is located are intertwined and the success of one should enhance the success of the other.

1.4	<p>Key benefits from anchor institutions include:</p> <ul style="list-style-type: none"> - Economic benefits: anchors employ substantial numbers of people and anchors generate demand for, and purchase, local goods and services; - Environmental benefits: the occupation of sizeable amounts of land by anchors, leads to them preserving and caring for buildings, as well as providing venues for community activities; - Social benefits: anchors contribute to education and skills training; and - Reputational benefits: anchors act as recognisable ambassadors for a city, helping to attract talent, investment and tourism to the area.
1.5	<p>Some examples of anchor institutions contributing directly to their city include:</p> <ul style="list-style-type: none"> - The University of Pennsylvania began activities in 1994 in an adjoining neighbourhood with serious issues (reducing population, increasing crime rate, poor schooling and substandard housing stock). Penn's leadership brought together resources from government, the private sector and local non-profit organisations and launched a series of initiatives including beautification, crime fighting, education, housing and economic development (attracting an additional \$370m in private investments). As a result, public safety has improved dramatically; new jobs for residents have been created through retail development and Penn's efforts to procure more goods and services locally (purchasing from local vendors increased from \$20.1m in 1996 to \$61.6m in 2003); a new school opened and it is outperforming most other city schools. - Howard University, which collaborated with local civic and neighbourhood groups and the Fannie Mae Foundation, to create 307 new housing units in its surrounding neighbourhood. This in turn helped spawn commercial development and improvements of nearby vacant and boarded up properties.
1.6	<p>Strategic guidance is starting to emerge to guide city planners and anchor institutes. For example, the University of Pennsylvania has published an anchor Institutions Toolkit based on six key activities: purchaser, employer, real estate developer, incubator for businesses, advisor/network builder, and workforce developer. It includes a three stage guide for neighbourhood revitalization:</p> <ul style="list-style-type: none"> - Section I Picking the Right Tools: Briefly identifies five community revitalization tools utilized by Penn. - Section II Honing the Tools: Provides detailed information on how the tools were used by Penn. Highlights the pathway of Penn's evolution in this work. - Section III Mastering the Tools: Presents guidelines for anchors to determine appropriate tools for community revitalization. Reflections on Penn's approach including key ingredients and guiding principles.
1.7	<p>In practical terms, there are various initiatives anchors can employ:</p> <ul style="list-style-type: none"> - Directing a greater percentage of their purchasing power toward local vendors based in the community. - Hiring a greater percentage of their workforce locally. - Providing workforce training for people needing assistance in the community. - Incubating the development of new businesses, including social enterprise among nonprofits.

	<ul style="list-style-type: none"> - Serving as an advisor or network builder. - Leveraging real estate development to promote local retail, employer-assisted housing, and community land trusts. - Using pension and endowment funds to invest in local job creation strategies and to provide community venture capital for nonprofits, entrepreneurs, and employee-owned firms.
1.8	Based on the definitions, the anchor institutions for Belfast would be the universities and colleges, the hospitals, the docks and airports. The relocation of the University of Ulster obviously creates significant opportunities to look at how we can maximise its benefit as an anchor institution.
1.9	<p>For example, the University of Ulster :</p> <ul style="list-style-type: none"> - Employs over 3000 staff with an annual turnover of more than £200 million (operating expenses are approximately £65M excluding staff, interest and depreciation). - Is a major contributor to the Research and Development capacity within Northern Ireland and supports local business and industry. - Makes a leading contribution to lifelong learning (via eLearning), widening access to education for all - enhancing the region's knowledge base. - Forged partnerships with other educational providers locally, nationally and internationally and has a network of strategic partnerships throughout the world. - In 2010-11 there were 17,075 full time students and 8,264 part-time giving a total of 25,339. - Of these 14,031 were based in Jordanstown (and are likely to be relocated to the city).

2	Key Issues
2.1	Considering the University of Ulster specifically, its relocation will have a significant impact on the city, both in terms of the immediate environs in North Belfast and Cathedral Quarter but also more widely across the city. These impacts include the student population and their likely location; the potential for economic development and being a major provider of the future skilled workforce; its purchasing power; its role as a major employer; transport and connectivity improvements; and the economic multiplier effects of these elements.
2.2	<p>Additionally, as a large land owner it will provide significant regeneration and environmental benefits for the city. It will also have links to the national and international community, which will be beneficial for Belfast. The following list shows some of the more obvious potential benefits:</p> <ul style="list-style-type: none"> - Major physical development projects. - Creating a critical mass of technical and scientific skill due to the closer proximity to Queens, generating new ideas and stimulating innovation. - Developing the skills of the current and future workforce. - Attracting local investment, business relocation and demand for local services, creating jobs. - Attracting people to live in the city, increasing demand for local housing. - Purchasing of local goods and services. - Increasing the multiplier effect of Belfast as the driver of the regions

	<p>economy (as per the 'Capital Flows' report).</p> <ul style="list-style-type: none"> - Providing grants and undertaking community engagement projects and outreach work.
2.3	We propose that research should be undertaken to help fully understand the potential impact of the University's relocation and the other city's anchor institutions and make suggestions for what kind of city governance arrangements we need to maximise their benefits.
2.4	<p>Objectives of the research</p> <ul style="list-style-type: none"> - Identify best practices and review successes and potential failures elsewhere. - Provide analysis of the current and potential impacts of the anchor institutions in Belfast. - Provide recommendations from a policy, governance and practical perspective on how can Belfast maximise the benefits of the anchor institutions.
2.5	Ultimately the Council would seek recommendations from a policy, governance and practical perspective that would ensure the city maximises the benefits of the anchor institutions, including docks, airports, hospitals, colleges, universities with a specific focus on the relocation of the University of Ulster.

3	Resource Implications
3.1	We estimate a required budget of £25,000.

4	Equality and Good Relations Considerations
4.1	There are no Equality and Good Relations considerations attached to this report.

5	Recommendations
5.1	Members are asked to approve the proposed research.

6	Decision Tracking
6.1	There is no Decision Tracking attached to this report



Report to:	Development Committee
Subject:	European Day of Languages- 26 September 2012 & Opportunity Europe – 16 & 17 October 2012
Date:	22 May 2012
Reporting Officer:	John McGrillen, Director of Development, ext 3470
Contact Officers:	Laura Leonard, European Manager, ext 3577

1	Relevant Background Information
1.1	Members will be aware, that since 2004 the European Unit has been engaged in a high profile event to promote languages, called Opportunity Europe. Typically this two day fair and exhibition is launched annually on the European Day of Languages (EDL) on 26 September. Whilst this particular event does attract media attention, it has been agreed by the Project Steering Committee to adapt the approach taken towards this date and to mark it in its own right. The new event is detailed in the following section.
1.2	In respect to the Opportunity Europe exhibition and fair, this will take place in St George's Market on 16 and 17 October 2012. The format for this event will remain the same with a wide variety of interactive workshops focussed on languages, volunteering, and citizenship and to mark 2012 as the European Year of Active Ageing and Solidarity Between the Generations. The official opening of the fair will involve a welcome speech by an elected member.

2	Key Issues
2.1	<p data-bbox="325 1749 788 1778"><u>European Day of Languages (EDL)</u></p> <p data-bbox="325 1816 1390 1980">In order to raise awareness of the European Day of Languages it is intended to hold a cultural event in the Great Hall on Wednesday 26 September 2012. The project is being developed in partnership with the European Commission Office in Northern Ireland, The British Council and the Northern Ireland Centre for Information on Language Teaching and Research (NICILT).</p>

	At present the partnership is liaising with schools to ensure there is a geographic, gender and sectoral balance to the schools involved.
2.2	The programme for the day will centre on a number of schools performing in European Languages through song, dance, poem or drama. Nine Belfast schools will be involved with each performance lasting 10 minutes. In addition the event will incorporate the contribution of two Londonderry/Derry city schools for two reasons - St Patrick's Primary school is a finalist in the BBC Songs of Praise Schools Choir of the Year and secondly, the conclusion of the event will mark the fact that in 2013 Londonderry/Derry city will be the UK Capital of Culture.
2.3	In parallel, attendees will have the opportunity to view a language exhibition which involves Council's Community Centres working on an intergenerational basis to depict the word "welcome" in each of the 23 European Languages as well as the languages of the city's ethnic minorities. An evening event is being arranged on Wednesday 26 September so that the participants can view their work, should they not be available during the schools' celebration
2.4	Based on estimated schools' representation and a draft invite list, it is anticipated that 700 people will attend the day long event.
2.5	The format of the day will include keynote speeches from the project steering group and hence the Chair/Deputy Chair or nominee will be invited to open the event.
	<u>Opportunity Europe</u>
2.6	Project planning for this renown and award winning event is underway. It will build on the success of previous years whilst taking on board participant feedback from the 2011 event. Unlike previous years, Belfast City Council will not be making a financial contribution but staff will be involved in the project steering group and Council continues to offer the use of St George's Market.
2.7	In recognition of Council's support the official opening of the two day fair and exhibition on 16 October 2012 will include a keynote speech by an elected member.

3	Resource Implications
3.1	Staff implications within European Unit to develop and partner both initiatives
3.2	£7,500 from within the EU Unit Business Plan to finance the European Day of Languages Celebration

4	Equality and Good Relations Considerations
4.1	There are no Equality and Good Relations considerations attached to this report.

5	Recommendations
5.1	<p>Members note the content of the report and agree, as an approved duty, the attendance of the Chair, Vice-Chair or nominee at:</p> <ul style="list-style-type: none">- European Day of Languages City Hall event on Wednesday 26 September 2012.- The official opening of Opportunity Europe in St George's Market on 16 October 2012

6	Decision Tracking
There is no decision tracking attached to this report.	

7	Key to Abbreviations
EDL - European Day of Languages NICILT - Northern Ireland Centre for Information on Language Teaching and Research	

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Report to:	Development Committee
Subject:	Request for Funding for Piping Event
Date:	22 May 2012
Reporting Officer:	John McGrillen Director of Development ext 3470
Contact Officers:	Gerry Copeland City Events Manager ext 3412

1	Relevant Background Information
1.1	The purpose of this report to seek direction from Members in regard to a request for funding for a 'piping' project which is planned for September 2012 (please see Appendix 1 Business Case for 'The Pipes are Calling').
1.2	Officers have received details on the above project. The organisers estimate that their event would attract in excess of 2,000 people, with a percentage out-of-state visitors and attendees. The total cost of the project is £292,875.00. The organisers are now seeking £25,000 funding from the Council to assist with the project.
1.3	Members are asked to note that a similar event (Belfast Tattoo), from an organisation called Ulster Scots Events Limited was presented to Committee in February and it was agreed by Councillors to postpone a decision and to present a joint report on both projects. However, Ulster Scots Events Limited has now informed Officers that they are withdrawing their request and will delay their event until 2013.

2	Key Issues
2.1	<p><u>The Pipes are Calling</u></p> <p>This event would be managed and delivered by Co-operation Ireland. Co-operation Ireland's mission is: 'to underpin political agreement on the island of Ireland by building positive relationships at community level, both within Northern Ireland and between Northern Ireland and the Republic of Ireland, through the promotion of mutual understanding and co-operation'.</p>

	<p>This is achieved by 'working with groups from all religious and cultural communities to build vibrant societies based on the principles of respect for diversity and peace and reconciliation'.</p>														
2.2	<p><u>The Event</u> This event is being presented as a possible annual project and in 2012 it would take place in September at the Odyssey Arena. In addition the event would be timed to tie in with celebrations to mark the one hundredth anniversary of the signing of the Ulster Covenant.</p>														
2.3	<p>The organisers of 'The Pipes are Calling' state that the events are designed to create and showcase a range of music and song inclusive of both the main traditions in Belfast alongside music and song from a diverse range of cultural backgrounds. The organisers state that their event has the potential to grow year on year, to become a major event in the social and entertainment calendar of Belfast.</p>														
2.4	<p><u>Funding for Co-operation Ireland and 'The Pipes are Calling'</u> This organisation is seeking funding assistance from the Council of £25,000.</p>														
2.5	<p><u>Key Council Finance Issue</u> Members are asked to note that although the project has merit the submission cannot be met from the Council's current City Events Unit budget as this is allocated for the 2012/13 period.</p> <p>As stated the total cost of the event is £292,875. Income streams that have yet to be secured are:</p>														
	<table border="1"> <tr> <td data-bbox="328 1167 724 1234">Ticket Sales</td> <td data-bbox="724 1167 938 1234">53,543</td> </tr> <tr> <td data-bbox="328 1234 724 1335">Corporate/In-kind Sponsorship</td> <td data-bbox="724 1234 938 1335">20,000</td> </tr> <tr> <td data-bbox="328 1335 724 1402">Belfast City Council</td> <td data-bbox="724 1335 938 1402">25,000</td> </tr> <tr> <td data-bbox="328 1402 724 1469">Ulster – Scots Agency</td> <td data-bbox="724 1402 938 1469">4,332</td> </tr> <tr> <td data-bbox="328 1469 724 1536">DETI</td> <td data-bbox="724 1469 938 1536">95,000</td> </tr> <tr> <td data-bbox="328 1536 724 1603">DCAL</td> <td data-bbox="724 1536 938 1603">95,000</td> </tr> <tr> <td data-bbox="328 1603 724 1671">Total</td> <td data-bbox="724 1603 938 1671">292,875</td> </tr> </table>	Ticket Sales	53,543	Corporate/In-kind Sponsorship	20,000	Belfast City Council	25,000	Ulster – Scots Agency	4,332	DETI	95,000	DCAL	95,000	Total	292,875
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DCAL	95,000														
Total	292,875														
2.6	<p><u>Funding Routes available within Council</u> Under normal timelines and circumstances the most appropriate route for the submission would have been via the Development Department's Tourism, Culture and Arts funding streams, which are now all closed for the period 2012/13, with the exception of the Rolling Programme (capped at £3,000). Neither are there funds within the Council's Good Relations Unit available that would be suitable to this proposal.</p>														

3	Resource Implications
3.1	<p><u>Financial</u> BCC are being asked to contribute:</p> <ul style="list-style-type: none"> - 'The Pipes are Calling' - £25,000 for Co-operation Ireland.
3.2	Members are reminded this finance does not exist in the current budgets of the Department. In light of this, if Members agree, additional finances would need to be allocated to the project. To date Co-operation Ireland have not confirmed that any other funders have made a commitment to the project.
3.3	<p><u>Asset and Other Implications</u> None.</p>

4	Equality and Good Relations Considerations
	As with all major civic events, public events like the above have the potential to bring together people from a wide range of backgrounds and therefore promote good relations in the city.

5	Recommendations
5.1	Members are asked to provide guidance on the submission in regard to the request for funding.

6	Decision Tracking
<p>If approved, Officers will monitor and evaluate the outcomes of the project and provide post-project details as part of the Department's annual review. These outcomes will be presented to Members as part of the City Events Unit key performance indicators.</p> <p>Timeline: March 2013 Reporting Officer: Gerry Copeland</p>	

7	Key to Abbreviations
None	

8	Documents Attached
Appendix 1 - Business Case 'The Pipes are Calling'	

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Business Case for Belfast City Council

The Pipes are Calling - An indoor spectacular of piping, words and music, from Ulster and beyond

Introducing the applicant

Co-operation Ireland's mission is: 'to underpin political agreement on the island of Ireland by building positive relationships at community level, both within Northern Ireland and between Northern Ireland and the Republic of Ireland, through the promotion of mutual understanding and co-operation'. This is achieved by 'working with groups from all religious and cultural communities to build vibrant societies based on the principles of respect for diversity and peace and reconciliation'.

Co-operation Ireland delivers innovative and exciting cross-border and cross-community projects to a wide range of school, youth and community organisations. Groups are linked on a cross-border basis and, through a series of reciprocal exchanges; they get to know one another, learn about each other's cultures and traditions and learn to respect one another. Through this model, groups have an opportunity to discuss the often 'swept under the carpet' topics of culture, identity and religion.

Co-operation Ireland is currently delivering Entwined Histories Programme looking at developing a shared history of the 100th anniversary of the signing of the Ulster Covenant and will use this model to develop community outreach elements of The Pipes are Calling event.

Co-operation Ireland Projects – 2012

Categorised into the following areas

- Community and Youth projects
- Education Projects
- Shared Learning Projects
- Service Delivery Programmes

Complete list of projects with brief details - Appended Document 1

Relationship with Belfast City Council

Co-operation Ireland has secured support for the past three years from Belfast City Council for its flagship cross border cycle challenge, the annual Maracycle which brings hundreds of visitors to Belfast over the last weekend in June.

All its current Cultural and Arts Projects attract participation from within the Belfast City Council area, these include:

All-island Pride of Place Awards – previously hosted and sponsored by Belfast City Council.

All-island School Choir Competition – two previous finals televised live by RTE from Ulster Hall and Waterfront Hall respectively and this year's final scheduled for the new Titanic Building.

Co-operation Ireland Civic-Link Schools Project involves Belfast Schools.

Co-operation Ireland Entwined History Project works with 90 young people from six Belfast schools and youth clubs.

Introduction to Project and Strategic Context

The charity sees its role as promoting leadership towards reconciliation and peace building. It also acts to tackle head on any barriers to the continued development of our peace. There is no doubt that handled sensitively the 10 years of historical anniversaries can show how far Northern Ireland has come in its development of understanding and respect of different cultures and traditions.

Failure to deal sensitively with this period could reignite old wounds and have a detrimental effect on the huge strides which have been made politically and at community level to endorse acceptance and respect between our various cultures and traditions.

Co-operation Ireland proposes to act as a conduit to deliver, consolidate and deepen the process of peace building and reconciliation on the island through the promotion of sensitivity created programmes and events which celebrate and commemorate diverse historical anniversaries. Co-operation Ireland seeks enrichment with the celebrations not limitations. They should occur in a balanced and non threatening manner which seek to educate and strengthen understanding and respect between our various traditions and cultures.

With the support of Department of Foreign Affairs and Trade, Co-operation Ireland has commenced to deliver an Entwined History project.

Entwined Histories Project - Remembering, Understanding and Learning Programme which, using the context of the 100th anniversary of the Signing of the Ulster Covenant, works with six communities to explore the intertwined nature of our shared history and examine how major events are viewed through the lens of different traditions and perspectives. By developing a shared understanding of this historical event, the programme will promote mutual respect by giving the groups a better understanding of processes that lead to the events that have shaped our society.

A more detailed summary of the Programme - Appended Document 2

The charity has also an aspiration to deliver a high profile cultural event of considerable significance that would jointly showcase the best talents of our diverse cultures in An Indoor Spectacular Celebration of Pipe Music.

The Pipes are Calling - An indoor spectacular of piping, words and music from Ulster and beyond.

Over the next five years, Co-operation Ireland proposes to deliver a series of professionally directed and sensitively produced cultural events in Northern Ireland's premier entertainment venue, the Odyssey Arena Belfast. Diverse cultures, traditions and religions will be celebrated and anniversaries commemorated moving beyond politics and promoting understanding and respect through words and music. Anniversaries as diverse as The Ulster Covenant and The Irish Proclamation could be sensitively and jointly celebrated, though the whole concept of the planned events espouse joint celebrations of our strong and vibrant communities.

Each event will offer a unique promotion of our diverse cultures and traditions and how they influenced the creation of a legacy of world famous traditional industries. What unites our people will be celebrated through a carefully crafted and sensitively edited narrative of poetry, prose and drama.

Co-operation Ireland proposes five consecutive annual spectaculars which can stimulate, educate and promote respect for other traditionally held points of view. The evenings will promote exceptional talent and harmony performed by a well-balanced programme of elite acts truly representative of the wonderful cultural diversity existing in Ulster and beyond.

Bagpipes, Uilleann pipes, orchestra choir, poetry, prose and actors will perform and deliver a narrative which uniquely celebrates the differences which often have been used as barriers to understanding and respect.

Each show could commemorate important historical anniversaries in a balanced and celebratory fashion which entertains and showcases an ability to learn to respect and understand rather than change. Each evening will feature a unique programme that combines the energy and skill of some of our greatest professional artists with some of our most promising young talent.

Co-operation Ireland's experience in delivering its Remembering, Understanding and Learning Programme will be used to create unique community outreach programmes which can form part of the Odyssey Spectacular Programme.

Our Patron's Leadership – setting the scene

Co-operation Ireland's joint patrons Her Majesty the Queen and President Michael D Higgins and previously President Mary McAleese have positively set the scene for how the coming decade of historical anniversaries present an opportunity for real dialogue and exchange to promote mutual understanding and respect while recognising the processes that led to the historical events that have shaped our society.

During her visit to Dublin Castle in May, Her Majesty the Queen stated

"Indeed, so much of this visit reminds of the complexity of our history, its many layers and traditions, but also the importance of forbearance and conciliation of being able to bow to the past but not being bound by it."

Past President Mary McAleese stated

“This visit is an acknowledgement that while we cannot change the past, we have chosen to change the future.”

In his first visit to Northern Ireland to attend the Co-operation Ireland All-Island School Choir Grand Final in Derry in November 2011, President Michael D Higgins stated

“he would endeavour to continue to build upon the important task of deepening and sustaining peace within and between communities in every part of our island. People that can sing together in harmony is a great omen for the future.”

Pipes are Calling – Concept Development

Co-operation Ireland set to develop a concept that would be truly representative of all that is best in our various cultures, that would by its very make-up promote goodwill and harmony between those communities that normally celebrated their cultural traditions separately. This concept could subtly counteract the hundreds of one-sided celebrations that will take place over the next 10 years under the banner of 10 years of historical anniversaries in both nationalist and loyalist communities in Northern Ireland.

Having shared the concept with many of the stakeholders, Co-operation Ireland conceded that expertise would be required to have the artistic flair and production competence to take this event to proposal stage. After consultation with the management team at the Odyssey Arena, Co-operation Ireland enlisted the help of Dan Gordon, Angela McCloskey and Neil Martin to develop the raw concept into a dynamic and innovative show that would have the right elements to capture the public’s interest and simultaneously create an indoor spectacular of piping over a five year period.

The Pipes Are Calling has been devised by Director/Writer Dan Gordon and Musical Director/Composer Neil Martin and they will be integral to the successful development and delivery of this major and ground-breaking cultural event. Dan and Neil are both highly respected professionals with extensive experience in their respective fields and excellent industry contacts.

The Pipes Are Calling celebrates, through pipes, drums, words, music and dance, the unique vitality of these shores. The performers are the very best in their fields – global exponents of bag-piping and uilleann piping, dazzling world champion drummers, leading actors, world-famous singers, international choreographers, award-winning youth choirs and an all-island youth orchestra. They are all drawn together here for the first time.

In addition to especially composed music, there will be tailor-made arrangements of songs and music known to all. And to further enhance this imaginatively staged event, there will be carefully selected film archive, poetry and prose that will tie together the various strands.

Through the common language of music and the arts, we can strengthen friendships and find space to enjoy and celebrate our shared past, present and future. Let us enjoy what we have exported and what we attract, as we give voice to those from these shores who have enjoyed global bearing. Our Time – Our Place.

Please note the creative content proposed for the event and outlined in this report will evolve and may be subject to amendment. The formal contractual engagement of artists will only take place once the event has been commissioned with a budget identified and dates finalised.

Never before have such diverse resources been drawn together for an evening's entertainment. And equally importantly, never before has such a subtle, dignified and warm handshake been extended through music and the arts to the communities of Ireland, north and south, as well as the diaspora overseas. Music and the arts can offer a balm and a vision that will have long-term benefits socially, financially and politically. This is in total keeping with Co-operation Ireland's objectives. The timing of this event is also most opportune – 2012 and 2013 are unique years in which the wider spotlight is on us once again and we can let the world see what this place has to offer. The opportunities afforded by the close planetary alignment of Titanic, Derry City of Culture and the Irish Open Golf must be seized.

In keeping with Co-operation Ireland's wider objectives, we felt it particularly important that the event is fully inclusive - accessible to both main traditions within our community. This in itself is a challenge, but will also be one of the strengths of the event. Our approach to the development of the creative concept and programme has been informed by a shared vocabulary:

- Innovative
- Exciting
- Exchange
- Cross-border
- Culture
- Mutual understanding
- Youth
- Artistic magnitude and relevance

And for a show of this calibre and dimension, the simple regurgitating of old songs and tunes is not enough. That would, in our view, make for a parochial Sunday afternoon attraction which would struggle in a venue like the Odyssey. What we propose is to draw together a unique cast the likes of which has never been seen before, and ergo nothing exists musically for this combination. So writing is essential to making this unique event happen. We must create a new thing entirely, a high-end stadium show celebrating what belongs to the people of these shores, drawing together elements both local and international and without prejudice or taint of creed or politics. It offers a forward-thinking vision of the common ground, and positivity on this scale requires creativity. Without this originality, we have nothing new to say.

Target audience

The Pipes Are Calling will have a very broad catchment, including the piping fraternity, which numbers many and will be beguiled by this unique collaboration. It will have strong appeal for the bands associated with the drum corps, the friends and families of the amassed youth choirs and orchestra, and the general public. The internationalism of the NYPD Band who we hope to involve in the event will attract too, and the huge spectacular combination of such high-end artists will lure its own following. The PR and marketing strategy will be key and a major influence on sales. We believe there would be scope to take advantage of promotional opportunities around the many high profile events in the wider calendar of Pipe Band Championships over the period May – August.

Meeting Strategies or policies relative to Belfast City Council

The event will be good for tourism with a cast of some 400 participating artists and an audience of 2000 + visitors coming to the city from USA, Scotland, Republic of Ireland and from throughout Northern Ireland. Co-operation Ireland will promote visitor stays through the Belfast Convention Centre.

The international exposure in the USA can send a very positive message to one of Northern Ireland Tourist Board, key target market.

The event will impact positively on the image of Northern Ireland and in particular the external image, it will showcase Northern Ireland internationally and Belfast nationally, bringing direct and indirect benefits through participant and visitor spend.

It also creates and sends positive messages that Northern Ireland is a vibrant place to do business with communities at peace with themselves and an acceptance and understanding of the various cultural traditions which impact upon our society.

The event will help to enhance Northern Ireland's growing reputation for potential business investment opportunities and will have a positive impact on the economy with significant numbers of both participating artists and spectating audience.

The event will continue to build on the recent successes of Belfast and Northern Ireland as a must visit Tourism destination adding to the recent high profile spectacles of the MTV awards, the opening of the Titanic Signature Project and the forthcoming Irish Open Golf Championship at Royal Portrush, the opening of the Giant's Causeway Visitor Centre, and next year's City of Culture Celebrations and World Police and Fire Games.

The Show will be a perfect fit to the Northern Ireland Tourism strategy for 2012 going forward "our time our place" and will add considerably to the provision of authentic cultural experiences for visitors.

The event will also have considerable merit in delivering good relationship policy especially in Belfast City Council area.

Meeting the Programme for Government

The Pipes are Calling project is required because in general our communities celebrate their cultures separately. This project is a direct attempt to normalise joint celebration and participation in cultural arts projects.

As nothing of this calibre or scale has been organised previously in Northern Ireland's premier entertainment venue, the show itself will exhibit cross community leadership improving relations between communities previously considered as representative of one or other community.

The collaborative working and outreach programmes in various communities throughout Northern Ireland between participating pipers, musicians, choirs and orchestras and the production team themselves will enhance co-operation and communication between artists who do not often have an opportunity to work together.

The project can become a positive example of how far Northern Ireland has come that it can now celebrate together the incredible depth of cultural talent it has within its diverse traditions.

Happening at the start of the ten years of historical anniversaries, it can counter any negativity surrounding one-sided celebrations of the diverse range of historical anniversaries which will be celebrated by one community or the other over the next 10 years.

The project as outlined meets with the goals of DCAL by:

Enabling a wide and diverse range of communities to experience and learn more of our wonderful cultural assets. This event is high end on World renowned talent with the very best of pipe music exponents accompanied by the very best in home grown champion choral and orchestral ensembles.

The project's community outreach programmes will promote creativity and innovation among drummers, actors and marching pipers in several communities throughout Northern Ireland under the watchful eye of expert choreographers and drum majors.

The Pipes are Calling is a headline Indoor Celebration of Piping which highlights and respects the diverse range of cultural talents and enhances co-operation between their organisations, members and individual exponents of this tremendous art form.

Meet Arts Council Policy placing the arts at the heart of our social, economic and creative life.

The event meets the requirement and policy of the Ulster Scots Agency in attracting young people into the tradition of Pipe Band music.

It meets Co-operation Ireland's strategic objectives by:

Excerpt from Co-operation Ireland Strategic Plan 2010 – 2013 Appended Document 2

The project will improve understanding at community level within Northern Ireland and between Northern Ireland and the Republic of Ireland as the participating artists are truly representative of both communities within Northern Ireland and the event will have considerable participation from pipers, choirs and orchestras from Republic of Ireland.

The community outreach programmes will be specifically targeted at disengaged young people bringing them up to participation in a professionally organised high end show from humble beginnings at local pipe band level or drum major level.

It will raise awareness of the work of Co-operation Ireland and act as a showcase for the benefits of co-operation for mutual benefit at both a cross community and cross border level.

It will highlight the need to remain focussed on ensuring that any barrier to the development of our peace needs to be tackled head on in a proactive and innovative manner.

Need for Project and Expenditure

Co-operation Ireland carried out two rounds of consultations with the various stakeholders within the piping fraternity in both Northern Ireland and the Republic of Ireland. The first was a sounding by Co-operation Ireland on the merits of the concept and the second was by the assembled production team on planning the event as described.

The most significant evidence of the need for this type of project is the fact that the Northern Ireland Assembly has appointed Ministers Arlene Foster and Caral Ni Chuilin to jointly plan commemorative events covering the signing of the Ulster Covenant, the First World War and the 1916 Rising. (Using Historic events as chance to build bridges – Jim Gibney, Irish News, 22 March 2012).

Caral Ni Chuilin also stated in the Belfast Telegraph in March “ we can all learn valuable lessons from our pasts through the medium of the arts, let's make this a decade of shared remembrance”

Newspaper press clippings – Attached

Co-operation Ireland seeks to establish a five year indoor spectacular of piping which will help to normalise joint celebration and remembrance of cultural diversity and the decade of historical anniversaries.

It is the belief of the stakeholders that a high end performance show would be required to engage the public, attract the required level of participation and lead to a successful PR and Marketing campaign and hence good ticket

sales. A series of acts performing one after the other would simply not be of the quality required to capture the public's imagination.

With the high end performance and production comes a professionalism and expertise that must be paid for at the going rate. Although many performers will be performing voluntarily for little more than travel and subsistence, elements of the Programme for the Evening will involve scriptwriting the show, composing new pieces for pipes and combined orchestra and choir and the international participation of the NYPD Pipes and Drums.

Co-operation Ireland has already secured a five year commitment of £100,000 in kind contribution for the project from The Odyssey Trust.

All fees quoted and services to be provided are commensurate with those appropriate for a show of this international flavour and class.

Objectives and Constraints

Objectives

1. The Pipes are calling will be showcased on the 22nd September 2012 in the Odyssey Arena, Belfast. It will be the first in a five year series of ***"An indoor spectacular of piping, words and music, from Ulster and beyond."***
2. 100 pipers representing the best of both traditions will be participating jointly in the Show.
3. 50 drummers will be mentored by Mark Wilson for an extended period in advance of the event.
4. Outreach programmes will deliver Entwined History output to Drummers and Actors in communities across Northern Ireland.
5. 2000-4000 ticket sales to a wide audience base both internally within Northern Ireland and also in the Republic of Ireland.
6. The Cross-Border Orchestra of Ireland will perform accompanied by **over 100 Choir of children from cross-community backgrounds.**
7. Almost 400 participating artists from many areas of Northern Ireland, Republic of Ireland, Scotland and the USA will form the cast for the show.
8. A comprehensive media campaign in Northern Ireland and the Republic of Ireland and in the USA. The event will also be promoted by the Odyssey's Marketing team and through the huge network of Pipe Band associations.
9. A unique joint celebration of the best of our diverse cultures will showcase superb piping talents.

Constraints include:

- Not getting match funding and/ or sponsorship
- Reduction of planning time
- Not enough time to run the outreach programmes in various communities within Northern Ireland
- Inability to contract with the key stakeholders and participants
- Poor ticket sales
- Ensuring artists will co-operate
- Sensitivities of participation in major cross community flagship event
- Spiralling costs
- Delivery of an effective marketing campaign
- Insufficient time to bring on board effective media partners

Co-operation Ireland does not have the resources to deliver this event without considerable public funding.

It does not yet have the track record to attract major corporate financial support through sponsorship.

Identification of Options

Option Title and Number	Option Description
1. Status Quo	Maintain the current level of service provision. The event would not happen.
2. Run Event as outlined in application	Event would happen within budget and targets would be met. A successful first year of the planned five year project could increase future revenue through increased ticket sales and corporate sponsorship. All elements of the event as described can be delivered if the public bodies can confirm support for this concept within a tight time schedule.
3. Reduced scale event	Event would not have been able to achieve the targets as outlined in the application and it would not be high enough in profile to appeal to the artists or potential audiences. The outreach programme would be reduced and the PR would be significantly lower, hence having less of an impact. The international dimension to the event would not be feasible.

4. Larger scale event	Event would cost more and the outputs would remain the same as Option 2. Replacing local talent with internationally renowned professionals would greatly increase cost of running the show but would actually detract from the objectives which make the show unique and in line with the policies of the event supporters and funders, Co-operation Ireland, DCAL, DETINI, NITB, Belfast City Council and the Ulster Scots Agency.
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Proposed Budget for the Programme

Possible Sources of Income

Ticket Sales	53,543
Corporate/In-kind Sponsorship	20,000
Belfast City Council	25,000
Ulster - Scots Agency	4,332
DETI	95,000
DCAL	95,000
Total	292,875

Estimated Expenditure – One performance

	Estimate £	Sub total
Organiser's Professional Fees		48,000
Director	6,000	
Script writer	3,000	
Musical Director	4,000	
Composer	15,000	
Project Manager	20,000	
Artist's Fees		69,000
Orchestra	4,000	
Bands	4,000	
Drum corps	5,000	
Choir	1,000	
NYPD	20,000	
Actors	5000	
Singers	5000	

Musicians	3,100	
Narrators/Presenters	3,000	
Choreographer & dancers	5,400	
Community Outreach Facilitators	13,500	
Travel, Accommodation, Catering		15,000
Airfares, trains, taxis, drivers etc	5,000	
Catering	10,000	
Production and Technical		
Producer	6,000	55,500
Production Manager	1,000	
Stage Manager	1,000	
Studio time - sound recording	1,500	
Film footage - research and edit	6,000	
Video screens & cameras	6,000	
Sound - hire, rig, operation	12,000	
LX - hire, rig, design, operation	18,000	
Staging units & construction	4,000	
Venue		32,000
Hire, fit-up & staffing, box office	32,000	
Press and Marketing		33,000
PR	3,000	
Print	5,000	
Advertising	15,000	
Website	2,000	
Guest tickets	2,000	
Imagery/photography	2,000	
Communications	4,000	
Administrative Costs		15,000
Office, phone, insurance, bank, operating expenses, bank charges, postage, phone, broadband etc.	15,000	
Contingency (5%)		13,375
Monitoring and Evaluation		5,000
TOTAL		292,875

Monitoring

Arrangements for management and execution

Co-operation Ireland will manage the project and appoint a Project Management team.

Procedures of dealing with potential and actual cost overruns

Budgets will be agreed with the funder and will be strictly monitored via a spread sheet whereby all actual expenditure can be logged and measured against projected spend. Procurement will be adhered and quotes will be obtained to ensure optimum value for money. Any changes in budget requirements will be approved by the funder in advance of purchasing a service or item.

Co-operation Ireland has the skills and staff experience of being an intermediary funding body for Peace 1 and Peace 2 and delivers many public funding projects such as the Modernisation Fund

Progress reports and their timing

Monthly progress report detailing operational progress and expenditure will be collated by the Project Manager and submitted to DECAL.

Who has overall responsibility

Project Management team has overall responsibility. The Pipes are Calling project has created a committee comprised of the production team and the project management team. The committee will meet on a fortnightly basis upon approval of event funding.

Post project evaluation (PPE):

A post project evaluation will be carried out by an independent evaluator. The terms of the appointment will be agreed in advance with the funders. An additional £5,000 has been included in the event budget to meet with the requirements of our funders relating to PPE.

Appended Document 1**Co-operation Ireland Projects 2012****Community and Youth Projects**

FACE (Family and Community Engagement Programme)	<p>The overall aim of the FACE is to reconcile the services' families based in locations throughout Northern Ireland and the Republic of Ireland with the indigenous/neighbouring communities and traditions within Ireland. Over the course of two and a half years the project aims to reconcile and integrate services' families and surrounding communities locally and regionally in Northern Ireland and the Republic of Ireland.</p> <p>The project is a partnership between Co-operation Ireland, local/regional community stakeholders, Army Welfare Service/MoD and a regional network from four locations to strategically reinforce progress towards a peaceful and stable society and to promote reconciliation locally and regionally.</p>
Youth Leadership Programme	<p>The Youth Leadership Programme was established to help build positive futures for young people who have the potential to be leaders in their community but are currently vulnerable to involvement in high-risk and criminal activity. Currently being delivered in the Kilwilkie area of North Lurgan and the Greater Shantallow area in Derry/Londonderry, the programme aims to divert participants from crime and anti-social behaviour by providing them with a support structure to address personal and social challenges in their lives. Key outcomes include personal development, building pathways to further education/employment, and promoting belonging and participation in the wider community.</p>
CAN project - Youth Development Project	<p>This project is funded by the EU through the CAN (Carrickfergus, Antrim, Newtownabbey) Peace III cluster. It will involve identified young people, who will participate in a programme of accredited training including Good Relations Skills, Decision Making and Leadership skills amongst others. They will then be encouraged and supported to identify and support small, youth led projects in the CAN area which will address Good Relations issues. The project will run for 18 months and will work with at least 16 youth organisations and 150 young people.</p>

<p>JUAH – Journey Towards Understanding and Healing</p>	<p>Donegal Peace and Reconciliation Partnership have engaged Co-operation Ireland to undertake a year-long project to support ex-service personnel (Garda and Irish Defence Forces) from Donegal who served during the Troubles. The project seeks to acknowledge the role played by these forces and remove the widespread silence about their participation which has left many feeling isolated and neglected. Participants will be able to share their experiences of conflict with ex-service personnel in Northern Ireland, through joint residential activities and exchange visits. Co-operation Ireland will also provide befriending and counselling services to individuals, helping them to overcome the lingering legacy of isolation which has blighted their later years.</p>
<p>North East project</p>	<p>This project is funded by the EU through the North East Peace III cluster (Coleraine area). The project will work with 20 groups over a 15-month period. 10 groups will be identified from throughout the NE Peace III cluster area and the other 10 from the border counties. The project is focused on developing cross border links between a wide range of groups- faith, ethnic minorities, business, community, youth, sporting, etc. The project also involves the 10 NE groups developing a Legacy Project that will sustain their relationships beyond the lifetime of the project.</p>
<p>Co-operation Ireland with Morgan Stanley – Banking on the Future</p>	<p>Supported by Morgan Stanley Net-Éire group, the two-day academy course at their London Canary Wharf offices gives young people an opportunity to engage in learning about leadership, identity and career opportunities at the bank.</p> <p>The project targets a select number of young people from both traditions in Northern Ireland, as well as from the Republic of Ireland, working together with a cross section of young people from around London. A particular focus is given to those who show leadership potential and would benefit from the experience.</p> <p>The project will provide young people who may have leadership potential with the opportunity to engage with banking professionals and other young people from diverse backgrounds in order to gain insights into the employment opportunities and career paths in the banking industry as well as to build confidence and employment skills.</p>

<p>All-Island Pride of Place Awards</p>	<p>Pride of Place is an all-island competition, which is directed towards recognising improvements by local communities to create civic pride in their area. The competition focus is on people coming together to shape, change and enjoy all that is good about their area.</p>
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Education Projects

<p>Entwined Histories – Part 1, The Ulster Covenant</p>	<p>The first in a series of commemoration projects linked to the upcoming decade of historical anniversaries. Young people engage in learning about the signing of the Ulster Covenant, preceding and subsequent events; the general political, economic & social context of 1912; and basic film-making skills. Each group of young people then produces a short film through which they state their perspective and feelings on an important historical event.</p> <p>90 young people aged 14-17 (6 groups of 15) drawn from a cross section (religious, academic and socio-economic) of schools and youth groups in Belfast/Greater Belfast are participating in the project.</p> <p>The main objective of the project is to explore the intertwined nature of our shared history and examine how major events are viewed through different traditions and perspectives. Through this work we hope to achieve increased understanding of this historical event leading to greater mutual respect across religious and political divides.</p>
<p>Civic-Link</p>	<p>Civic-Link is a cross-border schools and youth project, focusing on fostering both good relations and active citizenship. It is an action-learning model, which requires young people to identify and research local community issues, develop public policy solutions and advocate at policy level for their enactment. They must also partner and collaborate with schools from Northern Ireland and work together on solving common Community issues. They meet twice during the project, once in each other's communities/jurisdictions, to share and develop strategies for advocating solutions and to build positive relationships.</p> <p>30 schools in Northern Ireland and Republic of Ireland (15 partnerships), involving up to 600 young people participate in the project.</p> <p>The project fulfils the dual objectives of addressing the on-going need for respect, understanding and political generosity and the curricular need for active and practical engagement of students within their communities, extending beyond the classroom.</p>

<p>Co-operation Ireland Student Journalism Project</p>	<p>The aim of Co-operation Ireland's annual journalism conference is to encourage student journalists to examine how the media can contribute to a greater understanding of the peoples' cultures and traditions, both at a national and international level. Each year the conference is addressed by leading journalists and industry experts. The conference is specifically for journalism students from universities and colleges in Northern Ireland and the Republic of Ireland. The conference is an opportunity to examine topical stories and network with their peer group. It is sponsored by the News Letter, the Irish News and The Irish Times.</p>
<p>Louth projects (i) Schools Connecting Cultures - Co-operation Ireland's Cross-Border Intergenerational Project for Primary Schools</p>	<p>The "Schools Connecting Cultures" project addresses the priority identified by the Co. Louth Peace and Reconciliation Partnership of consolidating peace building among young people.</p> <p>The project will work directly with 6 primary schools (5 from across Co. Louth and 1 from Northern Ireland) delivering a programme of activities, workshops and networking opportunities which will build awareness among the participants of sectarianism and racism and encourage and empower them to challenge such issues effectively with their peers and in the wider community.</p>
<p>'Spiral For Schools' Co-operation Ireland's Cross-Border Intergenerational Project for Secondary Schools</p>	<p>The "Spiral for Schools" project addresses the priority identified by the Co. Louth Peace and Reconciliation Partnership of consolidating peace building among young people.</p> <p>The project will be located throughout Co. Louth but will also have a cross-border element to include a secondary school from within Northern Ireland, with a particular focus on the urban centres of Drogheda and Dundalk, and the Cooley peninsula. Project activities will mainly centre on these areas also. This will ensure the inclusion of ethnic minority and minority faith communities, as well as those who have been directly affected by the conflict (victims) and those who have been displaced as a result of it.</p> <p>8 schools will be recruited to take part, 7 in Co. Louth and one in the Newry and Mourne district of Northern Ireland. It will also involve the recruitment of 8 older people from both sides of the border to participate in the storytelling and mentoring experience of the project.</p>

All Island School Choir Competition	The All Island School Choir Competition organised by Co-operation Ireland and RTÉ will take place during the Autumn 2012. This is the fourth televised series of the All Island School Choir Competition, which brings young people together throughout the island and encourages the tradition of choral music in second level schools. The four regional heats will take place in Cork, Castlebar, Ballymena and Drogheda with the grand final televised live from the new Titanic Quarter on Sunday the 11 of November.
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Shared Learning Projects

Local Authority Programme	<p>The aim of the Local Authority Programme is to progress and develop meaningful cross-border relationships within the local government sector. The Local Authority Forum is a strategic partnership comprising five Chief Executives from the Society Of Local Authority Chief Executives NI (SOLACE) and five County Managers from the County and City Manager's Association (CCMA). The work of the forum is developed through practical joint projects and the sharing of knowledge, expertise and best practice.</p> <p>The sub-groups and areas of work currently being undertaken by the forum range from Spatial Planning, Social Inclusion and Waste Management to the role of local government in job creation on a regional and cross border context.</p> <p>In addition to SOLACE NI and the CCMA, the work of the Local Authority Forum is also supported by the Northern Ireland Local Government Association (NILGA), the Department of the Environment, NI and the Department of the Environment, Community and Local Government, ROI.</p>
Research Project on Racism and Sectarianism in County Donegal	<p>Co-operation Ireland has been appointed by the Donegal Peace and Reconciliation Partnership to undertake research into the nature and extent of sectarianism and racism in the county. Funded under the Donegal PEACE III Action Plan, this project aims to provide a greater understanding and insight into how sectarianism and racism is manifested in Donegal, including how and in what contexts these are experienced by different groups and the factors contributing to producing/sustaining sectarian and racist attitudes, behaviours and practices.</p> <p>The research will provide a benchmark for assessment of the Action Plan and will also inform policy and practice by identifying emerging issues and developing recommendations for appropriate mechanisms and responses by public sector organisations in the county.</p>

Service Delivery Programmes

Modernisation Fund	<p>Co-operation Ireland is involved in the delivery of the Modernisation Fund Capital Programme, in behalf of the Northern Ireland Department for Social Development. Its aim is to build the capacity of the voluntary and community sector in Northern Ireland.</p> <p>Groups and organisations from across Northern Ireland have been able to invest in new buildings and equipment that make a difference both to the organisation and to the communities that they serve. The Programme achieved this not only through the provision of financial support to assist asset improvement, but also by promoting and supporting collaborative working arrangements that encourage resource sharing and shared learning. The Modernisation Fund Capital Programme is delivered by Co-operation Ireland in partnership with Community Places and Community Evaluation NI.</p>
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Appended Document 2

Entwined Histories Project - Remembering, Understanding and Learning Programme which, using the context of the 100th anniversary of the Signing of the Ulster Covenant, works with six communities to explore the intertwined nature of our shared history and examine how major events are viewed through the lens of different traditions and perspectives. By developing a shared understanding of this historical event, the programme will promote mutual respect by giving the groups a better understanding of processes that lead to the events that have shaped our society.

This project is being delivered in partnership with Cinemagic who will organise an intense film making project based on original ideas that are worked up with the community groups at a series of facilitated workshops. All the workshops will explore in detail the history of the period, how the Covenant came about, who the key players were and their histories. This process will uncover facts that may surprise for example Edward Carson was born in Dublin and was a fine hurler. Skilled facilitators, history professionals and film industry professionals will be used to make this programme educational but engaging and fun. Each of the six areas will be invited to make their own short film about the Signing of the Ulster Covenant. This may be documentary, drama reconstruction or even a comedy but it will reflect their new understanding of the event. The groups will share and explain their film at a final shared workshop showing how selective we are about commemoration and how we focus on what we think is brave and good and fits our understanding of who we are, but most importantly giving an opportunity to re-connect with our shared identity.

The final event will be a public screening of the short films on the 23 September 2012 in Belfast City Hall allowing our participants to mark the anniversary in a very public and inclusive fashion.

Programme Objectives

- To use land mark historical anniversaries to reclaim shared history, build mutual understanding and respect across religious and political divides.
- To work with six communities to explore the historical events and how intertwined our history is and how it was impacted by world events.
- To hold a public showcase event to illustrate how history can be used to move forward in reconciliation not backwards to justify old battles or prove a point of view for hostilities and division.

Context

This project will be the pilot for a series of projects that will use various medium and tools to explore the other historical events coming up this decade

- 1912 Ulster Covenant
- 1916 Battle of the Somme
- 1916 The Easter Rising
- 1919 War of independence

Appended Document 3

Co-operation Ireland Strategic Plan 2010 – 2013

Strategic Priorities

In response to the needs and challenges faced, Co-operation Ireland has identified the following Strategic Priorities for the period 2010-2013.

- Increasing dialogue, understanding, and co-operation at community level, within Northern Ireland and between Northern Ireland and the Republic of Ireland.
- Increasing opportunities for disengaged communities to participate in cross-border and cross-community activity.
- Increasing the engagement of young people in cross-border and cross-community activities which develop their leadership potential and skills for living in a shared society.
- Researching and developing innovative cross-border activities of relevance to the priorities and interests of people in the Republic of Ireland.
- Promoting the further development of a supportive policy environment for cross-border and cross-community work.
- Raising awareness, in Ireland and internationally, of Co-operation Ireland's role and the ongoing need for peace building work.
- Maintaining the sustainability of Co-operation Ireland in a challenging funding environment by ensuring the efficiency and effectiveness of our structures and processes.
- Diversifying our sources of funding and exploring new ways of working with partners in the public, private, and community and voluntary sectors.
- Develop our organisational capacity to identify and respond to emerging needs and opportunities for cross-border and cross-community activities.
- Exploring and identifying opportunities for Co-operation Ireland to share learning and practical experience internationally.

Our Vision

A peaceful and stable island, free of sectarianism, where cultural and political differences are respected, and where people of all backgrounds can live and work together for a better future.

Our Mission

Our mission is to underpin political agreement on the island of Ireland by building positive relationships at community level, both within Northern Ireland and between Northern Ireland and the Republic of Ireland, through the promotion of mutual understanding and co-operation

Press Clippings (see attachment)

Co-operation Ireland Accounts 2010 (see attachment)

Godsend to the construction industry, creating up to 7,000 jobs over six years. And it will have an economic spin-off for the rest of the economy generating an estimated \$1bn.

This investment, largely funded by private finance which will speed up the completion of the project, is a tremendous sign of faith in the city and its impact should be felt for many years to come. It may have taken years to get the go-ahead but the new visitor centre at the Giant's Causeway is being built with all possible haste, partly in an effort to cash in on the Irish Open at nearby Portrush this summer.

Tourism authorities hope the centre will boost visitor numbers to the Giant's Causeway, a World Heritage site, to 645,000. That would be a magnificent return given that tourism is one of the growth areas in the economy with the most immediate potential.

Another tourist attraction, the dry dock where the ill-fated Titanic was fitted out, is also to be given a cash injection to protect it from the sea and make it more integral part of the whole Belfast Titanic experience. The Thompson Graving Docks is an imposing piece of heritage and it is fitting that it should be upgraded at this time when interest in all things maritime in Belfast are at their height.

These projects collectively create an air of optimism even at a time of economic uncertainty. Certainly there is plenty of bad news about with businesses closing and people fearing for the future.

However Northern Ireland does have its advocates and people of vision who believe it is a place well worth investing in and for that we should be very grateful.

MAKING THE DIFFERENCE
 The Belfast Telegraph's daily pledge is to produce newspapers that make the difference. Newspapers that campaign, inform and entertain and that put your interests first. Every day our readers are at the heart of our journalism.

Seven-year-old Francisca Amador pauses in the window of her home in San Pedro, Dominican Republic. SPENCER PLATT/GETTY

Let's make this a decade of shared remembrance

A lot of us have different life experiences which shape who we are and where we find ourselves today. We are all on our own journey, but our different backgrounds sometimes colour our views on the experiences and journeys of others.

This is what makes remembrance of history so complex and, at times, both difficult and painful. However, taken collectively, our journeys are intertwined and connected in so many different ways. At times, our own personal beliefs are challenged and we change or modify our opinion. The history of this island can provide such challenges.

I recently attended an event marking the centenary of a speech delivered in Belfast in 1912. It was surprising to learn that Winston Churchill, whose father coined the phrase "Ulster with right and Ulster will be right" and who became the iconic British Bulldog Prime Minister, had spoken at the grounds of Belfast Celtic to advocate home time for Ireland and was at one stage locked out of the Ulster Hall by unionists.

The story behind this speech was explored through a lecture by the

being made up of very different traditions, we were all agreed that we would take forward this issue in an inclusive manner.

The Community Relations Council (CRC) and Heritage Lottery Fund (HLF) have developed a set of principles to remember the past.

The key issue is not whether these events are remembered, but how they are remembered.

I endorse these principles. They can help us remember historical events and provide a framework to examine our more recent past.

We should not wait another 100 years before we do that.

The CRC and HLF will be holding a series of lectures entitled '2012-2022 Remembering the Future'. It will launch at the Ulster Museum and, at that event, the Ulster Covenant and the Proclamation of the Irish Republic will be exhibited side-by-side.

This will symbolise our connected history and the importance of understanding different narratives and locating events within their wider historical context through our archives and artistic endeavours.

Caral Ni Chuilin MLA is Minister of Culture, Arts and Leisure



We can all learn valuable lessons from our past through the medium of the arts, says Caral Ni Chuilin

historian Dr Eamonn Phoenix and by an insightful and entertaining piece of theatre which brought Churchill's speech to life and included heckling from suffragettes. It was an engaging way in which to examine political change and the connections in our history.

Significant centenaries during the decade ahead provide all of us with the opportunity to gain a greater understanding of our shared past and how that shared past shapes Irish and British identities and relationships today.

The centenaries will include the Home Rule Bill, the Ulster Covenant, the First World War and the Battle of the Somme. The Easter Rising, the rise of the Labour movement, the extension of limited voting rights to women, the War of Independence and the Civil War.

This was also reflected in business. The 1912-22 period in Ireland is noted in the history of the house

not just a catalogue of localised events. They should not be viewed in isolation.

The period was also a decade of ideas about global movements on nationalism, unionism, empire and liberty.

I am supportive of an inclusive, non-trumphet and strategic approach to commemorations and the creative ways in which the arts and cultural sectors can help to tell the stories behind such events.

The knowledge and skills within the arts, museums, libraries, public records and creative industries can help us explore historical facts, review different interpretations and gain a better understanding of who we are and how our past shapes our relationships today.

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Report to:	Development Committee
Subject:	Conference Subvention Update
Date:	22 May 2012
Reporting Officer:	John McGrillen Director of Development ext 3470
Contact Officers:	Shirley McCay Head of Economic Initiatives ext 3459

1	Relevant Background Information
1.1	<p><u>Conference Subvention</u></p> <p>Members will be aware that at the Development Committee Meeting of 10 September 2010 that Belfast City Council in conjunction with Northern Ireland Tourism Board (NITB) and Belfast Visitor and Convention Bureau (BVCB) adopted a new Conference Subvention Scheme for Belfast which superseded the previous policy.</p>
1.2	<p>Aligned to priorities in the draft Integrated Strategic Tourism Framework, NITB, BVCB and Belfast City Council developed this Conference Subvention Scheme with a total funding budget of £435,000 over three years, with Belfast City Council contributing £70,000 per annum and NITB £75,000 per annum.</p>
1.3	<p>The main objectives of the Conference Subvention Scheme are;</p> <ul style="list-style-type: none"> – To raise the profile of Belfast and Northern Ireland as a leading business and conference destination – To consolidate existing investment in Belfast and Northern Ireland hotel and conference infrastructure – To increase the contribution of Business and Conference Tourism to Belfast and Northern Ireland economy – To change the international perception of Belfast and Northern Ireland – To encourage inward investment to Belfast and Northern Ireland – To grow the number of leisure visitors by encouraging conferences to run partner and extender programmes – To develop a partnership approach to promoting Northern Ireland as a business and conference destination
1.4	<p>The main eligibility criteria for Conference Subvention are summarised below;</p> <ul style="list-style-type: none"> – The conference should be based in Belfast and include use of overnight accommodation in the Belfast area. – The conference should preferably have a minimum of 300 out of state

1.5	<p>delegates and accompanying partners staying for two nights in the Belfast area. However a conference with a smaller number of out of state delegates staying for multiple nights will be considered if there is evidence that this conference will lead to a larger associated conference coming to Belfast within the next 8 years. The level of subvention being sought against the potential economic benefit will be taken into consideration</p> <ul style="list-style-type: none"> - The conference should have an impact on and/or a potential for local businesses and organisations by providing opportunities for developing industry/sector links or to showcase local products, cultural, sporting or intellectual fields. - The subject areas of the conference should relate to local economic and tourism strategies or specific priority areas for Belfast or Northern Ireland. - The event, by locating in Belfast should enhance the areas international profile and as such the prestige value of the event will be taken into account i.e. media coverage, speaker profile - Conferences must demonstrate strict financial project management, cash flows and projected income and expenditure account. <p>Clear governance arrangements were agreed by NITB and BCC to ensure transparent and effective delivery of the scheme on behalf of both funders.</p>
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2	Key Issues		
2.1	<p><u>Agreed Conferences</u> Between April 2011 and March 2012 a total of £105,000 Conference Subvention Funding was agreed. This will result in an estimated value of £8,268,698 to the City of Belfast.</p>		
2.2	<p>Conference Award</p> <p>British & Irish Association of Law Librarians (BIALL) 2012</p> <p>Soroptomist International of GB & Ireland Annual Conference 2012</p> <p>Association of Teachers & Lecturers (ATL) Annual Conference 2016</p> <p>Association of Teachers & Lecturers (ATL) Annual Conference 2018</p> <p>European Conference on Fish Pathology (EAFP) 2017</p> <p>Rotary GB & Ireland Conference 2015</p> <p>Total</p>	<p>Estimated Value to Belfast</p> <p>£586,728</p> <p>£2,316,360</p> <p>£733,410</p> <p>£733,410</p> <p>£965,150</p> <p>£2,933,640</p> <p>£8,268,69</p>	<p>Subvention</p> <p>£10,000</p> <p>£25,000</p> <p>£15,000</p> <p>£15,000</p> <p>£15,000</p> <p>£25,000</p> <p>£105,000</p>

2.3	<p>Funding Agreement</p> <p>As part of the funding agreement a total of £210,000 has been made available by the Council for the duration of the project from 31 March 2011 until 31 December 2013, with any remaining unspent funding being refunded to Council by 31 March 2015.</p>
2.4	<p>Given the considerable time-lags between subvention approvals and completion of payments; as a result of long lead times, the trend of later booking of venues, and the scheme requirement that 25% of funding be withheld until provision of satisfactory post conference evaluation, it is suggested that the duration of funding is extended from 31 March 2015, until 31 December 2018.</p>
2.5	<p>No additional funding is required.</p>

3	Resource Implications
3.1	Funding of £70,000 is available in the current 2011/2012 Tourism Culture and Arts Budget with further commitment of £70,000 in 2012/2013.

4	Equality and Good Relations Considerations
	None.

5	Recommendations
5.1	It is recommended that Members agree to extend the duration of the Conference Subvention from 31 March 2015 until 31 December 2018.

6	Decision Tracking
<u>Timeline</u>	
Tourism Culture and Arts Manager to produce annual report.	
Timeframe: April 2013	Reporting Officer: Kerrie Sweeney

7	Key to Abbreviations
BVCB	Belfast Visitor and Convention Bureau
NITB	Northern Ireland Tourist Board

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Belfast City Council

Report to:	Development Committee
Subject:	Development and Outreach Funding
Date:	22 May 2012
Reporting Officer:	John McGrillen, Director of Development, ext 3470
Contact Officer:	Shirley McCay, Head of Economic Initiatives, ext 3459

1	Relevant Background Information
1.1	Belfast City Council's Development and Outreach Initiative was set up to build capacity and boost cultural activity in communities with weak culture and arts infrastructure.
1.2	Project beneficiaries must either have a disability or reside within one or more Belfast wards included in the 50 per cent most deprived wards in the Multiple Deprivation wards and ranks in Northern Ireland (Noble Multiple Deprivation Measure 2005) and the 50 per cent most deprived Output Areas based on economic deprivation (Output Area Level Measure 2005).
1.3	This report provides the Development Committee with recommendations on applications made to the Development and Outreach Initiative 2012–13. The deadline for organisations to submit applications to the Development and Outreach initiative for the 2012–13 period was noon on Monday 5 March 2012. A copy of the guidance notes and application form is provided at appendix 1.
1.4	The Council launched a campaign to advertise and promote the scheme, with ads placed in local newspapers and information posted on relevant websites and circulated through the Festivals Forum membership and community centres. Eight city-wide information sessions were held in conjunction with Community Arts Partnership; almost eighty people attended these.
1.5	<u>Principles of the Reporting Process</u> Organisations submitted an application and supporting documentation, such as partner forms, financial statements and policy documents. Officers undertook thorough assessments of the applications received, using the set criteria which reflect the themes of the 2007 Integrated Cultural Strategy. The assessments were then fully reviewed within the context of a wider panel.

1.6	<p>A summary of applicant information and assessments (appendix 4) has been compiled by officers in order to:</p> <ul style="list-style-type: none"> – highlight the main strengths and weaknesses in the application; – ensure optimum transparency as to how decisions on applications have been reached; and – familiarise Members with various arts and heritage programmes in which the Council invests.
1.7	<p>Members are requested to use these assessments in tandem with the scores provided in Appendix 3. Appendix 2 shows the targeted wards from which project beneficiaries will be drawn. Grant histories for applicants are included at Appendix 5.</p>
1.8	<p>It is recommended that no funding should be released until a formal partners meeting attended by an Officer has been held. This will ensure the partnerships are working effectively and that the beneficiary's needs are adequately addressed.</p>
1.9	<p>In addition, successful applicants will be asked to supply evidence of insurance and a re-profiled budget reflecting the Council's actual award.</p>
1.10	<p><u>Level of Applications</u> The total amount of funding available under Development and Outreach in 2012–13 is £165,000. Twenty-four applications were received, requesting funding totalling £443,057.57. This is approximately 2.7 times the available level of funding.</p>
1.12	<p>The standard of applications received this year has been very high, and only applications scoring over 63 per cent have been recommended for funding.</p>
1.13	<p><u>Rationale for funding decisions</u> Officers have considered project budgets and the rationale for awarding funding is based on the following factors:</p>
1.14	<ul style="list-style-type: none"> – Strength of the proposed programme as assessed against agreed funding criteria. – Value for money. A reduction in the amount recommended has been suggested where costs are considered high or inflated. – Viability of the proposed programme within the funding offered.

2	Key Issues
2.1	<p>Members should note that the income and expenditure is presented in this report as a summary of the information submitted, and some budgets submitted contain minor discrepancies. As agreed previously by the Development (Arts) Sub-Committee, Officers have not returned to applicants to request clarification of budgets. However, this has been taken into account in the recommendations.</p>
2.2	<p>The minimum amount recommended is £12,025 and the maximum amount recommended is £15,000.</p>
2.3	<p>12 out of the 24 applications scored over 63 per cent and have been recommended for funding.</p>
2.4	<p>8 applications scored below 63 per cent and are not recommended for funding.</p>

2.5	4 applications were deemed ineligible.
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3	Resource Implications
3.1	<u>Financial</u> Funding for Development and Outreach has been agreed in the 2012–13 budgets for the Tourism, Culture and Arts Unit.
3.2	<u>Human Resources</u> This will be covered within the work programme of the Tourism, Culture and Arts Unit.

4	Equality and Good Relations Considerations
4.1	We will share information with Good Relations in terms of the impact of the projects.

5	Recommendations
5.1	It is recommended that Members note the content of this report and agree the recommendations for Development and Outreach funding as set down at appendix 3.

6	Decision Tracking
Timeframe:	May 2012 Reporting Officer: Kerrie Sweeney

7	Documents Attached
Appendix 1: Application Form and Guidance Notes for the Development and Outreach Initiative	
Appendix 2: Targeted Super Output Areas	
Appendix 3: Scores and recommendations for Development and Outreach 2012–13	
Appendix 4: Summary of applications and assessments	
Appendix 5: Grant histories	

8	Abbreviations
None.	

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Belfast City Council

DEVELOPMENT AND OUTREACH INITIATIVE GUIDANCE NOTES May 2012 – April 2013

DEADLINE FOR APPLICATIONS

12.00 noon, Monday 5 March 2012

These guidance notes and the application form can be downloaded from
www.belfastcity.gov.uk/culture

Belfast City Council's Development and Outreach Initiative aims to build capacity and boost cultural activity in communities with weak cultural infrastructure. The scheme is intended to extend participation and access to culture and arts activity in Belfast.

WHO CAN APPLY FOR THIS GRANT?

The scheme is open to collaborative partnerships of community organisations and arts/heritage organisations. There must be a lead applicant. The minimum number of partners for this initiative is: **one lead applicant plus a minimum of 2 and a maximum of 5 partner organisations.**

There must be a mix of at least one arts or heritage organisation and one community organisation.

WHAT KIND OF PARTNERSHIP IS BELFAST CITY COUNCIL LOOKING FOR?

Collaborative partnerships are an essential part of the initiative. Partnerships must be genuine and purposeful. Professional experienced arts/heritage organisations must be involved as partners to ensure high overall quality. Community and arts/heritage organisations must develop the project together, at all stages. The strongest projects grow out of early communications between lead organisations and partners. Partnerships may be new or existing. As genuine partnerships and quality processes are significant to the success of the initiative, monitoring and evaluation of partnerships will take place throughout the duration of the project. All partners must be legally constituted as not for profit organisations.

WHO IS THE INITIATIVE SET UP TO BENEFIT?

Belfast City Council invites proposals for projects from collaborative partnerships whose beneficiaries fall into either of the following two categories:

- A People who live in specified areas of the city:** These areas are Belfast wards included in the 50% most deprived wards in the Multiple Deprivation wards and ranks in Northern Ireland (Noble Multiple Deprivation Measure 2005) and the 50% most deprived Output Areas based on economic deprivation (Output Area Level Measure 2005).

B People with disabilities: One of the aims of the Development and Outreach Initiative is to extend participation and access to culture and arts activity for those most marginalised in society.

HOW MUCH MONEY CAN WE APPLY FOR?

The minimum Development and Outreach grant is £2,000 and the maximum is £20,000. The average grant last year was £11,764. The total estimated budget available for the Initiative in 2012/13 will be approximately £165,000.

Funding from other sources is not an essential component for the Development and Outreach Initiative. However, the assessment process is competitive. Those projects which can demonstrate some alternative funding sources and in-kind support will represent better value for money to the council.

WHAT ACTIVITIES CAN THIS FUND SUPPORT?

A wide range of partnership-based cultural projects will be eligible for support. Ideas include those to develop arts skills in sections of the community, those to record histories or explore aspects of the local heritage, those involving performances which will attract a local audience, or a combination of these or other ideas. **The process is seen as a key element of this initiative.**

The project should also create a 'celebration' end event or showcase. This will allow the wider public to witness and benefit from the tangible impact of the project. It will also hopefully gain media interest. For example, this could be an exhibition, a performance, a publication, or launch of a piece of public art.

Belfast City Council wants to fund projects which will have a legacy after the project is completed. Applicants to the Initiative must therefore propose an appropriate 'exit strategy' to ensure that when the project ends, there can be some continuation of the positive impacts. This may be through identifying other possible funding sources, ways of utilising the skills taught within the community and long-term planning to maximise the benefits of the experience.

Your application can cover more than one type of activity. We may support the following elements of your budget:

- projects and events
- education activities
- activities for people to take part in
- commissions and productions
- marketing activities
- professional development and training
- core costs such as salaries
- ongoing overheads (including overheads related to equipment or buildings, such as insurance and maintenance costs)

WE DO NOT FUND:

- late proposals
- building programmes
- capital equipment
- organisations that are able to share out profits to members or shareholders
- activities which could be undertaken on a commercial basis
- organisations whose normal activity is not arts/heritage or community -related
- individuals
- other local authorities
- other public organisations
- activities that are not arts or heritage-related
- activities that provide no potential benefit to the public, either in the short or long term
- goods or services that have been bought or ordered before receiving an offer letter
- activities that have already taken place or are already underway at time of assessment
- activities, equipment or events that duplicate what already exists
- costs that are already covered by other funding or income sources

- projects which have already received funding under other Belfast City Council schemes
- charity or fundraising events
- activities or events mainly taking place outside Belfast (there are some exceptions to this – e.g. touring, but these activities must benefit organisations based in Belfast, or we can consider the 'Belfast'-focused area of the application)
- activities that do not benefit people in Belfast, or that do not assist arts or heritage organisations which have their main operational activity in Belfast, to carry out their work
- loans or deficits

WHAT IS THE ROLE OF THE LEAD APPLICANT?

The Lead Applicant will be the organisation which is responsible for delivery of the project if the project is successful in getting funding from the Development and Outreach Initiative. Responsibilities of the Lead Applicant will include financial accountability, overall monitoring and evaluation requirements and co-ordination of the project. However, it must also have an active role in delivery of the project itself. The Lead Applicant will also have responsibility for ensuring that the project is monitored and that evaluation reports are submitted. The Lead Applicant will be the main contact point for the council; however Tourism, Culture and Arts Unit staff will expect to meet **all** partners at the beginning of the project and later on to ensure that the project is going well. The Lead Applicant can be either a community organisation or an arts/heritage organisation; however, partnerships must involve a mix of both.

WHAT RESPONSIBILITIES DO THE OTHER PARTNERS HAVE?

All other partners will be responsible for delivering their parts of the project, as agreed between the partners and the council at the outset. All partners will also be responsible for monitoring their parts of the project and will be involved in completing interim and final evaluation reports, and for this reason, partners should keep closely in touch with each other and with the council at all stages.

HOW WE WILL ASSESS YOUR PROPOSAL:

Your application will be assessed against criteria which are detailed later in these guidance notes:

- a) Essential criteria of the initiative**
- b) Objectives of the initiative**
- c) Belfast City Council's criteria for funding**

A) ESSENTIAL CRITERIA OF THE INITIATIVE

All proposed partners must meet all of these criteria in order to be eligible to apply. If any of these criteria are not met we will not assess the rest of your application and it will be deemed ineligible.

- Projects must be completed by April 2013.
- All partners must provide a permanent contact address to ensure access to records for monitoring and evaluation purposes.
- All partners must have a Child Protection Policy and Procedures if working with children and young people. If you require details or guidance on developing a Child Protection Policy, please contact the Culture and Arts Unit. Staff working directly with participants must have a clean POCVA (Protection of Children and Vulnerable Adults) check. Please note the cost of a POCVA check can be included in the budget.
- All partners must be Belfast based and/or have main operational focus in the Belfast City Council area.
- All partners must be properly constituted as a not for profit arts / heritage / community organisation, and provide evidence from your constitution or articles of association to demonstrate this.

- Submission of a bank statement detailing current financial position.
- All partners must demonstrate professional management and governance. Details of all members of the committee and all staff will be required.
- All partners must not unlawfully discriminate within the meaning and scope of the provisions of the Race Relations (NI) Order 1997, Sex Discrimination (NI) Order 1976 (as amended), Fair Employment and Treatment (NI) Order 1998, and the Disability Discrimination Act 1995; and shall take all reasonable steps to ensure that all servants, employees, agents and sub-contractors do not unlawfully discriminate.

The lead partner must:

- Ensure that the application is submitted by the lead applicant group itself. However, all partners listed on the application form must each complete and sign partner forms.
- Demonstrate professional financial management and accounting:
 - Established organisations must supply a copy of:
 - their 2010/11 audited accounts, or their most recent audited accounts, accompanied by management accounts dated within the past six months.
 - New organisations must include:
 - management accounts dated within the past six months, signed as agreed by the Board,
 - and bank statements for the last six months, or the life of the organisation, whichever is less.
- Provide evidence that sufficient insurance cover has been sought for the programme. Belfast City Council is not responsible for providing insurance for, or claims which arise from, grant-aided programmes.
- Sign the Declaration to show commitment to delivering the project.
- Allow sufficient time before the start of the project for council to assess the application and supply a response to the application.
- Demonstrate sufficient experience to deliver their part in the project.
- Provide evidence that their part of the project will be adequately marketed and publicised to maximise participation. Please see attached Appendix, 'Acknowledging Belfast City Council support'.

The project must:

- Be based on a collaborative partnership of between a total of 3 and 6 partners (this includes the lead partner). All listed partners must submit signed partner forms.
- Have an end 'event', and a sound exit strategy to demonstrate that the project will have a legacy.
- Be based on a genuine need and demand which is demonstrated in the application form.
- Be accessible to the general public.
- Be effectively planned with clear aims and objectives.
- Demonstrate value for money from the council's point of view.
- Demonstrate realistic budgeting.

B) OBJECTIVES OF THE INITIATIVE

We are interested in how you will handle the process of community engagement. Therefore, each proposed project will be assessed against how well it will achieve these objectives of the initiative:

- Creating tangible and intangible benefits.
- Tailored to the actual needs of the communities which it is targeting.
- Based on genuine partnership between experienced arts / heritage organisations and community based organisations.

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- Widening access (physical, intellectual, financial) to cultural activity and promote equality of that access.
- Valuing diversity; using the arts as a component in building social cohesion; challenge prejudices and foster greater trust.
- Community empowerment and self-determination; embedding local control and supporting local commitment.
- Securing sustainability and longevity, and pursuing quality at all stages and levels of the project.
- Connecting with the mainstream; helping local marginalised activities to pursue links to other spheres; generating a greater audience for the arts.
- Bringing vitality to different parts of the city, and engaging people in constructive activity.
- Improving local image and identity, and helping improve the wider image of Belfast.
- Building personal development and developing individuals' self-confidence, skills development and employability.
- Encouraging imagination and vision; promoting health and wellbeing; and bringing enjoyment.

C) BELFAST CITY COUNCIL'S CRITERIA FOR CULTURE AND ARTS FUNDING

Belfast City Council wishes to invest in arts and heritage in Belfast, by making grants available under the criteria highlighted below. As part of your application you will be asked to address, in up to a maximum of 1,500 words, how your organisation's programme meets these criteria.

The Integrated Cultural Strategy has two underlying aims:

- **To develop cultural product in the city**
- **To regenerate the city using culture and arts as a tool**

Your application will be assessed on how fully it addresses the following criteria:

Leadership	Build effective internal and external partnerships	Developing partnership between communities and arts / heritage organisations
Good Relations	Widen access to cultural activities	Improving intellectual, physical and economic access to the arts and heritage for citizens in Belfast
	Promote positive impacts of arts and heritage on Good Relations	Demonstrating positive impact on Good Relations (i.e. promoting equality, good community relations, and celebrating cultural diversity); and on civic pride
	Encourage participation by building sustainable cultural infrastructure in areas of low cultural activity	Demonstrating outreach to promote and build capacity for arts and heritage engagement within deprived neighbourhoods and socially marginalised groups and communities
Place	Promote creativity in the built environment	Working proactively with communities to enhance neighbourhood renewal through engagement with arts or heritage activity

CONDITIONS OF GRANTS

Please note that if your application is successful, the lead partner's Chair, treasurer, secretary, director, or most senior member of staff will be requested to sign an acceptance of the grant. This includes acceptance of a number of conditions. Some of these are listed below as bullet points.

There may be special conditions attached to the grant in addition to those outlined below. We will set out any special conditions in the letter we send offering you a grant. If you fail to meet these terms and conditions, or cannot prove you are meeting them, the council may suspend or cancel your grant. You may also be liable to repay any grant already being paid.

If, after assessment, an offer of funding is made, the partnership will be required to comply with the following conditions:

- The grant will be paid in stages and is dependent on satisfactory interim and final reports and satisfactory financial monitoring.
- The council must have full access to expenditure and income records for the project.
- Full budgets must be supplied in the Interim and Final Review reports. Receipts to demonstrate expenditure must be kept for inspection.
- The event or activity must have an end event / showcase, which will be open to the general public to attend or participate in.
- The grant must be used for the purpose specified.
- The grant must be acknowledged through the inclusion of the Belfast City Council logo on all print material associated with the project.
- Reference must be made to the council's support in press releases and other publicity.
- Reports must be submitted to the Tourism, Culture and Arts Unit on request and on time.
- Every effort should be made to invite Officers from the Tourism, Culture and Arts Unit to attend events, workshops, media launches, etc.
- All partners in the project must co-operate fully in the council's monitoring and evaluation process.
- If the grant has not been fully expended or there is evidence of unapproved expenditure the council reserves the right to withhold or claw back the funding.
- That the funding is repaid in the event of a breach of the above conditions; or of evidence of dishonesty in making the application or in spending the grant. Please note that any such evidence will be reported to the police and prosecution may ensue.

EVALUATION

The programme will be expected to adopt best practice processes for evaluation, having clear aims and objectives, and demonstrating professional standards of business planning. As this fund focuses on process, development and outreach, we would expect the evaluation to reflect this. We request an interim report half way through the project, and a final report after it is completed. We can send you the templates of these in advance, so you know what information requires to be collected.

PAYMENT OF GRANT

The grant will be paid in two instalments of 50%. An interim report must be submitted mid-way the project and satisfactory progress evident, before the second instalment can be released.

A final report must be submitted to the Tourism, Culture and Arts Unit as soon as possible following completion of the programme, highlighting key achievements and progress against agreed targets

For monitoring purposes, the staff of the Tourism, Culture and Arts Unit should be allowed free access to the public presentation of the agreed programme.

BRANDING

Please see appendix for how to acknowledge Belfast City Council's support.

SUBMITTING YOUR APPLICATION

The deadline for receipt of applications is **12.00 noon on Monday 5 March 2012.**

LATE APPLICATIONS WILL NOT BE CONSIDERED.

Applications will be assessed according to the given criteria and subject to the availability of funds. The submission of incomplete data or absence of information may cause a delay in assessment, so applicants are urged to provide as much detail as possible.

Please ensure the accuracy of all the information you provide, especially financial details, as the council will be unable to contact clients regarding applications after the deadline. Any omissions, inaccuracies or discrepancies may disadvantage your application.

You must submit your application in hard copy. We request that you also submit a copy of your application on memory stick or by e-mail to culture@belfastcity.gov.uk. This copy will not be accepted as a substitute for the hard copy of the application. The hard copy must still be submitted by the relevant deadline, and should there be any discrepancies between the electronic copy and the hard copy, the hard copy will take precedence. We cannot accept faxed application forms, or applications only provided electronically.

An official receipt must be obtained if the application is delivered by hand. If the application is sent by post, it should be registered or sent by recorded delivery. Please note that proof of postage is not proof of delivery. We recommend that you contact us prior to the deadline to ensure that we have received it.

Tell us immediately if there are any significant changes to your organisation or to your planned activities. While we cannot normally consider additional information during the assessment procedure, it is important that we are kept informed of any significant developments that may take place between the deadline and the start of the grant period.

WHAT HAPPENS NEXT?

There is a high demand for Development and Outreach Initiative funding, and it is a competitive process. We will examine:

- the artistic / cultural quality of the programme and its ongoing effect on your organisation's artistic / cultural practice
- how the programme will be managed and its ongoing effect
- how feasible the programme is financially and its future sustainability
- how the public will benefit from the programme, immediately or in the longer term
- the contribution of the programme to meeting Belfast City Council's Culture and Arts criteria

Applications and their assessments will then be considered by the Development Committee which makes the initial decision on whether or not a grant should be offered and at what level. The Development Committee decisions are then presented to council for ratification. Those submitting successful applications will be requested to set up a meeting as soon as possible with their potential partners and the officer. This is to allow the officer to finalise arrangements and help to refine the project according to the budget allocated.

WHEN WILL I KNOW THE OUTCOME?

Belfast City Council Development Committee should make preliminary decisions with regard to grant recommendations in mid April 2012.

We therefore hope to send official notification to you by post following the council meeting in May 2012.

WHAT HAPPENS IF MY ORGANISATION IS OFFERED A GRANT?

You will receive 2 copies of a letter of offer outlining general conditions and any special conditions, and explaining the stages by which we will pay the grant. Our general conditions for grants are listed earlier in this document.

You will be asked to sign and return both copies of your letter of offer. The signature must be of the most senior person in your organisation such as Chair, Treasurer, Secretary or Director. Both of your signed copies will be signed by the Director of Development, Belfast City Council, and one copy will then be sent back out to you. This will oblige your organisation to accept the grant and its conditions. You must accept the grant offer in this way before any grant can be released, and **within two months of the date of our offer letter.**

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If our grant offer does not correspond to the amount you requested, you will be required to discuss this with us and confirm in writing what our grant will be used to fund, and including a new budget for the project, reflecting the grant being offered. If you receive a grant offer, but no longer want to accept it, please let us know in writing as soon as possible. After you have accepted the grant a Belfast City Council officer will attend a partners meeting (organised by the lead partner) to ensure all partners are committed to the project.

WHAT HAPPENS IF OUR APPLICATION IS UNSUCCESSFUL?

We will write to you explaining why your application was unsuccessful and telling you who to contact if you would like more detailed feedback.

CHECKLIST AND ENCLOSURES

Have you:

1. Completed all sections of the application form?
2. Signed and dated the forms (ALL partners) by the Chair of your Management Committee or Chief Executive / most senior member of staff of the organisation?
3. Included all the enclosures required – including financial information, policies, constitution etc?
4. Enclosed an electronic copy of your application?
5. Ensured that all the information you have provided is complete and accurate?
Failure to check this information may make your application ineligible.

HOW CAN I GET ADVICE ABOUT MY APPLICATION AND PROPOSAL?

We will be holding open funding advice sessions in various locations around the city. Please see our website for further details or contact us on the telephone number below.

You can also contact us with general enquiries during office hours by telephone or email; or request a personal appointment with an officer from the Tourism, Culture and Arts Unit to discuss any aspect of your application. You can also request an advice session for a group.

Please note that we cannot comment on draft applications. General advice and information sheets about completing grant applications can be obtained from www.nicva.org; and www.voluntaryarts.org. Community Arts Partnership is another excellent source of advice and information, please see www.comartspartner.org or telephone 028 9092 3493.

Please remember that the deadline for receipt of applications is 12.00 noon on Monday 5 March 2012. LATE APPLICATIONS WILL NOT BE ACCEPTED.

Tourism Culture & Arts Unit, Development Department, Belfast City Council,
Cecil Ward Building, 4–10 Linenhall Street, Belfast, BT2 8BP
Any queries: Tel: 028 9050 0512
Email: culture@belfastcity.gov.uk

Belfast City Council is committed to ensuring that its services are available to all sections of the community. Consideration will be given to providing this form and the application form in alternative formats on request, where practicable.

APPENDIX

ACKNOWLEDGING BELFAST CITY COUNCIL SUPPORT

- We can help to publicise your events free of charge on our website, but we do require at least 2 weeks notice. Please request an Events Template form from culture@belfastcity.gov.uk.
- If you'd like to invite a representative from Belfast City Council to attend an event, please send an invitation well in advance, staff will endeavour to attend where possible.
- If you would like to invite a representative from Belfast City Council to speak at an event, we will be happy to assist you but we will need as much notice as possible due to the very busy schedule of our Councillors. Please note the council's policy is to invite the Chair or Deputy Chair of the relevant Committee to speak at events. You can see the list and contact details of Development Committee members here: <http://minutes.belfastcity.gov.uk/mgCommitteeDetails.aspx?ID=115>
- Your publicity materials and online presence must acknowledge Belfast City Council financial support by clearly displaying the Belfast City Council logo, following the corporate identity guidelines (see www.belfastcity.gov.uk/brand).
- Please pay particular attention to the exclusion zone or white box which is part of the council logo. You can download the artwork by clicking on 'logo suite' on the left hand side of the brand guidelines web page.
- We encourage all partners to use the Belfast brand (B inspired etc) to help promote the city. You can download this from the logo suite, along with brand guidelines at the link above. Please note that the Belfast brand should always appear alone and ideally positioned in the top left of any piece of marketing collateral.
- Please send artwork incorporating the council logo and Belfast brand for approval by the council's Corporate Communications Unit before signing off final designs: alex.wright@belfastcity.gov.uk or caroline.dixon@belfastcity.gov.uk
- Your media releases should include a line acknowledging that your project is funded or part funded by Belfast City Council and where possible a quote from Belfast City Council in support of the project, which will be attributed to the Lord Mayor or Chair of Belfast City Council's Development Committee (depending on the project – to be decided by Belfast City Council's Corporate Communications). Please send your draft media release to ashbym@belfastcitycouncil.gov.uk and culture@belfastcity.gov.uk and allow at least one week for this quotation to be supplied.
- When the council logo is displayed on published material **other than** marketing materials or event programmes, the following sentence must be included alongside the Council logo: 'This publication is grant-aided by Belfast City Council. The views expressed are not necessarily shared or endorsed by the council. The council does not accept any responsibility or liability for same'.



Belfast City Council DEVELOPMENT AND OUTREACH INITIATIVE APPLICATION FORM May 2012 – April 2013

**DEADLINE FOR APPLICATIONS
12 noon, Monday 5 March 2012**

This application form and the guidance notes can be downloaded from www.belfastcity.gov.uk/culture

Name of lead organisation:	
Please list other partners (minimum of 2; maximum of 5 partners in addition to the lead partner)	
Partner 1	
Partner 2	
Partner 3	
Partner 4	
Partner 5	
EACH PARTNER MUST COMPLETE A PARTNER FORM AND ATTACH IT AT THE END OF THE FORM.	

CONTENTS OF APPLICATION FORM:

1. About your organisation
2. Your project
3. Addressing the criteria
4. Enclosures
5. Budget
6. Project beneficiaries
7. Declaration
8. Checklist

APPENDIX: Partner Form

SECTION 1-8 TO BE FILLED IN BY THE LEAD APPLICANT ONLY:

1. ABOUT YOUR ORGANISATION

Name of Organisation			
Organisation Address			
Postcode			
Telephone		Fax No	
Email			
Website			
Name of contact <i>(This should be the person who knows the project best)</i>			
Position held			
Contact address <i>(only enter if different than above)</i>			
Daytime telephone no		Mobile No.	
Email			
Status of the organisation: please mark 'x' in boxes that apply (you can mark more than one box.)	Unincorporated Association		
	Incorporated Body		
	Registered Charity - Charity number:		
	Other (please state below)		
Name and address of Auditor/Accountants			
Name and address of Bank/Building Society:			
in your organisation who is responsible for financial management?			
Account name		Account number	
Bank sort code		VAT reg number	
Total income in 2010/11 financial year			
Total expenditure in 2010/11 financial year			
Financial year covers period from / to:			
Please summarise (in no more than 100 words) the purpose of your organisation. This could include mission statement, aims and objectives etc.			

Management and Governance

How many people are on your management committee? Please list the full membership of this committee in the table below. Please identify key office bearers, e.g. Chair, Treasurer, etc

Name	Position on Board / Committee	Occupation / Relevant experience

Does your organisation have sub-committees? If yes, please name them and their members.

--

How often do the Board / Management Committee / Sub-Committees meet?

--

What is the length of term of office?

--

STAFF IN PAST FINANCIAL YEAR

Core Staff	Number of full time		Number of part time	
Freelance / short term / contract staff	Number of full time		Number of part time	

Volunteers	Number of full time		Number of part time	
Insurance and Licences: Have you or your organisation got the appropriate insurances / licences in place for the proposed activities? (Organisations and individuals are reminded that it is their responsibility to meet all statutory obligations and obtain all the permissions around staging your activity.)				
Yes	If yes, please give details of the insurances / licences you have in place.			
No	If no, please state what actions you are taking to ensure that the required insurances / licences will be in place.			
Does your organisation comply with accessibility requirements under the Disability Discrimination Act 1995?				
Yes				
No	If no, please state what actions you are taking to make reasonable adjustments.			
Does your organisation have an adopted Child Protection policy?				
Yes				
No	If no, please state what actions you are taking to ensure that the required policy will be in place.			

2. YOUR PROJECT

What is the name of your Development and Outreach project?

<p>Please tell us about your project: give a summary of the project and a timetable. This should highlight significant dates of the project (including the showcase / end event) and where it will all take place. You can refer us to an attached project document if you prefer.</p>						
<p>What do you hope to achieve with the project? (e.g. skills development, peer educator training, understanding of cultural diversity, social cohesion).</p>						
<p>What will be the outputs and impacts of the project? (e.g. creation of banners, a festival parade, a new community choir, a dance, a piece of public art).</p>						
<p>Please state how you will target your participants (bearing in mind the target groups of this fund). Also state how you will target your audience.</p>						
<p>Please state how and where you will market the project and generate media coverage including targets, timescales and costs. You can refer us to an attached Marketing Plan.</p>						
<p>Please give a summary (max 250 words) of how you intend to monitor and evaluate the project. You can refer us to an attached Evaluation Plan.</p>						
<p>Please estimate the numbers of people involved in the proposed project</p>						
Audience				Participants		
What ages are your participants likely to be? (Please estimate):		% under 25		% 25-64		% 55+

What ages is your audience likely to be? (estimated percentage):	% under 25		% 25-64		% 55+	
Please provide an estimated percentage of your participants	% male			% female		
Please provide an estimated percentage of your audience	% male			% female		
Please tell us if you plan to continue aspects of the project after the grant has been spent. If yes, please describe how. This will also help us to plan for future years.						

3. ADDRESSING THE CRITERIA

Please detail, in no more than 1500 words, how your proposal meets the criteria for Belfast City Council's Development and Outreach Initiative. These are listed in the Guidance Notes.

4. ENCLOSURES

We require you to include the following documents	Mark 'x'
Please enclose at least your 2010/11 audited accounts and 2011/12 management accounts. Please also enclose at least 2 bank statements dating within the last 6 months.	
Please enclose a copy of your constitution or memorandum of association. If you are a registered charity or company please also include your registration number on the objects page.	
Include your organisation's strategic documents which may include business plans, operational plans, audience development and marketing plans, staff development plans, etc.	
You should also include your organisation's policies, which may include Equal Opportunities Policy, Child Protection Policy (essential if your organisation works to any degree with children / young people), Staff Development Policy, etc	

5. BUDGET

Income	Expenditure			
Please tell us what income you need to deliver this project.	Please enter your forecasted sources of income in Column A. Please enter any guaranteed/approved income sources in Column B.		Please detail the total cost of your project by listing your main items of expenditure. It is important that you give us as much detail and breakdown as possible.	
Income Source	(A) Forecast	(B) Guaranteed	Budget Heading	Amount
BELFAST CITY COUNCIL Development and Outreach Initiative requested amount	£			
Earned income:				
Box Office				
Advertising sales				
Merchandise sales				
Other Public funding:				
Private income: e.g. Sponsorship, trusts				
Support 'in kind':				
SUBTOTALS				
OVERALL TOTAL of PROJECT INCOME (Column A + Column B)			OVERALL TOTAL OF PROJECT EXPENDITURE	
Please indicate what you would use our grant to pay for? (Please see guidelines for eligible expenditure)				

6. PROJECT BENEFICIARIES

The project's beneficiaries must **EITHER** have a disability **OR** reside within one or more of the defined output areas listed below. Applicants should **EITHER** complete section A below; **OR** section B below.

A	Using the table below, and thinking about the participants of your project, please indicate which area(s) they live in with an 'x'. If your project will also benefit residents throughout Belfast, please also mark 'x' against citywide. If you are uncertain as to which area(s) your project's beneficiaries fall into, you can access this information at www.ninis.nisra.gov.uk or alternatively please seek further advice from the Tourism, Culture and Arts Unit.					
	Andersonstown_1,2,3		Cliftonville_1,2,3		Ligoniel_3	
	Ardoyne_1, 2,3		Clonard_1,2		Musgrave_1	
	Ballyhackamore_3		Crumlin_1,2_Belfast		New Lodge_1,2,3	
	Ballymacarrett_1,2,3		Duncairn_1,2		Orangefield_1	
	Ballynafeigh_1,2		Falls Park_1,2,3		Shaftesbury_1,2,3	
	Ballysillan_1,2,3		Fortwilliam_1,2,3		Shankill_1,2	
	Beechmount_1,2,3,		Glen Road_1,2,3		Sydenham_1,2,3	
	Bellevue_2,3		Glencairn_1,2		The Mount_1,2	
	Belmont_3		Glencolin_1,2,3,4		Upper Malone_2	
	Blackstaff_1,2		Highfield_2,3		Upper Springfield_1,2,3	
	Bloomfield_1,3		Island_1,2		Water Works_1,2,3	
	Botanic_4,5		Knock_1		Whiterock_1,2,3	
	Castleview_1,3		Ladybrook_1,2,3		Windsor_3,4	
	Chichester Park_1,2,3		Ligoniel_1,2		Woodstock_12,3	
					CITY WIDE	

B	If your project has a disability focus, please give details.

7. DECLARATION

This should be signed by the Chair of your Management Committee or Chief Executive / most senior member of staff of the organisation.

On behalf of the organisation, I confirm that the information given above, and any material submitted in support of it, is true and accurate. I have read and accept the guidelines and conditions relating to Belfast City Council's Culture and Arts Development and Outreach Initiative and will inform the Council immediately if any changes in circumstances require the application or supporting material to be amended. I undertake to help deliver the project and confirm that my organisation is committed to the collaborative partnership described in the application and I confirm that I have been authorised to submit this application by the management committee.

Signed:	
Name: (PRINT)	
Date:	
Name of organisation:	
Position in organisation:	

8. CHECKLIST

Have You ...? Please take time to ensure that you have completed the form in full and that all additional information requested has been provided, use the following checklist and box as a guide	Mark 'x'
Answered all questions? It is not sufficient simply to attach documents such as annual reports in response to questions, as this could delay consideration of your application.	
Kept a copy of the form for your own records?	
Ensured all the required documents are enclosed and are clearly marked with your organisation's name and your partner organisation's name where relevant	
Signed and dated the forms (all partners)	

It is advised that you retain a copy for your own records. Electronic copies will not be accepted. At this time please check that you have completed this document in full and attached all supporting documentation. Missing or incomplete forms may jeopardise your application.

All applicants are responsible for ensuring that their application packs are submitted and received before the deadline. If you have any queries you can contact us on 028 9050 0512

Please return by post or by hand to:

Docs 129207
Tourism, Culture and Arts Unit
Development Department
Belfast City Council
Cecil Ward Building
4-10 Linenhall Street
Belfast BT2 8BP

Please remember that the deadline for receipt of applications is 12.00 noon on Monday 5 March 2012.

LATE APPLICATIONS WILL NOT BE ACCEPTED.

Pursuant to the Data Protection Act 1998 Belfast City Council will only use personal information submitted as part of this proposal for purposes of assessing eligibility for a grant and for the administration of Belfast City Council's grant schemes. Personal information will not be used for any other purposes unless the Council has the consent of the data subject.

APPENDIX: PARTNER FORM

ALL OTHER PARTNER ORGANISATIONS MUST EACH COMPLETE A PARTNER FORM AND SIGN IT. THIS MUST BE RETURNED BY THE LEAD PARTNER WITH THE APPLICATION BY THE DEADLINE.

Name of organisation			
Organisation address			
Postcode			
Telephone		Fax No	
Email			
Website			
Name of contact (This should be the person who knows the project best)			
Position held			
Contact address (only if different than above)			
Daytime telephone no		Mobile No.	
Email			
Status of the organisation: please mark 'x' in boxes that apply (you can mark more than one box.)	Unincorporated Association	<input type="checkbox"/>	
	Incorporated Body	<input type="checkbox"/>	
	Registered Charity - Charity number:	<input type="checkbox"/>	
	Other (please state below)	<input type="checkbox"/>	
		<input type="checkbox"/>	
Purpose of the organisation Please tell us (in no more than 100 words) what your organisation does. (This could include your mission statement and aims and objectives.)			

ENCLOSURES

We require all organisations applying for funding to include the following documents:	Mark 'X'
Please enclose at least your 2010/11 accounts or 2011/12 if available or if you are a new organisation statement of income and expenditure to date. Please also enclose at least 2 bank statements dated within the last 6 months.	
Please enclose a copy of your constitution or memorandum of association. If you are a registered charity or company please also include your registration number on the objects page.	
You should also include your organisation's policies, which may include Equal Opportunities Policy, Child Protection Policy (essential if your organisation works to any degree with children / young people), Staff Development Policy, etc.	

DECLARATION

This should be signed by the Chair of your Management Committee or Chief Executive / most senior member of staff of the organisation.

On behalf of the organisation, I confirm I am aware of the context of the application and agree that any material submitted in support of it, is true and accurate. I have read and accept the guidelines and conditions relating to Belfast City Council's Culture and Arts Development and Outreach Initiative and will inform the council immediately if any changes in circumstances require the application or supporting material to be amended. I undertake to help deliver the project and confirm that my organisation is committed to the collaborative partnership described in the application. I confirm that I have been authorised to submit this application by the management committee.	
Signed:	
Print name:	
Date:	
Name of organisation:	
Position in organisation:	

Pursuant to the Data Protection Act 1998 Belfast City Council will only use personal information submitted as part of this proposal for purposes of assessing eligibility for a grant and for the administration of Belfast City Council's grant schemes. Personal information will not be used for any other purposes unless the council has the consent of the data subject.

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Appendix 2: Targeted Super Output Areas

Ward Name	Electoral Area	Lead Applicant
Andersontown 1,2,3	Upper Falls	Streetwise Community Circus School Queens Film Theatre DU Dance Black Box Trust
Ardoyne 1, 2,3	Oldpark	Golden Thread Gallery North Belfast Interface Network Primecut Productions
Ballyhackamore 3	Victoria	Queens Film Theatre Creative Exchange Black Box Trust Beyond Skin
Ballymacarrett 1,2,3	Pottinger	Creative Exchange BEAT Initiative Beyond Skin
Ballynafeigh 1,2	Laganbank	Black Box Trust
Ballysillan 1,2,3	Oldpark	Ligoniel Improvement Association North Belfast Interface Network Small Steps
Beechmount 1,2,3,	Lower Falls	Streetwise Community Circus School Beyond Skin
Bellevue 2,3	Castle	Small Steps Arts for All
Belmont 3	Victoria	Flax Art Studios Creative Exchange BEAT Initiative Beyond Skin
Blackstaff 1,2	Balmoral	
Bloomfield 1,3 Belfast	Pottinger	Beyond Skin
Botanic 4,5	Laganbank	Possibilities NI Black Box Trust
Castleview 1,3	Castle	Small Steps Cliftonville Community Regeneration Forum Arts For All
Chichester Park 1,2,3	Castle	Cliftonville Community Regeneration Forum Arts For All
Cliftonville 1,2,3	Oldpark	Golden Thread Gallery Ligoniel Improvement Association New Lodge Arts North Belfast Interface Network Workers Educational Association Queens Film Theatre Cliftonville Community Regeneration Forum Black Box Trust
Clonard 1,2	Lower Falls	Streetwise Community Circus School DU Dance
Crumlin 1,2 Belfast	Court	North Belfast Interface Network Small Steps Workers Educational Association
Duncairn 1,2	Castle	The MAC New Lodge Arts Small Steps Arts for All

Appendix 2: Targeted Super Output Areas

Ward Name	Electoral Area	Lead Applicant
Falls Park 1,2,3	Upper Falls	DU Dance Black Box Trust
Fortwilliam 1,2,3	Castle	Small Steps
Glen Road 1,2,3	Upper Falls	Black Box Trust
Glencairn 1,2	Court	North Belfast Interface Network
Glencolin 1,2,3,4	Upper Falls	
Highfield 2,3	Court	
Island 1,2	Victoria	Creative Exchange
Knock 1	Victoria	
Ladybrook 1,2,3	Upper Falls	
Ligoniel 1,2	Oldpark	Ligoniel Improvement Association
Ligoniel 3	Oldpark	Ligoniel Improvement Association
Musgrave 1	Balmoral	
New Lodge 1,2,3	Oldpark	The MAC New Lodge Arts North Belfast Interface Network Primecut Productions DU Dance BEAT Initiative Arts For All
Orangefield 1		Flax Art Studios Beyond Skin
Shaftesbury 1,2,3	Laganbank	Streetwise Community Circus School Queens Film Theatre Black Box Trust.
Shankill 1,2	Court	North Belfast Interface Network Small Steps Youth Action NI Workers Educational Association Primecut Productions DU Dance Black Box Trust BEAT Initiative
Sydenham 1,2,3	Victoria	Flax Art Studios Creative Exchange
The Mount 1,2	Pottinger	DU Dance Creative Exchange Beyond Skin
Upper Malone 2		Queens Film Theatre
Upper Springfield 1,2,3	Lower Falls	Youth Action NI Streetwise Community Circus School DU Dance
Water Works 1,2,3	Oldpark	Golden Thread Gallery New Lodge Arts North Belfast Interface Network Streetwise Community Circus School Cliftonville Community Regeneration Forum BEAT Initiative Arts For All
Whiterock 1,2,3	Lower Falls	Youth Action NI Streetwise Community Circus School DU Dance
Windsor 3,4		

Appendix 2: Targeted Super Output Areas

Ward Name	Electoral Area	Lead Applicant
Woodstock 12,3	Pottinger	Streetwise Community Circus School Flax Art Studios DU Dance Creative Exchange Beyond Skin
Woodvale 1,2,3	Court	
CITYWIDE		The MAC Open Arts Glentoran Partnership Workers Educational Association Streetwise Community Circus School Black Box Trust BEAT Initiative ArtsEkta

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APPENDIX 3

Scores and Recommendations for Development and Outreach Funding

Applicant	Total Score	Amount Requested (£)	Recommendation (£) (rounded to nearest £)
Arts For All	59.2	20,000.00	0
ArtsEkta Ltd	62.62	20,000.00	0
Beat Initiative	67.74	20,000.00	15,000
Beyond Skin	63.68	20,000.00	13,000
Black Box Trust	ineligible	20,000.00	0
Cliftonville Community Regeneration Forum	64.84	20,000.00	13,000
Creative Exchange	62.4	16,650.00	0
DU Dance	65.35	19,316.00	14,487
Flax Art Studios	64.87	18,500.00	12,025
Glentoran Partnership	ineligible	6,000.00	0
Golden Thread Gallery	65.6	18,245.22	13,684
Ligoniel Improvement Association	ineligible	11,400.00	0
New Lodge Arts	65.42	20,000.00	15,000
North Belfast Interface Network	69.48	19,900.00	15,366
Open Arts	63.16	19,957.35	12,972
Polish Association NI	ineligible	16100.00	0
Possibilities NI	53.4	19997.00	0
Primecut Productions	64.24	20000.00	13,000
Queens Film Theatre	57.83	19000.00	0
Small Steps	61.98	20000.00	0
Streetwise Community Circus Workshops	64.75	20000.00	13,000
The MAC	50.8	19890.00	0
Workers Educational Association	59.21	19402.00	0
Youth Action Northern Ireland	68.9	18700.00	14,466
TOTAL		443057.57	165,000

Applications that scored 65 and over are recommended to receive 75 per cent of the funding requested.

Applications that scored between 63 and 64.9 are recommended to receive 65 per cent of the amount requested.

Applications scoring under 63 are not recommended for funding.

After distribution as described above, there is a remainder of £882. It is proposed that the two applications that scored over 68.5 receive a further £441 each.

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APPENDIX 4

ARTS FOR ALL

Project Title

Roots to the Future

Dates

August 2012 – March 2013

Purpose of Lead Applicant

Arts for All aims to promote, develop, encourage and stimulate arts activity throughout North Belfast. They believe that the arts are an essential tool for community and personal development. They aim to improve access to the arts and provide greater opportunity to arts activity, and in particular in areas where there is little or no arts development.

Arts for All have four main objectives: Encourage and stimulate the artistic creativity of people from North Belfast; Encourage appreciation and participation in community arts; Provide or secure advice, training and information on all aspects of the arts; Promote and conduct research that will benefit the arts in North Belfast

Other Partners

Partner 1: The Tigers Bay Historical Group

Partner 2: Tigers Bay Men's Group

Partner 3: The Dean Clarke Foundation

Partner 4: The Basement Youth Club

Assessment

The focus of the project is the Ulster Scots tradition and 'what representation Lord Carson has in the Tigers Bay area'. There are no further details relating to the Lord Carson aspect elsewhere within the proposal. An audience of 350 is proposed, and participants of 200; they propose working with people from Bellevue, Castleview, Chichester Park, Duncairn, New Lodge, and Waterworks.

A 2 week festival / summer scheme will include highland dancing, piping, drumming, cookery, Ulster Scots language classes and storytelling sessions. All will take place at Duncairn Community Centre and local schools. They will work closely with the Ulster Scots Agency to deliver this. The 2 week festival will end with a 2 day celebration; this will enable those who participated in the workshops to show off what they have learned in the 2 weeks, in a public arena. A local boxer and an MLA will open the festival. At this showcase event it

is hoped that they will recruit a cast of actors to take part in a St Patrick's play in 2013 – created by the community and led by Dan Gordon.

The applicant states that they have based the proposal on feedback from their member groups. It is very focused on local participation within a certain few streets; marketing proposals reflect this. Monitoring and evaluation plans are considered reasonable. More than 20 artists will be involved which indicates a good standard of artistic output during the project. They mention networking with local businesses to engage in partnership programmes within the community sector – it would be useful how this will be done within this particular project.

The limited timeframe of the main part of the project (2 weeks) together with the lack of information supplied on the drama element of the project, does limit the impact overall. The responses to the criteria tend to be generic to what Arts for All do generally as an organisation rather than specific to the project. More information on the drama performance, budget for this, workshops etc would be useful.

The total expenditure exceeds the budget's income. It does not indicate what areas our grant would be used towards. The budget is reasonably well broken down. There is no separate attached programme plan or schedule of events, which would have assisted particularly for the drama project. A substantial amount of partner's information is missing including incomplete financial information from all partners (apart from the lead), and child protection policies from several of the partners.

Recommendation

Arts for All cannot be recommended for funding as they do not score over 63% which is the threshold for funding.

ARTSEKTA

Project Title

Journey through Art and Storytelling

Dates

May 2012 – April 2013

Purpose of Lead Applicant

ArtsEkta (Ekta means bonding/uniting in the Indian language) works to enhance the practice, understanding and appreciation of ethnic arts within a contemporary artistic, social and educational context. ArtsEkta is dedicated to strengthening and deepening relationships between different cultures through a series of exciting and inspiring arts-based programmes.

Their mission is: "To promote and support multicultural arts and artists in the community by sharing the value of unique cultural experiences and raising awareness and acceptance of

different cultures by fostering respect for people of all backgrounds through a wide range of activities.

Other Partners

Partner 1: Foundation for Indian Performing Arts (FIPA)

Partner 2: POBAL

Partner 3: Belfast Pride

Partner 4: Charter NI

Assessment

The project will feature three 12-week arts based programmes with up to 60 young people exploring cultural diversity through open dialogue. The project will target young people from disadvantaged areas in East Belfast; LGBT young people; and young Irish language speakers. They have indicated 'city wide' as the targeted areas, however this fund is specifically for people living in areas of deprivation as listed within the form. Total audience is projected at 25,000. The young people will direct the programme and influence the showcasing outcomes – which will be a feature of ArtsEkta's three annual festivals (Mela / Diwali / Holi). The showcase events will include performances in English and Irish, and based upon Indian myths and legends, and include masks and a large scale sculpture. There is a long and comprehensive list of tangible and intangible benefits. Taking part in a major cultural festival should be inspiring for the participants and will validate their contribution and expand their capacity and confidence. There is a clear and well thought out process detailed in the application. It is clear that the partner organisations are very much a part of the planning process. Costs for freelance professional fees appear very substantial; a breakdown of these would be useful to clarify value for money.

One of the arts partners in the project is FIPA which is a professional London based organisation, which would enhance professional outputs and associated learning. However, FIPA cannot be considered as a 'partner' in the project – as they are not Belfast based and do not have their operational focus within the Belfast City Council area – and their partner form is not signed. They may be considered unofficial partner / service providers. The workshops will take place in community settings and will encourage acceptance of diverse cultures. The groups will be working separately. The project has been designed to suit the needs of each group to reinforce cultural identity – which they will then be able to showcase at the public events which will be a neutral environment. ArtsEkta hope to continue these partnerships beyond the project and refer to developing skills for participants through the workshops, and also skills development for the ArtsEkta artists from the FIPA partner. They refer to shared city space and encouraging use of and respect for areas of the city which participants may not be previously familiar with as shared spaces or cultural spaces.

Marketing plans and monitoring and evaluation plans for the project are considered strong. There is a separate project document where the objectives of the project are linked to key performance indicators and associated methods of evaluation. Several items are missing

from partner submissions including the back of the partner form which should be signed – however there are 3 signatures from 3 partners within enclosed letters. None of the partner forms have the end declaration signed. There is a signed letter from POBAL which mentions partners as LORAG and An Munia Tober, which are not listed as partners in the application form. Some financial information is missing from all partners.

Recommendation

ArtsEka cannot be recommended for funding as they do not score over 63% which is the threshold for funding.

THE BEAT INITIATIVE

Project Title

Carnival Connections

Dates

July 2012 – March 2013

Purpose of Lead Applicant

The Beat Initiative is a carnival arts training, education and production company. Beat creates carnival parades and large-scale performances as celebrations for everyone. Having lots of people involved in carnival arts contributes to good relations and community well-being. Beat is committed to creating an open and safe space for engaging with communities, learning arts skills and celebrating through carnival. This is achieved through Beat's carnival arts centre of excellence in Belfast, with a local, regional, island-wide, and international perspective.

Other Partners

Partner 1: Wandsworth Community Association

Partner 2: Ashton Community Trust

Assessment

This project will involve 12 participating groups and will work in the areas of Ballymacarrett, Belmont, New Lodge, Shankill, Waterworks and City Centre; and with a group of adults with learning disabilities. The project will involve 180 young people and their leaders / artists. In addition there will be 20 artist and leader training workshops involving up to 20 individuals. There is a heavy emphasis on skills development. The project will help to create new audiences for the arts, and encourage participants and those that know them to take part in the street festivals and the major showcase carnival, as well as encourage future

participation by other members of those communities – making arts and culture a part of their lifestyle or familiar in their community group settings etc.

The development worker will not only deliver training but also consult closely with participants, which is an approach likely to tailor the project to the needs of that community or group. The project has a sustainable element as they will employ a development worker whose job it is hoped to continue beyond the project; and they will create work guides which can be made available to other groups. They mention links to the Fab Lab projects across the world which is positive in terms of pursuing links to other spheres. The end event showcase will be part of St Patrick's Day carnival in 2013, which is a high profile event, and one which the groups they will be working with (Shankill and East Belfast) may not have previously considered becoming involved in.

The project will focus on working closely with the communities in the development of their ideas, and that will give the participants intellectual ownership of the work which is a strength. There was previous work done with Ashton Community Trust with Les Grandes Personnes so there is a legacy of experience there which is good. Wandsworth have an ongoing relationship with the Beat over the past 6 years and they have helped them develop their carnival events. They see this as model which could be extended to other community groups in the city. They will develop an engagement strategy for young males which is a group which has been underserved by Beat's circus skills courses in the past – they hope to engage them in design and construction work and to build teamwork skills. There is strong evidence of improving access, and all events will be free of charge. It will encourage lots of interaction with others and strengthen community cohesion and build civic pride.

The areas they intend to work are New Lodge, Shankill, East Belfast – and 98 sessions is impressive in terms of outreach, output and engagement. There is good evidence that the project will enhance neighbourhood renewal in terms of skills building within communities and groups, and in bringing life to the streets of these areas. They will increase engagement with arts amongst a good number of local people – and this is part of a longer term engagement process so there is a sense of longer term benefit and growth. They aim to carry the work on across the year and see progression between festivals in both years 2012 and 2013.

The lead applicant has a 3 year corporate plan and one year business plan to grow carnival in NI; they have strong policies as befit a multi annually funded client. There is a clearly laid out project plan with targets. The budget gives an explanation on why the employment of a development worker to lead the project is much better value than employing freelance artists, and is more likely to have a sustainable outcome and longer term value as relationships and learning can be built up and hopefully the post can be maintained. In the budget there is a good degree of earned income. There is a marketing plan supplied for the Beat in general, but also one specific for this project, which is good and includes key milestones.

Recommendation

The Beat Initiative is recommended for funding of £15,000 which is 75% of their request as their application scored over 65%

BEYOND SKIN

Project Title

Wish you were here

Dates

June 2012 – February 2013

Purpose of Lead Applicant

To address racism and sectarianism by using the arts and music to identify and promote positive attributes reflected from a society made up of different cultures. To advance education and promote the cultural arts for the benefit of the habitants of Northern Ireland without distinction of age, gender disability, sexual orientation, nationality, ethnic identity, and political or religious opinions. To present, promote, organize, manage and produce performances and exhibitions of works of cultural and educational value, including performances, broadcasts, entertainment and exhibitions. To raise cultural diversity awareness through specific educational activities aimed at young people.

Other Partners

Partner 1: Volunteer Now

Partner 2: Springboard Opps

Partner 3: Ledley Hall

Assessment

The project will use creative methods to explore diversity – the focus will be on peace building, various artforms, multi media and development education – all in East Belfast. A series of workshops developed by the partners will take place within local community venues. Workshops will feed into 3 major events within the city between September '12 to February '13, which connects to the mainstream. They will use world music and global arts as part of the workshop facilitation processes. The objectives of the project are diversity and identity through visual and multi-media outputs. Emphasis is also put on increasing capacity through training volunteers. They have identified a number of gaps in provision through research and through existing relationships within the area and with the partners. The tangible outputs are described as being visual products to be showcased at a series of festivals; activities will include making music, storytelling and radio work. Considerable emphasis is put on the training of volunteers. This will leave a legacy from the project. There is an aim to attract visitors to East Belfast and develop a more positive image of the area. There is clear evidence of partnership and commitment. There is some evidence of need and demand. There will be workshops led by qualified artists; and these will run alongside professionally conducted volunteer champion workshops. There is strong proposed funding from other sources, equating to almost a quarter of the overall cost of the project. This type of activity is an area in which Beyond Skin specialises and is strong at.

The project is firmly connected to its community in terms of place. The connection to tourism is potentially attractive.

Recommendation

Beyond Skin is recommended for funding of £13,000 which is 65% of their request as their application scored over 63%

BLACK BOX TRUST

Project Title

Collecting Stories

Dates

May 2012 – April 2013

Other Partners

Partner 1: The Skyway Club

Partner 2: The Now Project

Assessment

The application has been deemed ineligible because:

- The main application form has not been signed off by Black Box
- The partner forms have not been signed by partners
- No relevant policies (ie. Working with vulnerable adults) have been submitted from partners
- No supporting financial information has been submitted from partners

Recommendation

Black Box Trust cannot be recommended for funding as their application is ineligible.

CLIFTONVILLE COMMUNITY REGENERATION FORUM

Project Title

We are the youth of today, here's what we have to say

Dates

Actual dates not given, 12 week project.

Purpose of Lead Applicant

CCRF works across the Cliftonville and Antrim Road areas with a vision of creating a confident, thriving and diverse community. They prioritise the regeneration of disadvantaged and deprived communities to create jobs, decent homes, a quality environment, and a diverse and inclusive community. Their mission is 'To work for the social, economic, and physical regeneration of the community, and to create the conditions for the removal of the physical and mental barriers that divide us'.

Other Partners

Partner 1: Golden Thread Gallery

Partner 2: Cavehill Antrim Road Regeneration

Assessment

This will be a 12 week project using creative art methods to engage 'at risk' young people to explore 'youth culture'. They will engage with 3 groups of 12 young people over the age of 12, in workshops and discussions that will focus on a range of issues that the young people may be experiencing in their lives. It will be an opportunity to express themselves and their issues. They will be running the workshops in local community venues. The balance between the development / capacity building phase and the artistic output will be crucial. Golden Thread has experience in this type of engagement. The ambition to make projects 'young people led' depends on the quality and direction of the facilitators used. The two community organisations are strong. The target area and audience are in clear need of supportive interventions. There is some in kind volunteer support and venue hire. The project is very much focussed on the specific area in which it will operate. Good relations, in terms of addressing the needs of disenfranchised young people, is good. The lead organisation, in particular, has been working with young people in the specified area for some time, using other funding. It is clearly connected to the neighbourhood. There will be a showcase event in the summer to show the pieces of art created by the young people. There is clear capacity in all three organisations and all appear well-run. The project is clearly articulated and targeted. Marketing and evaluation plans are considered reasonable.

Recommendation

Cliftonville Community Regeneration Forum is recommended for funding of £13,000 which is 65% of their request as their application scored over 63%

CREATIVE EXCHANGE

Project Title

Urban Meadows II

Dates

May 2012 – April 2013

Purpose of Lead Applicant

Creative Exchange aims to support and assist the professional practice of visual artists through the provision of studio space, shared resources and the management of an annual programme. Creative Exchange actively engages in arts activities in the greater Belfast area with a special emphasis on East Belfast, this includes dedicated education and outreach activities.

Other Partners

Partner 1: East Belfast Partnership

Partner 2: Engine Room Gallery

Assessment

Urban Meadows II will produce two new pieces of public art on the Newtownards Road, providing 'creative solutions to derelict sites'. Consultation has already taken place with the local community, who will be involved throughout the process through Spaceshaper workshops, which have been developed by the Commission for Architecture and the Built Environment. There will also be heritage and visual arts workshops. The community will landscape both artwork sites. The end events will be the launch of the public art and a community exhibition in the Engine Room. Artwork from the workshops will also be included on a billboard artwork, which will be one of 50 billboards across East Belfast as part of the East Belfast Arts Festival. A detailed project timescale has been supplied, although there are some discrepancies in the application. A wide range of benefits have been listed. It is not always clear how these will be achieved or measured. The pieces of public art will provide a legacy. EBP will act as the conduit for community groups. The application would have been strengthened by the inclusion of some of the community groups themselves as partners. Engine Room will provide exhibition space and artists.

The project will promote and build capacity for the arts in East Belfast. The physical regeneration will improve civic pride. However, more information on how they would manage community relations and actively promote good relations would have been advantageous. There is reference to it being 'positive that we have been able to engage two sites at an interface', and CX state that they will improve relationships between the communities, but it is not clear how this will be achieved. 200 participants will be involved, and audience is cited as 10,000, presumably including passersby. CX is requesting 71 per cent of its budget from D&O. The remainder will come from partnership funding from EBP and £3,000 from ACNI

small grants. The budget is considered low for the level of work involved. There is good evidence of physical regeneration, and the project complements other activity in the area. CX's Board could benefit from a more diverse range of skills represented. Marketing and evaluation are reasonable. Business plans are not enclosed, but the project links well to the strategic priorities of CX and EBP.

Recommendation

Creative Exchange cannot be recommended for funding as they do not score over 63% which is the threshold for funding.

DU DANCE

Project Title

Merge – Crossing the divide

Dates

May 2012 – March 2013

Purpose of Lead Applicant

DU Dance is a professional dance development company, which is based in Belfast and works across the island of Ireland, the UK and internationally. Its aim is to introduce young people to dance and the creative arts. Its vision is to facilitate personal and social development, build community connections and foster mutual tolerance and respect.

With performance as an integral part of the process, DU Dance provides access to innovative contemporary dance workshops and projects across communities which may have limited or no dance provision, constantly challenging traditional views of the relevance and value of dance.

Other Partners

Partner 1: Belfast Unemployed Resource Centre

Partner 2: New Lodge Arts

Assessment

Merge is an ambitious 3 year programme, of which they are requesting funding for the first year. They hope to achieve 576 participants and at least 1400 audience. The previous year's pilot programme was supported by Development & Outreach; this had involved 60 young people, and they note that 'an in depth evaluation of this initial project, and input from an active MERGE Youth Steering Committee, has shaped the direction of the 3 year project'. They will take 6 young people from the pilot scheme and who come from deprived areas of

Belfast, and employ them for 8 weeks to be peer educators and work alongside experienced dancers for a tour a tour within TSN areas of the city. They also give evidence of need from a variety of research sources, eg CRC, YANI, and ACNI's Dance Strategy. There is therefore strong evidence of need and demand, genuine partnerships, tailoring the project to the actual needs of the participants, encouraging community self determination, and embedding local control. The project is focused around dance as a tool for social interaction and skills development. They see dance being a catalyst for personal and social development, creativity, healthy lifestyles, group activities and integration. They supply a long list of positive outcomes with regard to social benefits of the project.

This is clearly a creative project taking its lead from the participants therefore encouraging imagination and vision, and promotes health and wellbeing through the physical exertion. There are an impressive number of outputs and associated outcomes, which are listed within the application form. Outputs include: 150 hours of intensive training workshops, 50 professional development (dance technique and choreography) workshops, a 20 minute new performance piece including contemporary dance theatre and urban street dance; 10 performances with 20 supporting workshops for 350 young people in areas of deprivation; 24 full day workshops for 60 of the Youth DU Merge group; and a week long summer school. In addition there will be 80 workshops taking place with young people from deprived areas in the city, 6 teacher support classes; participation in a creative industries job fair. They estimated that 576 young people and children from disadvantaged areas in Belfast will take part and will have training to develop skills. There will be fifteen public performances for Belfast audiences. There will be monthly meetings of the community partners and youth steering committee, and ongoing consultation with the participants.

A good budget breakdown for all elements of the project is provided clearly identifying costs. There is good match funding proposed. The organisation has a very strong board. Management and governance appears sound. There is good evidence of genuine partnership working. Marketing plans are strong and relevant to the target communities, and include social media. Monitoring and evaluation is considered strong, with 2 strands: pre and post intervention survey and a second qualitative component, and including evaluation of social indicators and audience surveys. There is good evidence of them making use of last year's evaluation work, to demonstrate need and demand, and responding to suggestions emerging from this work.

Recommendation

DU Dance is recommended for funding of £14,487 which is 75% of their request as their application scored over 65%

FLAXART STUDIOS

Project Title

AXIS – senior citizens access to arts and heritage

Dates

June 2012 – April 2013

Purpose of Lead Applicant

Their mission is to support and promote emerging and established contemporary visual artists from Belfast and beyond, through affordable artist-run studios, to sustain and develop local, regional and international initiatives and to promote research and community outreach projects.

Flaxart is an artist-run organisation, providing advanced studios for artists and delivering annual programming including International Residencies. Flaxart also runs a Graduating Student Residency and facilitates projects in the wider community through workshops, seminars and artist-initiated projects.

Other Partners

Partner 1: Mullan Mews Housing Scheme

Partner 2: Sydenham Court Housing Scheme

Partner 3: Belfast Exposed Community Photography

Assessment

This project will focus on older people many of whom are in the early or mid stages of a mental disability – Dementia or Alzheimers. The older people that they will be working with will come from the following areas: Belmont, Orangefield, Sydenham, and Woodstock. They are expecting around 55 participants, and 2500 audience at least (not including footfall to post showcase exhibition tour). Belfast Exposed will be hosting and promoting their end of project showcase exhibition. The project's format will be a visit which stimulates discussion around personal and environmental / heritage issues, followed by an arts based workshop (here, photography) to generate artistic works which illustrate the participants experiences and feelings. They note that visits will be within areas or sites of historical interest and arts / heritage institutions in the Belfast area. They mention that the involvement of the arts and creative practises is beneficial to the wellbeing of older people and those suffering from the above mental problems; they refer to research carried out in this area which shows that a richer quality of life can be expected if participation is facilitated.

They have ongoing discussions and development work with relevant partners such as Older Peoples Forum, Engage with Age, Demential Centre in University of Stirling, and ACNI. This is seen as strengthening the project and bringing a greater degree of professionalism to the outputs. They will be learning skills about traditional and modern photography (including pin hole, black and white, and digital) which will connect them to the modern day approach of image capture – this is felt to be a strong skills legacy. They mention their track record in facilitating previous similar projects. They seek to develop new partnerships particularly with Belfast Exposed, bringing a new element into the project which is a progression from last year. They would see the project as bringing skills to the participants, and also cultural

opportunities and mental / physical activity, which otherwise they may not benefit from. Artist facilitators will work directly within the housing schemes or within the neutral venue of Belfast Exposed, and also in Black Box. The project will allow for intergenerational mixing and learning from one another's stories and learning respect and appreciation for these.

They would see their ongoing blogsite, the showcase, and the publication as a legacy of the project, and a positive contribution towards the participants' daily environment. They will also tour the exhibition within local schools / shopping centre areas, in order to share the results within a wider yet still local field. After this local exhibition, the pieces of work will be returned to each of the housing association partners for display in communal areas - so that they can share with others both living in and visiting their home.

Flaxart have a vulnerable adults policy as do the housing associations. There is evidence of good management and governance, and all policies are in place. Evaluation techniques are sound. There is good evidence of partnership funding.

Recommendation

Flaxart is recommended for funding of £12,025 which is 65% of their request as their application scored over 63%

GLENTORAN PARTNERSHIP

Project Title

Glentoran Titanic Project

Dates

Project is described as a two day event

Other Partners

Partner 1: St. Joesph's Primary School Ballyhackamore

Partner 2: Malvern Primary School

Partner 3: Titanic Schools Project

Partner 4: European Movement for Northern Ireland

Assessment

The application has been deemed ineligible because:

- The partner forms have not been signed by partners
- No supporting financial information has been submitted from partners

- The degree of participation of some of the partners is unclear, other than as a possible means of recruitment

Recommendation

Glentoran Partnership cannot be recommended for funding as their application is ineligible.

GOLDEN THREAD GALLERY

Project Title

My Generation

Dates

August 2012 – December 2012

Purpose of Lead Applicant

Golden Thread Gallery is actively committed to enhancing and widening the cultural experience for those living in, working in and visiting the region. Golden Thread Gallery prides itself on offering a friendly, open space where everyone is welcome. Their two key aims are: to widen participation and increase access to contemporary visual arts activities; to support the development of contemporary visual arts professionals. They deliver their aims through a multi-faceted programme of visual arts activities: Large scale contemporary art exhibitions. Ambitious off-site outreach projects and creative community collaborations. In-house educational opportunities. Artist support and profiling projects both nationally and internationally. Contemporary art publications.

Other Partners

Partner 1: North Belfast Senior Citizens Forum

Partner 2: Ardoyne Shankill Health Partnership

Partner 3: Let Youth Lead

Assessment

My Generation is an inter-generational arts project bringing together older and young people from North Belfast with artists from the GTG through a series of participatory events including a wide range of arts and heritage-related social activities e.g. visits, workshops, creating publications. The projects' key focus is social cohesion and identifying marginalized groups and raising self-esteem. There is good evidence of partnership working with known groups that are embedded in their local communities. A significant need had been identified through GTG's Give and Take consultative project with the indicated partners including others and has been tailored to the needs of the target community. There is a 50/50 element

of arts and heritage through photography, publishing and story-telling and recording histories. An audience of 2500 is estimated, with 48 participants and an additional 100 casually involved. My Generation tackles anti-social and post conflict societal issues by creating positive role models to attain civic pride. The partnership approach to this project is strategic and gives the project legacy through its recordings of history. The application is built on a solid established relationship with NBSCF and is broadening this success with building new relationships with LYL. My generation challenges prejudices and fosters trust.

The project has its focus on inter-generational relations which have been previously identified as an issue, its strengths lie in bridging 2 disaffected groups together (young and old) which indicates a good opportunity for partnership working using the arts and building cohesion for marginalised groups. The project is strongly connected to place through its recording of memories and histories capturing the strong identities of the local community. The project connects the area to the GTG venue and community venues. GTG have demonstrated good adherence to financial management and good governance. The aims of the project are clear.. The budget breakdown represents good value. There is almost 10% in kind contribution.

Recommendation

Golden Thread Gallery is recommended for funding of £13,684 which is 75% of their request as their application scored over 65%

LIGONIEL IMPROVEMENT ASSOCIATION

Project Title

Ligoniel Film Project

Dates

Project described in terms of a schedule in weeks, without calendar dates

Other Partners

Partner 1: The Talent Tribe

Partner 2: Ligoniel Family Centre

Partner 3: Ballysillan Community Forum

Partner 4: Ligoniel Boxing Club

Partner 5: Ligoniel Anglers Club

Assessment

The application has been deemed ineligible because:

- The partner forms have not been signed by partners
- No supporting financial information has been submitted from partners
- The degree of participation of some of the partners is unclear, other than as a possible means of recruitment

Recommendation

Ligoniel Improvement Association cannot be recommended for funding as their application is ineligible.

The MAC

Project Title

Common Ground Cross Community Garden Project

Dates

April 2012 – October 2012

Purpose of Lead Applicant

The MAC Mission Statement: To be the Open Door to Fresh Art

Other Partners

Partner 1: Star Neighbourhood Centre

Partner 2: Duncairn Community Centre

Assessment

The project will see six young people from each of the two community groups building gardens at their local community centres. The project will be opened up to the wider community via workshops, window boxes and a garden fete. There is little evidence of engagement through arts or heritage. The only arts elements will be craft workshops making garden ornaments, designing bunting and scrap-booking. Other workshops include healthy living and cooking. There is reference to a pop-up installation in the MAC in the budget, but not in the project plan, and there are some discrepancies throughout. The majority of the activity and budget will be focused on gardening and most of the benefits relate to health and urban regeneration. The showcase will take place as part of the MAC's 'Music Art Dance Everything' (MADE) festival. Vegetables grown in the gardens will be served up and the participants can showcase their crafts. The partners will provide participants. An additional five partners have been listed, including Crafty Belfast, although some of these

are also service providers. All partners have formed a steering group, and there is some evidence of community consultation. They will target 300 participants; with an end audience of 500.

Belfast City Council Parks and Leisure are to provide soil in-kind and some partners will provide free workshops, but this has not been costed in the budget. Only 13 per cent of costs relate to arts. The two community centres have not worked together before; they will come together for some workshops, the garden fetes and the MADE festival. More evidence of consultation and focus on good relations would have been desirable. There is evidence that the project fits with the MAC's Learning and Participation objectives. Monitoring and evaluation appears reasonable. Marketing plans are good.

Recommendation

The MAC cannot be recommended for funding as they do not score over 63% which is the threshold for funding.

NEW LODGE ARTS

Project Title

North Belfast Lantern Parade

Dates

June 2012 – November 2012

Purpose of Lead Applicant

New Lodge Arts aims to provide community-based learning and personal development opportunities for economically and socially disadvantaged children and young people from Greater New Lodge and other disadvantaged communities in North Belfast through their engagement with and participation in a wide range of arts and cultural activities that they would not otherwise have had access to. It works in close collaboration with artists, other arts organisations, community groups, youth providers and youth mentors to ensure that its programme is appealing and appropriate to young people whatever their need.

Other Partners

Partner 1: Greencastle Whitewell Community Surgery

Partner 2: Westland Community Centre

Partner 3: Skegoneill / Glandore Common Purpose

Assessment

The project will work with participants in areas of Cliftonville, Duncairn, New Lodge, and Water Works. An audience of 1000 is projected; and 500 participants. The project will be supported by the partners at a local community level. Workshops will be based on outreach and lantern making and capacity building, and will be based in the community (using professional artists) which will encourage local participation. Work developed will be presented within and without the community. Preconceptions of North Belfast and negative perceptions of young people will be challenged. The showcase event will be a major city event. Tangible and intangible benefits are impressive and have targets which indicate that this project will have a strong impact. The project will encourage imagination, with participants working with an artist in a genuine collaborative and responsive approach. There will be a youth-led focus with attention given to personal and social development. There will be workers / volunteer training following promotion of that training. Participants will be identified through the partner organisations.

They note that they are ensuring that all areas and entrances to the park will be accessible to the disabled. They will work with Artability and 174 Trust to further this. The project will connect with elements of the Inner North Neighbourhood Renewal Plan.

They show that the project will empower young people to make change within their urban environment; expressing identity; developing talents; cleaning up the area and 'own' spaces; challenging stereotypes of North Belfast; promote use of shared space; engage young people in the arts. The project will take place in an interface area and the showcase event will be a major public event; so it will have an impact on good relations and enhancing participation in arts activity. Participants will be encouraged to continue with other programmes offered by New Lodge Arts – this contributes to sustainability of the project. Young participants will also have opportunity to become involved in their youth advisory group, giving them a voice and potential to effect change within the local cultural infrastructure.

There is a sound legacy of previous lantern parades and community partnership events; and the lead partner has worked with the partners before on smaller events. This will be an opportunity to further these relationships. Sound monitoring and evaluation plans are in place. Marketing plans are considered reasonable. There is good match funding proposed. A full and detailed project plan has been provided, and examples of previous evaluation of past lantern parades, and management plans from those.

Recommendation

New Lodge Arts is recommended for funding of £15,000 which is 75% of their request as their application scored over 65%

NORTH BELFAST INTERFACE NETWORK

Project Title

Draw down the walls

Dates

April 2012 – February 2013

Purpose of Lead Applicant

NBIN have the following four objectives: To seek and support advocates for positive change; To create a peaceful environment at interface areas through intervention, prevention, engagement and dialogue; To generate positive relationships and understanding across communities through the development of inter-community dialogue, engagement and partnerships; To develop North Belfast and city wide inter-community partnerships that will challenge the segregated nature of interfaces and facilitate regeneration.

Other Partners

Partner 1: Golden Thread Gallery

Partner 2: Lower Shankill Community Association

Partner 3: Ardoyne Womens Group

Partner 4: Concerned Residents Upper Ardoyne

Partner 5: Tar Isteach Youth

Assessment

The project uses art as a tool of engagement to develop capacity within young people affected by or at risk of conflict at interface areas. There will be at least 180 participants and around 4000 audience. They will carry out single identity artist led workshops to open up lines of communication. Then they carry out cross-interface artist led sessions. They will focus on interface conflict, and on intergenerational conflict. The project will focus on the Ardoyne, Shankill, Glenbryn/Upper Ardoyne and New Lodge areas. They will focus on 11 interface areas which have barriers to draw down, but also hope to extend this work to bring down more barriers within other areas of the city – this demonstrates a legacy and enthusiasm of the participants to continue the work.

The project will include youth outreach work, a series of local artist led workshops, site specific artwork creation at interface points (4 pieces), and then cross-interface workshops and activities – culminating in a showcase event (an exhibition in Golden Thread Gallery).

There will also be skills development, through training in understanding / managing conflict, and workshops on cultural diversity. This contributes to community empowerment and challenging prejudices. They are also keen to develop the peer leaders who have taken part before – this contributes to community empowerment and supports local commitment. There will be a series of themed discussions / site visits focusing on the 'decade of centenaries'. It is hoped that this will develop awareness of history within the participants, and encourage discussion about our shared past, our shared space, and hopefully shared future. The project will involve quality artists, and also visiting international artists who will bring a fresh perspective. Oscar Munoz is a renowned artist from Colombia who will be working within Ardoyne and Shankill to create a piece which will be part of London 2012 Olympic Cultural Programme.

This project is very much focused on good relations and tackling legacy of conflict. There will be creative workshops focusing on single identity and then cross-interface workshops, where the two sides will come together. This will have a positive impact on good relations as a neutral artform is bringing them together. This will increase engagement in areas of deprivation and within marginalised communities. They are keen to expand their work within womens groups within the target areas. The community partners have a well established network of groups who advocate on behalf of the project and refer young people to take part. The project has worked with these partners before and has built up relationships with those community workers within, who will help make the project more cohesive and effective.

Marketing plans are focused on the local areas and are appropriate and considered strong and well thought through. Some of the temporary artworks will be billboards which will be an effective public message of the project's blogs and QR codes linking in with the social media area of the project. There will be monthly partner meetings and overall the project looks like it will be very well managed. Monitoring and evaluation plans are sound and involve work with CRC and ACNI. There is a large element of in kind contribution from all the partners, which is considered good value for money.

Recommendation

North Belfast Interface Network is recommended for funding of £14,925 which is 75% of their request as their application scored over 65%

OPEN ARTS

Project Title

Change your mind

Dates

August 2012 – March 2013

Purpose of Lead Applicant

Open Arts encourages disabled people to participate in the arts as artists, participants, audience and employees, by improving accessibility and creating equal opportunities, contributing to the principles of equality of opportunity and good relations.

They promote the disability arts movement by enabling disabled people to create their own arts and work with people of all ages, from every disability background, in all art forms, throughout Northern Ireland. They develop local partnerships, thereby strengthening the arts infrastructure and provide employment and training for local artists, so improving their standard of work, knowledge and experience of working within the disabled community.

Other Partners

Partner 1: NIAMH – NI Association for Mental Health

Partner 2: The Ulster Museum / National Museums Northern Ireland

Assessment

This project is targeting people with mental health issues, who will be encouraged to create an exhibition based on creative writing, which will be shown in the Museum. They will hold 10 weeks of creative writing workshops and, then design and create a showcase within 5 weeks, and an accompanying booklet. There is evidence of pre-application discussions between partners, and they all seem fairly committed and knowledgeable about how the project will be achievable. They are aiming for 75 participants (across 5 groups of 15 each) and 1000+ audience. The free public access of the museum will raise the profile of the showcase and raise audience numbers. 4 local professional community artists will be employed for the workshop development, and 1 local set dancer to create the showcase. The details of the proposed artists have been provided and there is evidence of strong experience and good quality output.

Unfortunately almost all of the responses to all of the criteria in section 3 are about the general output of Open Arts as an organisation – and do not show how the project specifically will address the criteria of this grant. However the accompanying project document does, by way of describing the project proposal in detail, allow one to carry out an assessment on the project proposed. There is no leverage of any other funding shown in the budget, however within the context of the application they refer to in kind costs as the Ulster Museum use of workshop space and use of their staff time to input to the project, and also NIAMH are providing all their venues FOC for the workshops at their centres.

The budget is very detailed and well presented, and seems to represent good value for money and reflects good planning. They will work with 5 separate project groups, which does offer good value for money in terms of spread of the project and number of those who will directly and personally benefit. The project will progress NIAMH's anti-stigma campaign by providing the opportunity for their members to express themselves through art – encouraging them to 'use the inspiration of the art work on display at the museum to inspire them to produce work that will reflect their feelings and experiences of the stigma of mental health, allowing them to voice their hopes, wishes and needs'. There is indication that the

museum is very supportive of this project in terms of cultural diversity / art in healthcare and wellbeing, and sharing cultural expression from marginalised groups with its visiting public.

They will be working through the medium of creative writing and design. The budget gives some indication of how the project will progress as it is very detailed. Travel costs and braille are included which enhances removing barriers to access. A detailed and supported tour of the museum will assist the participants in knowledge of what the museum has to offer, and give them a greater appreciation of different artforms and culture and heritage, that they would very likely not get otherwise. The opportunity to respond to this, gives validity to them as recipients of this information and does have positive impacts. All exhibit pieces will be presented to participants after showcase is over – this aspect is felt to be very strong. The project approach is strong and seems well adapted to its target audience. Whilst the concept of community here is not location driven, there is no doubt that renewal and progress within the participant group will be achieved through this project. The workshops will not just take place within the museum but also at NIAMH day care and supported housing centres, listed in the application. Marketing plans are considered reasonable. Monitoring and evaluation plans are reasonable. All aspects of the project planning appear well considered. Business planning is good for the lead applicant.

Recommendation

Open Arts is recommended for funding of £12,972 which is 65% of their request as their application scored over 63%

POLISH ASSOCIATION NI

Project Title

Intercultural Tour – Polish Folk Dance Society

Dates

June 2012_– April/May 2013

Other Partners

Partner 1: Ulster Museum

Partner 2: YANI

Partner 3: Titanic Quarter

Partner 4: Polish Cultural Week

Partner 5: Unite Against Hate

Assessment

The application has been deemed ineligible because:

- There is no evidence of the engagement of the partners
- No details of the partner organisations has been included
- No signed partner forms have been supplied
- There is no funding from other sources or costed contribution in kind

Recommendation

Polish Association NI cannot be recommended for funding as their application is ineligible.

POSSIBILITIES NI

Project Title

New Directions

Dates

April 2012 – May 2013

Purpose of Lead Applicant

Other Partners

Partner 1: Lower Ormeau Residents Action Group

Partner 2: Media Zoo

Assessment

Possibilities NI is a social enterprise wholly owned by Gingerbread NI, aiming to generate income to support the work of the charity. "Possibilities NI aims to support Gingerbread NI by generating revenue through high quality training, mentoring, recruitment and consultancy services to individuals and companies in NI and abroad". As the lead partner they wish to identify, through LORAG, 10 lone parents who would be trained with 'back to work' skills and in addition film / media skills. The participants would also produce a film towards the end of the 12 months of participation. There are good elements to this proposal but its impact is limited in terms of participant numbers (10). Responses to the criteria are generic and brief, and impact to the wider community is felt to be limited due to numbers of participants and the nature of the project, which is very much focused on, ultimately, private skills development sessions for participants.

MediaZoo would offer quality in terms of delivery; and Possibilities NI have a remit of training, and back to work skills is one of the main focuses of their business. There will be widening of access to cultural activity but this will mainly be limited to participants. There is an element of sustainability if jobs follow the project, for the participants. The thrust of the project seems to be on job creation. The proposal mentions that it will involve 'a wide range of agencies and individuals from within the arts and heritage context'. More details on these would be useful – none are named. BCC subvention per person (as the project's focus is on 10 participants) is felt to be high – approx £2,000 per participant. There is no leverage of other funding and no costed in kind contributions.

Some documentation is missing from 2 out of the 3 partners – including financial and child protection information. There is quite a lot of catering included in the budget and some over £15 per head. There is no separate marketing plan / no project plan / no project timescale broken down / no evaluation plan.

Recommendation

Possibilities NI cannot be recommended for funding as they do not score over 63% which is the threshold for funding.

PRIMECUT PRODUCTIONS

Project Title

Boundaries: A Journey through North Belfast's Interface Walls.

Dates

July 2012 – April 2013

Purpose of Lead Applicant

PrimeCut is committed to developing and producing quality contemporary international drama for local audiences and beyond; sustaining and building upon their critical reputation for first-class challenging theatre, promoting cultural diversity and understanding through artistic exchanges within a local, national and international arena; driving forward the development of theatre practice and nurturing the professional and creative skills of theatre artists in Northern Ireland; increasing access to and participation in Prime Cut's productions and theatre generally.

Other Partners

Partner 1: North Belfast Interface Network

Partner 2: Lower Shankill Community Centre

Partner 3: New Lodge Arts

Partner 4: John Paul 2 Youth Club

Assessment

PrimeCut aim to create a site responsive performance, crossing the boundaries of the peace walls, to reflect the relationship the residents have to their environment. This will involve 3 or 4 community groups in the areas of Ardoyne, New Lodge, and Shankill. Participants will travel to each others venues. It will involve 40 participants and an audience for the showcase estimated to be 500, and will operate across generations. There is an emphasis on skills development and enhanced employability. The project will include 3 visual arts events; and weekly workshops. The end showcase will be a high profile art and drama event in situ. All that takes place within the project will be filmed, and this will create a 30 minute short film which will be widely shared and will form a legacy. The lead applicant views this project as the first in a 3 year plan of outreach, which focuses on exploring different elements of Belfast. The project notes that it will take its lead from the participants and their experiences / emotions as drawn out through the visual art and drama work, which demonstrates that it is tailored to the communities it is targeting. There is a list of tangible and intangible benefits of participation which include experience in dance and movement, stage craft, creative writing, new short term performance space created; knowledge of NI history and politics, printing, photography, drawing, vocal technique; communication; confidence building; working with others; self expression; being part of a team; connecting through performance; increased pride in community achievement etc.

The lead organisation has good recent experience of working in an outreach context (Demeter; the Baths etc); and they propose using a well known artist in this area who has considerable experience working in a community context. There is evidence of connecting to the mainstream, introducing new art forms to the participants who will also be given the opportunity to attend a minimum of four cultural events at the MAC throughout the lifetime of the project. They enclose a separate project marketing and pr plan. Evaluation methodology is considered strong and will include vox pops and qualitative / quantitative data gathering. There is a strong degree of funding from other sources for this project. Support in kind is valued at £16,000.

Recommendation

Primecut Productions is recommended for funding of £13,000 which is 65% of their request as their application scored over 63%

QUEENS FILM THEATRE

Project Title

Takeover Film Festival

Dates

May 2012 – December 2012

Purpose of Lead Applicant

Vision: 'To be a leading centre for film excellence and creativity that inspires, informs and entertains.' Mission: 'To provide a unique cinema experience and widen access to the best film from around the world through a programme that actively encourages appreciation, enjoyment, debate and understanding.'

Other Partners

Partner 1: Cinemagic International Television and Film Festival

Partner 2: Indian Community Centre

Partner 3: One World Creative

Partner 4: East Belfast Area Youth Project

Assessment

The applicant refers to previous Takeover Festivals (this will be the third) and gives evidence that previous participants are now peer educators and involved in other arts organisation's forums / events. This demonstrates a strong legacy and a positive aspect of the ongoing nature of the Festival. The project also introduces young people to QFT which they may not have been previously familiar with.

The choice of Cinemagic is a natural fit, and they note that they will be recruiting community participants through working with youth based community organizations. Participants will come from the following areas: Andersonstown, Ballyhackamore, Cliftonville, Shaftesbury, and Upper Malone. The proposed final showcase event is high profile with celebrity guests, and will take place in November 2012. The application notes that there will be 15 young people actively participating on a weekly to fortnightly basis – however elsewhere the application states that there will be 40 participants – it is not clear how many participants there will actually be, but 15 is thought to be a rather small number of primary beneficiaries for the grant request of £19,000. The young people will make a short film, participate in creating a mini film festival, and attend workshops and masterclasses.

The project is about giving young people control and autonomy; most participants will be under 25 years old. The project already has an active youth panel, who have fed in from previous experiences and so it can be said that the project is tailored to young people. This reflects the methods that Cinemagic follow. However the content re: cultural diversity would need to be more tailored according to the needs of the community. The project and in particular the showcase will be taking place as part of Cinemagic's festival, so it is connecting with the mainstream. The application has several errors in terms of facts about the partners, this is not strong evidence of solid partnership working. The project contributes to an accreditation (in the Principles of Creative and Cultural Practice). The organisation has great contacts in the field of film and television.

The budget is confusing and contains errors; it is unclear what funding is being sought from BCC. Costs of marketing seem very high, especially since they note elsewhere that Cinemagic will be taking on a lot of the PR.

Whilst the applicant states that the theme will be cultural diversity, more information would be required to see how the project will tackle the issues around this. There is mention of one workshop at the start of the project, in understanding diversity. It also mentions that the participants will have followed their own informal training sessions within the community groups – more evidence on this would be useful. Impact on neighbourhood renewal is not felt to be particularly strong. Marketing planning is good and with a focus on contacts and social media. Monitoring and evaluation is felt to be reasonable and will feed into future projects. Some key pieces of information are missing from partners, including financial and child protection information. Partner 4 is part of BELB youth services and has not included key partner information. Main application from QFT has not been signed off by the appropriate person.

Recommendation

Queens Film Theatre cannot be recommended for funding as they do not score over 63% which is the threshold for funding.

SMALL STEPS ADULT EDUCATION GROUP

Project Title

Rediscovering Ulster-Scots

Dates

May 2012 – April 2013

Purpose of Lead Applicant

Small Steps is established to support the regeneration of Lower North Belfast by creating opportunities for education and training. It aims to: Promote community development through education and training; Promote good relations through education; Promote employability through education and training; Promote personal development through education.

Other Partners

Partner 1: Ulster-Scots Community Network

Partner 2: Arts for All

Partner 3: Duncairn Ulster-Scots Society

Assessment

This project will focus on North Belfast communities; they propose working with 800 participants; and 650 audience attending the showcases. The lead partner is Small Steps Adult Education Group who will represent community education and IT training facilities (digital photography). Arts for All will lead on the artistic approach to the project; an artist would be employed part-time to carry out courses in photography / stencil making / screen printing / mosaic / glass appliqué. These courses will be aimed at afterschool programmes, and at adults using libraries, health centres, community centres and residential homes. The specific aims are to improve access to creative activities, increase awareness of Ulster-Scots heritage, develop skills, increase organisational capacity and animate the area. There is mention of a booklet highlighting Ulster-Scots stories from the area for inspiration to local people taking part; and with assistance from an artist they will then be invited to express this Ulster-Scots heritage in a variety of art pieces. It would be useful to see community research, or feedback from previous work, to support demand for the project. More information such as a schedule for the project would be helpful. More details about how the theme of the project would fit in with the various artforms would also be useful. There is a desire to mainstream the project within schools in particular, and to link in with existing festivals within the city.

There is an impressive list of outputs during the year, of events / workshops / showcase events; publications (2) – one at the start; and one at the end). The schools will recruit participants; the longer courses will be targeted at adults. There will be 3 showcase exhibitions of work, which will include Arts for All, a church hall, and Ulster-Scots agency HQ. The project will target children, women and older people who are most at risk of exclusion. This may contribute to cultural identity and community confidence.

Duncairn Ulster-Scots have not submitted any partner information, nor a partner form, so could not be considered an official partner. Some financial information is missing from another partner. The lead applicant's form has not been signed by the appropriate person. Marketing and targeting plans, and monitoring / evaluation plans are considered reasonable; there are no separate plans or schedules enclosed regarding these elements. Policies are in place for the lead applicant and the two partner organisations who submitted information. Budget has been incorrectly completed, showing a shortfall in the budget. The majority of the budget request is to this fund. There seems to be a degree of in kind support. The budget would need to be clarified, and some elements broken down. No other funders are being approached.

Recommendation

Small Steps cannot be recommended for funding as they do not score over 63% which is the threshold for funding.

STREETWISE COMMUNITY CIRCUS WORKSHOPS

Project Title

The Evergreen Disability Project

Dates

September 2012 – March 2013

Purpose of Lead Applicant

Streetwise Community Circus Community Interest Company makes circus skills accessible to people throughout Northern Ireland, irrespective of gender, age, disability, economic, religious or cultural background, by providing circus workshops throughout the community, facilitated by experienced tutors. They make circus performing/teaching viable and sustainable, enabling practitioners to live and work in Belfast, thereby ensuring the best quality practitioners working in the community

Other Partners

Partner 1: Action on Disability (Upper Springfield Development Trust)

Partner 2: Mencap

Partner 3: Extending the Choice Club (ETC)

Assessment

The project will involve 60 workshops in circus and performance skills, at which there will be one leader and 3 tutors, this will ensure enough provision of help for less able bodied participants. 100% of the core participants will be from the disabled community, and most will be from areas of deprivation – including Andersonstown, Beechmount, Clonard, Shaftesbury, Upper Springfield, WaterWorks, Whiterock, and Woodstock and the City Centre. There will be a very large audience of 20,000 (due to the footfall through the Kennedy Centre on Saturdays) and there will be 400 participants at the intro workshops; and 40 participants within the main programme who will become disability circus performers at the end of the project. The public showcase (at the Kennedy Centre on 9 March 2013) will build upon an existing partnership that Streetwise have built up over the past five years. There is good evidence of intangible benefits such as building confidence and self esteem, this is evidenced through past work carried out by the lead applicant and shown within the application. Skills development potential is considered strong –both personal and physical skills development. The project will bring vitality to different parts of the city, and create events in unexpected places. It will challenge public perception of people with learning disabilities. The project should contribute well to health and wellbeing for the target community, as well as bring enjoyment and encourage imagination, and enhance venues.

The partner groups are well placed to gather suitable participants and attract a good spread of people who have not been involved in such activity before. The partner groups work with over 70% of all learning disabled people in Belfast. There is good evidence of the project allowing participants to connect to the mainstream of cultural activity, both by working alongside professionals and also by performing in such a public accessible arena. They are involved with all of Belfast's Day Centres who work with learning disabled. They indicate a past history of successful working between Streetwise and the partner groups, and a need

and demand for further work between them, coming from the groups themselves. The project scores well under the good relations criteria. The project and showcase will certainly improve access to the arts and cultural activity for those with learning disabilities, and will allow them to perform alongside professionals. There is strong need and demand demonstrated from previous projects; and there is strong potential for a positive impact on equality and cultural diversity as well as pride in what the participants have achieved over the course of the project. There is strong evidence of demonstrating genuine outreach to those who are normally socially marginalised groups. There is evidence that the project will have a life beyond its timescale as there will be a pool of participants with learning disabilities who will want to continue with the activities and explore their full potential – physically, socially and mentally.

There is a detailed schedule of events in two phases, and there is strong evidence to show that the project is closely tailored, and reactive, to the needs of the participants. Budget is well detailed and costs appear reasonable and specific to the project. There is a good amount of income from other sources, and a generous amount of in kind support. Streetwise is an annually funded client with a large strong board, and they demonstrate strong management and governance, policies, marketing plans, etc. Suitable policies are included from all partners. There are clear proposal aims and objectives. There is a strong monitoring and evaluation plan in place, which includes a researcher, Dr McCaffery, carrying out an in-depth evaluation. There is a detailed project description.

Recommendation

Streetwise Community Circus Workshops is recommended for funding of £13,000 which is 65% of their request as their application scored over 63%

WORKERS EDUCATIONAL ASSOCIATION

Project Title

Meet the Music

Dates

September 2012 – March 2013

Purpose of Lead Applicant

The Workers' Educational Association provides adult learning in community and workplace settings. Its title is somewhat misleading as it provides education for all types of people and in particular tries to reach out to those who missed out on learning first time round. The WEA's Vision is a prosperous, creative and cohesive society where everyone is a learner. Its Mission is to make learning irresistible.

Other Partners

Partner 1: Ulster Orchestra

Partner 2: The Vine Centre

Partner 3: Survivors of Trauma

Assessment

The WEA is an adult community education provider – offering learning in the community including ICT, community relations, and community development and creative industries. This project will be in partnership with the Ulster Orchestra and will focus on creative music workshops in community settings, mainly with participants from areas of Cliftonville, Crumlin, Shankill and across the city. They will have an end showcase with participants who have composed their own piece, who will play alongside some members of the orchestra in a community setting. There is a cross generational focus which will allow parents and children to work together. There are key targets laid out and a detailed project timescale. The number of participants will be around 45 - 70; public audience attending the end event is estimated at around 150/250. Participants will also get to attend an Ulster Orchestra concert (The Snowman) for inspiration. They will also receive a DVD, which will feature the participants. The budget suggests that the actual workshops with the families and orchestral members will be small in number, which reduces the partnership value. The WEA has a good track record of working with marginalised groups. They will issue a 'learning contract' with the partners at the outset to ensure that each group will have benefits from the project. The project will challenge pre conceived ideas about classical music and who should own it / play it, which is encouraging. Working with quality performers will raise civic pride and increase confidence in ability. There is evidence of some partnership and discussion with the partners. The participants will come from a variety of different backgrounds which should lend a good relations aspect to the project. There is also a skills development aspect, both in learning some musical skills and also social skills and respect of other people's backgrounds / ages.

It would be useful to know if there is a direction in terms of a theme or thrust for the project, or what would entice families to get involved in the project. Marketing is limited. Monitoring and evaluation plans are considered reasonable. The budget income section has not been completed properly and does not include what their grant request is. Costs are felt to be high in some areas. There is a small amount of in kind support proposed, but this is not given any detail. The budget is not very well broken down. There doesn't appear to be costs included for workshop venue hire. It is considered that other income sources or in kind sources could have been shown. The budget does also not show transport or childcare which would encourage participation.

Recommendation

Workers Educational Association cannot be recommended for funding as they do not score over 63% which is the threshold for funding.

YOUTH ACTION NORTHERN IRELAND

Project Title

Kaleidoscope

Dates

September 2012 – March 2013

Purpose of Lead Applicant

YouthAction Northern Ireland's Youth Arts Unit delivers high-quality performing arts training underpinned by youth work principles to young people age 8 to 25. Their priority is to work with disadvantaged young people to support them as equal citizens whose voices are heard and valued. Their 400-strong membership participates weekly in 40 dance/drama classes, production rehearsals, outreach programmes and issue-based theatre opportunities. Annually, YouthAction provides over 1000 workshops and create an average of 10 productions based in their flagship Youth Arts Hub at College Square North.

Other Partners

Partner 1: The Intervention Project

Partner 2: Streetbeat Youth Project

Assessment

Youth Action will work with young people from the community groups to develop two tailored programmes of workshops. The young people will develop, write and perform issue-based theatre to be showcased at the Kaleidoscope Festival. The young people will then be presented with ASDAN Youth Achievement Award certificates. A peer educator will be trained in each area to facilitate dance and drama. Intervention has been a partner in previous Kaleidoscopes, and they have also had apprentices from the area. The partnership with Streetbeat is new and will start to develop capacity in the Shankill/Woodvale area. Partnership agreements will be put in place, and an exit strategy drawn up. Benefits are extensive, and there is evidence of quality throughout. The young people are from areas of deprivation that also have limited arts provision. There will be 32 core participants in the issue-based theatre projects, plus 132 participants in other festival workshops. Audience is estimated at 400. Partners will provide staff, volunteers, participants and local knowledge and expertise. There is a strong in kind contribution. Core staff costs and overheads account for 56 per cent of the project budget.

There is excellent evidence of extending and enriching participation and supporting good relations. While the two groups will participate in separate programmes, they will come together for the festival and master class. Activity will take place both in Rainbow Factory and community venues. The projects will help build capacity and infrastructure in the communities. Management and governance is strong. YA have submitted extensive policies and copies of previous marketing materials and evaluation reports. All partners have also submitted policies and financial information.

Recommendation

Youth Action Northern Ireland is recommended for funding of £14,025 which is 75% of their request as their application scored over 65%

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Appendix 5**Arts For All**

YEAR AND SCHEME	GRANT
2011/12 Dev. & Outreach	£0

ArtsEkta

YEAR AND SCHEME	GRANT
2008/2009 Annual Funding	£5,250
2008/2009 Dev. & Outreach	£0
2008 Community Festivals Fund	£10,000
2009/2010 Annual Funding	£5,250
2009 Community Festivals Fund	£7,000
2009/2010 Dev. & Outreach	£5,600
2010/2011 Dev. & Outreach	£0
2010 Community Festivals Fund (2)	£5,000
2010 Community Festivals Fund (3)	£5,000
2010 Community Festivals Fund (4)	£7,500
2010/2011 Annual Funding	£5,303
2010/2011 Rolling Programme	£1,800
2010/2011 Rolling Programme	£0
2011/2012 Annual Funding	£6,521
2011/12 Community Festivals Fund (T1)	£3,500
2011/12 Community Festivals Fund (T2)	£5,000
2011/12 Community Festivals Fund (T4)	£3,738
2011/12 Dev. & Outreach	£11,696
2011/12 Rolling Programme	£1,200
2012/13 Annual Funding	£6,521
2012/13 Community Festivals Fund (T1)	£3,500

The Beat Initiative

YEAR AND SCHEME	GRANT
2008 Carnival	£70,000
2008/2009 Multi-Annual Funding	£33,000
2008 Community Festivals Fund	£10,000
2008/2009 Dev. & Outreach	£16,000
2008/2009 Rolling Programme	£2,000
2009 Carnival	£70,000
2009/2010 Multi-Annual Funding	£33,990
2009/2010 Community Festivals Fund	£5,000
2009/2010 Dev. & Outreach	£15,000
2010/11 Multi-Annual Funding	£34,330
2011/12 Multi-Annual Funding	£34,330
2011/12 Community Festivals Fund (T2)	£5,000
2012/13 Multi-Annual Funding	£34,330

Beyond Skin

YEAR AND SCHEME	GRANT
2008/2009 Annual Funding	£0
2008/2009 Dev. & Outreach	£11,500
2009/2010 Dev. & Outreach	£10,800
2010/2011 Annual Funding	£0
2010/2011 Dev. & Outreach	£0
2011/2012 Annual Funding	£3,000
2011/12 Community Festivals Fund (T2)	£2,625
2011/12 Dev. & Outreach	£9,350
2012/13 Annual Funding	£3,000
2012/13 Community Festivals Fund (T1)	£0

Black Box Trust

YEAR AND SCHEME	GRANT
2008/2009 Annual Funding	£25,000
2008/09 Rolling Programme	£0
2009/2010 Annual Funding	£25,000
2010/2011 Annual Funding	£25,000
2011/12 Annual Funding	£25,000
2011/12 Rolling Programme	£2,500
2012/13 Annual Funding	£25,000
2012/13 Rolling Programme	£1,800
2012/13 Community Festivals Fund (T1)	£3,392.50

Cliftonville Community Regeneration Forum

No recent applications	
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Creative Exchange

YEAR AND SCHEME	GRANT
2009/2010 Annual Funding	£2,500
2010/2011 Annual Funding	£3,000
2011/2012 Annual Funding	£3,000
2011/12 Dev. & Outreach	£14,103
2012/2013 Annual Funding	£3,000

DU Dance

YEAR AND SCHEME	GRANT
2009/2010 Rolling Programme	£1,750
2009/2010 Annual Funding	£3,315
2010/2011 Annual Funding	£3,198
2011/2012 Annual Funding	£3,500
2011/12 Dev. & Outreach	£12,000
2012/2013 Annual Funding	£3,500

Flax Art Studios

YEAR AND SCHEME	GRANT
2009/2010 Annual Funding	£0
2010/2011 Rolling Programme	£0
2010/2011 Annual Funding	£0
2011/2012 Annual Funding	£0
2011/12 Dev. & Outreach	£13,375.40
2011/2012 Rolling Programme	£0
2012/13 Community Festivals Fund (T3)	£0

Glentoran Partnership

No recent applications	
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Golden Thread Gallery

YEAR AND SCHEME	GRANT
2008/2009 Annual Funding	£7,250
2008/2009 Dev. & Outreach	£0
2009/2010 Annual Funding	£7,395
2009/2010 Community Festivals Fund (T1)	£6,000
2009/2010 Dev. & Outreach	£12,000
2010/2011 Annual Funding	£7,543
2010/2011 Rolling Programme	£0
2011/2011 Annual Funding	£8,043
2012/2013 Annual Funding	£8,043

Ligoniel Improvement Association

YEAR AND SCHEME	GRANT
2011/2012 Community Festivals Fund (T3)	£0
2011/2012 Dev. & Outreach	£0

New Lodge Arts Forum & Ashton Community Trust

YEAR AND SCHEME	GRANT
2008/2009 Annual Funding	£3,000
2008 Community Festivals Fund	£9,930
2008/2009 Dev. & Outreach	£0
2009/2010 Annual Funding	£3,000
2009 Community Festivals Fund (2)	£7,700
2009 Community Festivals Fund (3)	£5,000
2009/2010 Dev. & Outreach	£13,600
2010/2011 Annual Funding	£3,030
2010 Community Festivals Fund (2)	£4,400
2010 Community Festivals Fund (3)	£4,865
2010/2011 Dev. & Outreach	£0
2011/2012 Annual Funding	£4,030
2011/12 Community Festivals Fund (T2)	£3,300
2011/12 Community Festivals Fund (T3)	£5,000
2011/2012 Dev. & Outreach	£14,579
2012/2013 Annual Funding	£4,030

North Belfast Interface Network

YEAR AND SCHEME	GRANT
2010/2011 Dev. & Outreach	£11,475

Open Arts

YEAR AND SCHEME	GRANT
2008/2009 Rolling Programme	£1,500
2009/2010 Annual Funding	£0
2010/2011 Annual Funding	£0
2011/2012 Annual Funding	£3,000
2011/2012 Dev. & Outreach	£14,414
2012/2013 Annual Funding	£3,000

Polish Association NI

YEAR AND SCHEME	GRANT
2011/2012 Rolling Programme	£1,800
2012/2013 Community Festivals Fund (T1)	£0

Possibilities NI

No recent applications	
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Prime Cut Productions

YEAR AND SCHEME	GRANT
2008/2009 Annual Funding	£11,000
2008/2009 Dev. & Outreach	£11,000
2009/2010 Annual Funding	£11,330
2009/2010 Dev. & Outreach	£14,000
2010/2011 Annual Funding	£11,557
2010/2011 Dev. & Outreach	£14,611
2010/2011 Rolling Programme	£2,250
2011/2012 Annual Funding	£12,057
2011/2012 Dev. & Outreach	£11,940
2012/2013 Annual Funding	£12,057

Queens Film Theatre

YEAR AND SCHEME	GRANT
2008/2009 Annual Funding	£11,500
2008/2009 Dev. & Outreach	£13,500
2009/2010 Annual Funding	£11,845
2009/2010 Dev. & Outreach	£0
2009/2010 Rolling Programme	£0
2010/2011 Annual Funding	£12,200
2010 Community Festivals Fund (1)	£0
2010 Community Festivals Fund (3)	£0
2010/2011 Dev. & Outreach	£8,186
2011/2012 Annual Funding	£12,000
2011/2012 Dev. & Outreach	£10,245
2012/2013 Annual Funding	£12,000

Small Steps

YEAR AND SCHEME	GRANT
2009/2010 Dev. & Outreach	£15,000
2010 Community Festivals Fund (4)	£7,000
2011/2012 Dev. & Outreach	£12,000
2011/2012 Community Festivals Fund (T3)	£0
2012/2013 Community Festivals Fund (T1)	£0

Streetwise Community Circus Workshops

YEAR AND SCHEME	GRANT
2008/2009 Annual Funding	£5,500
2008/2009 Dev. & Outreach	£12,500
2009/2010 Annual Funding	£5,610
2009/2010 Dev. & Outreach	£10,700
2010/2011 Annual Funding	£5,666
2010/2011 Dev. & Outreach	£13,371
2010/2011 Rolling Programme	£1,080
2011/2012 Annual Funding	£6,166
2011/2012 Community Festivals Fund (T3)	£5,000
2011/2012 Rolling Programme	£3,000
2012/2013 Annual Funding	£6,166

The MAC

YEAR AND SCHEME	GRANT
2009/10 Multi-Annual Funding	£40,942
2009/2010 Dev. & Outreach	£15,000
2010/11 Multi-Annual Funding	£41,352
2011/2012 Dev. & Outreach	£0

Workers Educational Association

No recent applications	
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Youth Action NI

YEAR AND SCHEME	GRANT
2008/2009 Annual Funding	£8,000
2008/2009 Dev. & Outreach	£11,500
2009/2010 Annual Funding	£8,240
2009 Community Festivals (1)	£0
2009/2010 Dev. & Outreach	£10,200
2010/2011 Annual Funding	£8,405
2010/2011 Dev. & Outreach	£13,932
2011/2012 Annual Funding	£9,405
2011/2012 Dev. & Outreach	£13,690
2012/2013 Annual Funding	£9,405

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Belfast City Council

Report to:	Development Committee
Subject:	Belfast City Council Youth Forum
Date:	22 May 2012
Reporting Officer:	J. McGrillen Director of Development. Ext 3459
Contact Officer:	C. Taggart Community Development Manager. Ext 3525.

1	Relevant Background Information
1.1	Belfast City Council (BCC) Youth Forum was established in March 2006 and sits within the Community Services Section of the Development Department. It was set up as a vehicle whereby Council could consult with young people on their views of Council issues and policies, as well as offering a conduit through which young people could raise issues of importance to them.
1.2	The current membership of 36 young people will serve until 30 June 2012. Four members are drawn from each of the nine electoral wards of the city and reflect the diversity of the city in regard to all Section 75 categories including religion, race, social background, sexual orientation and political opinion.
1.3	Notably, each of the Political Parties within Council has a designated "Youth Champion" who assumes a leading role within their Party on matters affecting young people. More specifically, each youth champion acts as a first point of contact for the members of the Youth Forum and play an active role through taking part in regular participative events involving Youth Forum members. Crucially, it is this systemic connection that sets the operation of the Youth Forum apart as a mechanism that offers direct access for young people to a process of political engagement on issues of importance to them.
1.4	With the imminent completion of the term for the current cohort of members, recent consultation with the Youth Champions has elicited a clear political consensus in regard to the proposed future work of the Youth Forum, based on a vision of an enhanced role for City Council, using the Youth Forum as a preferred mechanism, for civic engagement across the city with young people.

1.5	In looking at the future of the Youth Forum, it is regarded by Youth Champions as vital that a longer term commitment should now be considered to enable the potential of the mechanism to be realised fully.
1.6	The report that follows summarises the work of the current Youth Forum during the period July 2010 to June 2012 and sets out the key workstreams as proposed by Council's political Youth Champions (appendix 1). In seeking the necessary political agreement as to the future role and reach of a Council sponsored mechanism, the contemporary external policy environment within which any future activity should be aligned is first briefly examined.

2	Key Issues
2.1	<u>Policy trends.</u>
	The broad theme of children and young people has emerged as an increasingly important and topical policy area with related frameworks now cascading from international, European, national and regional levels.
2.2	Under the Programme for Government, the Executive has set out a number of priorities across relevant Government Departments that affect the well-being of children and young people. OFMDFM lead on policy responsibility and have produced a regional ten year strategy for the period 2006-2016. The strategy promotes a "whole child" approach that recognises the individuality of children, their capacity to shape their lives and the complex networks of social support which children gain from and contribute to. Concurrent to the focus on the "whole child" perspective is an emphasis in policy on better outcomes for children and young people.
2.3	Towards that end, the Department of Health has been mandated to convene a regional partnership - the Strategic Partnership for Children and Young People (SPCYP) - to bring together key stakeholders from across the statutory, local government, community and voluntary sectors. Local Government is well represented on the SPCYP and hold the position of Vice Chairperson. Under the SPCYP, at Health Trust geographic levels, five so-called "Outcomes Groups", including the Belfast Outcomes Group, have been established to drive the policy agenda forward and report on its implementation. BCC is represented on the Belfast Outcomes Group by the Director of Environmental Services.
2.4	The overall effect has been to signal clearly a commitment to introduce a greater sense of coherence at policy and programme levels, coupled to greater structural alignment, to the promotion of a developmental approach to implementing and monitoring children's rights and well-being. Common to all the policies and related structures is a shared commitment to a long term vision that all government departments, statutory agencies and local government will develop a culture where the views of our children and young people are routinely sought in matters which impact on their lives. In effect, Government is committed to encouraging children and young people to make their voices heard and to encourage decision makers to listen.

2.5	One further point is worth noting. In the contemporary context, beyond the moral argument in support of the direct involvement and influence of young people on policy making, a shared responsibility to introduce efficiencies across the public sector points to the imperatives of greater integration and better targeting of resources. The principle holds internally, across Council, as well as externally, with a range of key stakeholders. The Youth Forum, in already establishing its reputation as a vehicle for engagement and consultation, offers a mechanism that can assist in better formulation and delivery of policies and programmes not only by Council but by other public bodies.
2.6	In short, the confluence of political, policy and financial interests thus points to an area of growing importance and in which Council is already recognized as being a key player. Council's "unique selling proposition" however remains that of its systemic connection that offers direct access to the formal political process around issues, identified by young people themselves, as a means of addressing those issues.
2.7	<u>Operational trends.</u> In breaking new ground with the setting up of the Youth Forum in 2006, City Council has led from the front in terms of local authority and statutory initiatives promoting themes of participation, inclusion and citizenship, and in offering 'voice and choice' to young people. The operation of the Youth Forum has served as a model of good practice and, as such, has brought significant recognition to Council as well as attracting widespread interest, including that of the Office of the First and Deputy First Ministers in regard to the setting up of a NI Youth Parliament.
2.8	Since being established in 2006, the Youth Forum has been involved in a wide range of developmental, participatory and representative activities. Learning from each cohort has been applied through a process of ongoing improvement and reflective practice to create a model tailored to the particular needs of Belfast.
2.9	In discussions with political Youth Champions and other stakeholders it is clear that a shared sense of opportunity exists to further develop a model of civic engagement, extending beyond the individual participation of 36 young people, that reaches out to young people in communities and groups across the city, in a two-way interactive process that connects felt needs at neighbourhood level with the formal political process within City Council as a means of addressing those needs.
2.10	Three key workstreams, as proposed by Youth Champions and officers on the basis of the lessons learned from operational experience, are set out diagrammatically as an appendix to this report (appendix 1). In short, the model seeks to build the developmental competences of individual members; make systematic the process of engagement and political discourse with Members of Council; and promote a process of structured engagement with individual young people, groups, and communities across the city on issues of importance to children and young people.
2.10	<u>Summary of achievements: Youth Forum 2010 – 2012</u> A summary of the activities and outcomes from the two year programme of work of the current Youth Forum are attached as an appendix to this report (Appendix 2).

2.11	<p>Notable amongst their achievements are:</p> <ul style="list-style-type: none"> - The contribution of 7849 hours of volunteering - The organisation of events attracting over 2,000 young people - Completion of accredited training including suicide awareness and prevention, conflict resolution, and alcohol and drugs awareness; - Organisation in Council Chamber of “Question Time” style debates with political Youth Champions on topical issues including Hate Crime, mental health and Travellers. Eighty participants from across the city were involved on each occasion; - The organisation of a clothes drive for The Welcome Centre in December 2011 as part of the work of the homelessness sub-group. 66 large bin bags were collected and sorted with an estimated value of £2,640 (£40 per bag). - Participation in a range of BCC consultation exercises and focus groups around proposed service provision including, most recently, the draft investment programme; and submitted formal responses to external consultation exercises including those of the NI Arts Council, the Council for Homeless and the Department for the Environment.
2.12	<p><u>Operational expenditure.</u></p> <p>To date, political approval for the operation of the Forum and related expenditure has been granted on the basis of the two year tenure of each cohort. Committee approval was last received in March 2010 for the period July 2010 to June 2012. Given the success of the Youth Forum thus far, allied to a shared sense of political ambition, it is considered timely that political consideration should now be given to placing the Youth Forum on a more stable footing, underpinned by a long term commitment to its operation and an enhanced role within the civic fabric of the city.</p>
2.13	<p><u>Programme costs.</u></p> <p>Provision has previously been made for a budget of £50k per annum for the programme costs for the Youth Forum. Through prudent management, efficient procurement of services (such as training and residential courses), and effective control the actual expenditure incurred during financial years 2010/11 and 2011/12 has been £25k and £37k respectively.</p>

3	Resource Implications
3.1	Budgets for the operational costs associated with the Youth Forum have been approved for the current financial year 2012/13 at a level of £50k.

4	Equality Implications
4.1	The composition and operation of the Youth Forum impacts positively upon all Section 75 categories within the city of Belfast.

5	Recommendations
	<p>Members are asked :</p> <ol style="list-style-type: none"> 1. To note the contents of the report; 2. To endorse the proposed framework for the future programme of work for the Youth Forum; 3. To approve the recruitment of a new Youth Forum in September 2012; 4. To approve related programme expenditure up to a maximum of £50,000 per annum;

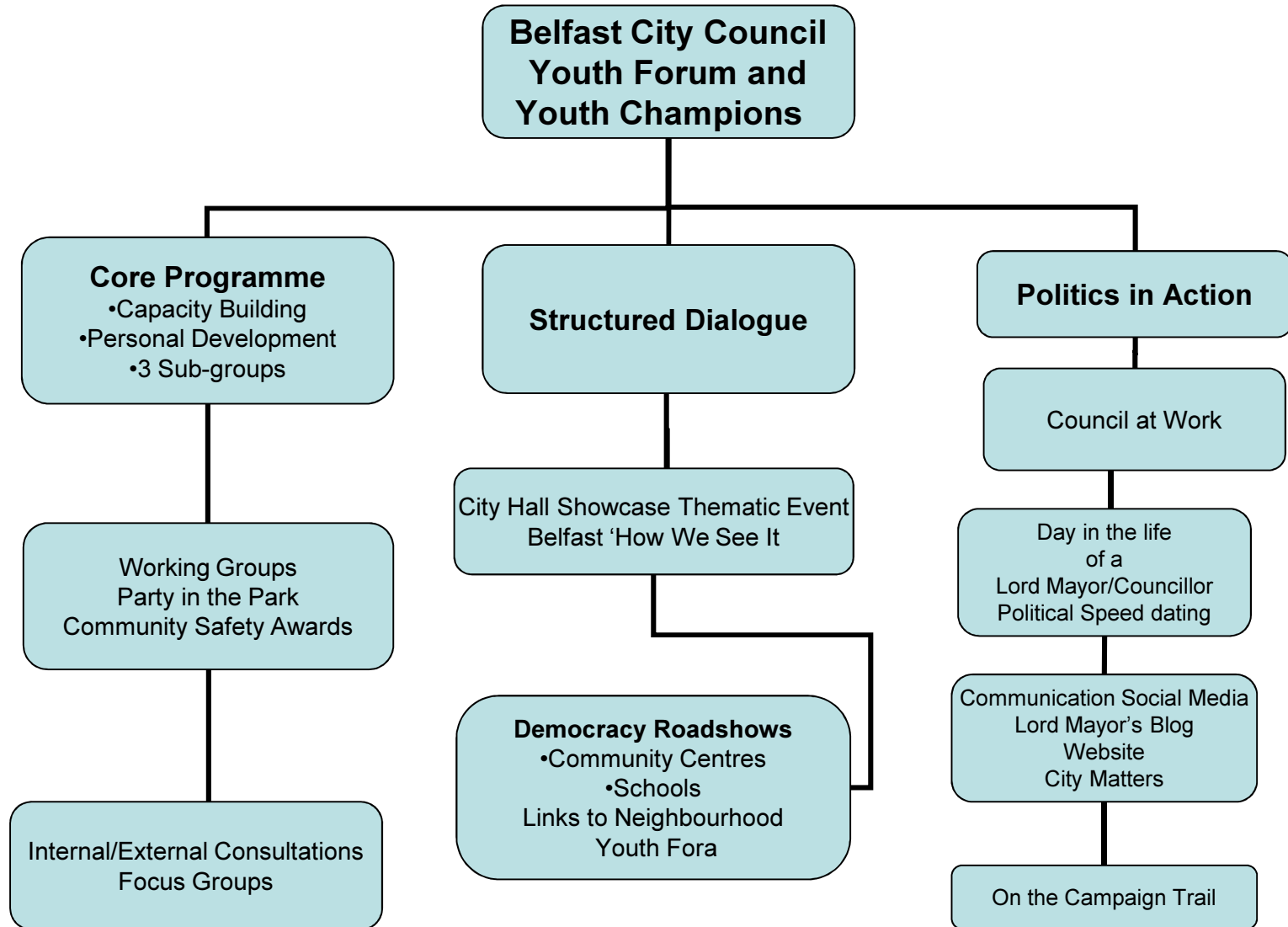
6	Decision Tracking
Reporting Officer: Catherine Taggart	

7	Key to Abbreviations
<p>CYPSP: Children and Young People’s Strategic Partnership. OFMDFM: Office of the First and Deputy First Minister</p>	

8	Documents Attached
<p>Appendix 1: Youth Forum key workstreams. Appendix 2: Summary of achievements 2010 – 2012.</p>	

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Key workstreams



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Appendix 1: Key workstreams – summary narrative.

Core Programme

Purpose – seeks to build the developmental competences of individual Youth Forum members through their participation in an induction programme that includes attendance at residentials, addresses the core skills associated with Committees, clarifies Council objectives and expectations, and identifies personal development needs.

3 working groups are formed to examine issues prioritised and chosen by the young people themselves and subsequent programmes of work, visits and reports scheduled. Working groups also undertake planning (under supervision) of major events for young people including Party in the Park.

Internal and external consultation exercises and participative focus groups also form part of the core programme.

Structured dialogue

Purpose – promote a process of structured engagement with individual young people, groups and communities across the city on issues of importance to young people.

To date, showcase events held in Council Chamber have highlighted issues of concern to young people and provided the platform for debate with the youth champions and other elected Members. It is now felt opportune to extend that process of engagement beyond the confines of City Hall to community level via a series of “democracy roadshows” to be held in a range of appropriate venues, such as community centres and schools.

It is envisaged that the process will assist in strengthening existing relationships and networks with youth organisations and youth fora at neighbourhood level, enabling Councillors to utilise their collective political influence on a range of issues pertaining to the lives of young people.

Politics in Action.

Purpose - seeks to make systematic the process of engagement and political discourse with the Youth Champions within each of the Party groups.

Youth Forum members are given a range of opportunities to see Council and Councillors at work. Previous examples have included shadowing the Lord Mayor, political “speed dating”, contributing to social media and attending Council meetings. It has been suggested that reporting mechanisms to the sponsoring Committee should also be considered.

Appendix 2: Summary of achievements 2010 – 2012

A summary of activities and achievements are set out below under the three themes of democracy, participation and representation. The summary is prefaced by several examples of the work of the Youth Forum with an expanded narrative to give a fuller flavour of the processes and outcomes emanating from such interventions.

- **Democracy: external consultation.**

The Youth Forum became aware of the seriousness of the homeless situation in our city when members participated in a consultation led by the Council for Homeless NI and the Joseph Rowntree Foundation around the **Charter for Change in Housing Northern Ireland**. Following on from this the Youth Forum established a Homelessness sub-group which involved a six month programme looking at the causes and effects of Homelessness and its affect on young people in Belfast. We consulted with the NI Housing Executive, Simon Charity, Council for Homeless NI and the Welcome Organisation. The final piece of pro-active work around raising awareness and support for homelessness was the organisation of a big winter clothes drive supporting the Welcome Organisation. The Charity featured the Youth Forum in their newsletter, on their website and wrote a letter of thanks for the Youth Forum's contribution to making a difference in people's lives.

- **Democracy: internal consultation.**

The Youth Forum environment sub-group on behalf of BCC Culture & Arts Unit conducted cross community focus groups with youth groups from across Belfast regarding the **RISE** public art work. The focus groups provided honest and open feedback for the Council officers working on RISE. As a result of one focus group the Youth Forum were able to bring together a group of young people from the west of the city and a group from the south. Ordinarily these two groups would not have met as they shared a troubled interface that did not always encourage relationship building. The two groups continue to meet and are currently working on a joint project. The success of this Youth Forum work is underpinned by the continued working across the interface between two courageous groups and their youth workers.

- **Democracy: external consultation.**

Department of Environment Road Service has recently completed its third consultation with Youth Forum members. The most recent engagement involved meeting Alec Attwood MLA about NI wide proposals to change L and R driver restrictions. The Road service have praised the valuable, realistic and very helpful responses they continue to receive by consulting with the Youth Forum and have made us their first point of contact for all their youth engagements.

- **Democracy: Structured dialogue:**

The Youth Forum organised two **'How We See It'** thematic events in the Council Chamber, City Hall. These events highlight topical issues facing young people. The themes were young Travellers and Hate Crime. These interactive question and answer events involve a panel of Councillors meeting and engaging with young people. The Traveller event was chaired by the BBC broadcaster William Crawley and the Hate crime event was chaired by the BBC's political correspondent Mark Carruthers. Each event was attended by eighty young people and youth workers. The extremely positive feedback from these events has been exciting and encouraging resulting in a boost for the profile of the Youth Forum as they continue to find innovative ways to engage young people on behalf of the Council in local government.

- **Democracy: Politics in action.**

Political Speed Dating events organised by Youth Forum in City Hall as part of NILGA'S annual Local Democracy Week Campaign, continue to be met with support from the youth champions as this modern and popular form of engagement with young people has proved to be fun, effective and challenging for all the participants. The Youth Forum works hard to keep this type of engagement relevant and helpful to Council as they draw all the questions used in political speed dating from the wider youth population.

- **Top Issues for Young People**

The top issues facing young people in Belfast as discussed and agreed at the Belfast City Council Full Forum meeting on Monday 20th February 2012.

Issue
1. Different education standards in teaching between Secondary and Grammar Schools. The members felt this gap will widen due to decreased opportunities as financial restraints tighten and limit training and job availability, making the fewer places 'out of reach' for young people with low educational attainment.
2. Youth Unemployment.
3. Alcohol and Substance use/abuse/binging by young people.
4. Discrimination from the PSNI against young people.
5. Mental Health issues and support for young people.
6. Negative stereotypes of young people held by shops in Belfast (Hoodies).
7. Hate Crime

8. Inadequate and poorly taught Sex Education in Schools.

9. Lack of things to do and places to go for young people in local communities
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Democracy

- Sept 2010 - Members participate in consultation with Council for Homeless and Joseph Rowntree Foundation around the **Charter for Change in Housing Northern Ireland**.
- Oct 2010 - Members participate in **Right Treatment Right Place** consultation with Belfast Trust.
- Oct 2010 Members complete and actively promote in their schools and youth groups **BCC My City My Neighbourhood** survey.
- Sept10 – Dec10 Members participate in **PEACE III, I-Citizen Citizenship** programme delivered by Scoutlink.
- Nov 2010- Youth Forum annual **'How We See It'** event in City Hall. This event highlights the issues facing young Travellers. A panel of Councillors and professionals take questions from young Travellers and William Crawley from **BBC** is Chairperson.
- Nov 2010 – **George Best Airport Runway expansion consult** with Youth Forum environment sub-group on proposed changes at the local airport
- Jan 2011– 3 Youth Forum members attend Stormont to make a speech and participate in the debate on the proposals for the formation of an **NI Youth Assembly**.
- Mar 2011 – **Arts Council NI** consult with members of Youth Forum on proposals for changes to the NI Art Strategy.
- April 2011– Youth Forum environment sub-group on behalf of **BCC Culture & Art** unit begin a series of facilitating focus groups with cross community youth groups in Belfast regarding **RISE** public art work
- April 2011 - members attend workshops regarding young people's rights hosted by **Children's Law Centre**.
- May 2011 – **COOL FM Media** consult with Youth Forum about the negative image of young people in the media.

- May 2011 – **Crimestoppers UK** consult with Youth Forum about the launch of a new website FEARLESS.ORG.
- Sept 2010 – Jan11 – **DOE NI** consult with Youth Forum about a new TV advertisement campaign and members attend DOE NI Moment Launch to show their support for the TV advertising campaign ‘don’t text and drive’.
- June 2011- Members participate in the **Belfast Strategic Partnership Conference** in Belfast Castle because of their previous work with the **Belfast Trust**.
- June 2011- Members of the forum from East Belfast meet with **District Policing Partnership Board** representatives to look at a young people friendly process of engagement.
- July 2011 – **District Policing Partnership Board** work with the Youth Forum to design a young people friendly questionnaire which is piloted to 650 young people at Party in the Park.
- June – Sept 2011 All forum meetings leave City Hall and are carried out in other youth venues in the four areas of the city, this practice continues to connect the forum to other young people and hear about the work plans in their neighbourhoods.
- July 2011- **Department of Environment Road Service** – consult with members about NI wide proposals to change L and R driver restrictions.
- Aug 2011 - **PLACE- Somewhere To Organise** consults with members on their work across the city in relation to the 2012 Olympics
- September 2011 -Youth Forum member from the Inter-Generational sub-group addresses the conference and sits on the question panel at the 2011 annual **Senior’s Convention** in City Hall.
- September 2011- Members ‘go out & about’ in the City Centre to survey young people about their understanding of how the Council works for **NILGA Local Democracy Week**.
- September 2011-**NILGA** Political Speed Dating event organised by Youth Forum in City Hall
- Oct 2011- members attend **Youth Action ‘Let’s Talk Community Safety’** event in the Rainbow Factory Theatre. 150 young people give their views to a professional panel on anti-social behaviour.

- Nov 2011- members of the Youth Forum continue to make a wider representation through their membership of **NICCY** and **Northern Ireland Youth Forums**
- Nov 2011 – Begin work with Council members around the topic ‘Including Young People in Local Government and Public Decision Making’.
- April 2012 – Organised ‘Belfast How We See It Event’ around the theme of Hate Crime in City Hall. This event was attended by over 80 local young people who had the opportunity to raise their concerns and thoughts about Hate Crime to local Councillors.
- April 2012 - Consultation with Policy and planning team around the investment programme and creating a young people friendly version for public dissemination.

Participation

- Sept 2010 - Members participate in Aware Defeat Depression ‘Mood Matters’ workshops which highlight the issue of depression amongst young people.
- Sept 2010 – Facebook litter game consultation with BCC Environmental Services.
- Oct 2010 –Jan11- Members begin six session Peer Education project with SOLVE team in Benview Community Centre, North Belfast.
- Oct 2010 – Jan11- Queen’s Sociology department engage Youth Forum members to assist in an international City Places project.
- Oct 2010 - Members host four citywide youth groups in final stage of Museum Arts Centre project Our Shared City.
- Oct 2010– Alcohol focus group meets with BCC Safer City representative to plan an awareness and risk programme around the dangers of alcohol targeted at young people.
- Nov 2010- Teambuilding and planning week-end residential at Greenhill YMCA that will plot the work of the forum for the next six months.
- Jan 2011- - All Youth Forum members complete the ‘Mind your Mate’ Suicide awareness training facilitated by Public Initiative for the Prevention of Suicide and Self Harm (PIPS) Programmes.

- Jan 2011- Youth Forum members sit on the BCC Community Safety Awards assessment area panels as part of the process to decide the winners of the Thomas Devlin and Youth Forum Awards for Community Safety 2011.
- Feb 2011 - Youth Forum Intergenerational sub – group begin a twelve month Health & Well-being project with Linking Generations NI, Beth Johnson Foundation, Belfast Health & Development Unit and Brookvale Fold in North Belfast.
- Feb 2011- July Youth Forum Homeless awareness sub-group begin a six month programme looking at the causes and effects of Homelessness and young people in Belfast. Working with Simon charity, Council for Homeless NI and Welcome Organisation.
- Feb 2011- All Youth Forum members undertake 4 week Conflict Management training with Workers Educational Association.
- Mar 2011- Four members of the Youth Forum complete OCN level 2 in Suicide Awareness & Prevention as part of Peer Education programme in Benview community Centre, North Belfast.
- July 2011- Youth Forum members volunteer at all the Children & Young People Unit summer events
- July 2011- Party in the Park event in Sir Thomas & Lady Dixon Park, 650 young people attend from all across the city. This year's theme was Community Safety.
- Sept 2011- Members participate in Volunteer Now organisation good governance training pilot
- September 2011- 2 day residential in Share centre, Enniskillen
- September 2011- members volunteer at BCC Titanic Summer Scheme Art project celebration event in City Hall
- Oct 2011 - Youth Workers from 'The Grand' Youth Forum, Gravesham Council, Kent visit with Youth Forum regarding hosting a visit in March 2011. The theme will be 'shared space and young people'.
- October 2011 - Welcome Organisation and the Youth Forum launch their clothes drive for the homeless this winter.
- Nov 2011- Youth Forum members become involved in Youth Achievement Awards, Youth Action.

- Nov 2011 – Involvement in the Titanic Project ‘A City of Quarters’ working with youth groups across the City to create art work that will be displayed around Titanic Belfast.
- Feb 2011 – Provisional plans for Youth Forum to host visiting group from ‘The Grand’ Youth Forum, Gravesham Council, Kent.
- Jan 2012 – Youth Forum working group established to plan ‘Party in the Park’ 2012 in Sir Thomas & Lady Dixon Park. This annual evening event attracts over 700 young people from youth groups across the City.
- Jan – May 2012 Members undertake an extensive training programme that includes; ASD Awareness Training (BELB) OCN Level 2 Preventing Suicides and Young People (PIPS), Committee Skills training (NIYF) and OCN Level 2 Drugs & Alcohol Awareness (FASA).
- Mar 2012 – Participation in BCC Community Safety Young Peoples Awards and sponsorship of the BCC Youth Forum Award. This award recognises the work of youth groups who have made an outstanding contribution to community safety in their neighbourhoods.

Representation

- Sept 2010 – June 12- Members write a column highlighting issues in the city affecting young people for the BCC City Matters publication.
- Oct 2010 - Members represented the Youth Forum at launch of NI Anti-Bullying week which incorporated the launch of Tar Isteach youth club anti-bullying booklet.
- Oct 2010 - Members represented the Youth Forum at BCC Opportunity Europe event in St. George’s market
- Nov 2010 – members represent Youth Forum at the Urban Sports conference in T13 Titanic Quarter
- Dec 2010 – May Teen Parent sub-group begins six month programme to highlight the issues facing Teen Parents in Belfast. The Youth Forum will be supported by Shankill Women’s Centre, Falls Women’s Centre, BELB School Aged Mums (SAMS) project and Youth Action, ‘Lads to Dads’ project. The sub-group members will also complete and experience the award winning ‘Baby Think It Over’ training which is the same training offered to young parents under the age of 18.

- Mar 2011 - Ocean Youth Trust consult with Youth Forum members on their proposals for training programmes to be delivered across Ireland. 2 Youth Forum members attend conference in Dublin regarding the adoption of a new strategy for the organisation.
- June 2011 – members of the environment sub-group meet with Lower Oldpark Community Association to discuss working alongside local youth groups on environmental issues (vertical allotments) around interfaces in North Belfast.
- July 2011 -Members attend the launch of Bridges Urban Sports Park.
- September 2011- Members meet with Belfast Resilience Team to look at the emergency planning measures for Belfast in case of large scale disaster.
- Nov 2011 - Homeless Awareness sub-group Organise 'Clothes Drive' for the Cities Homeless. The clothes drive will support the Welcome Organisation in their programme with Homeless people this winter.
- Nov 2011 – Members attend motivational workshop 'The power OF One' facilitated by local Youth Worker & Youth Speaker Neil Symmington.
- Nov 2011 – Project Team established to support the organisation & planning of BCC Community Safety Young Peoples Awards 2012.
- Dec 2011 – Members meet with Children's Law Centre Youth Forum to develop a partnership programme that will raise awareness of young people with Autistic Spectrum Disorder (ASD). The project will look at ways to raise awareness of their needs within Council and beyond.....
- Feb 2012 – Youth Forum members undertake a 3 week OCN programme on Drug & Alcohol substance abuse with FASA.
- Feb 2012 – Youth Forum Volunteers visit the Parish of Rostrevor to speak to a collection of youth clubs in the area about establishing a Youth Forum.
- March 2012 Youth Forum members undertake a 2 week ASD awareness programme facilitated by BELB training team.
- April 2012 – Four members of the Youth Forum will attend the 'Is it Fair' conference in City Hall. This intergenerational conference will bring together young people and seniors from across Belfast.
- May 2012 Consultation with Building Control around licensing, teenage discos and promotions.

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Belfast City Council

Report to:	Development Committee
Subject:	Progress report on the Community Development Infrastructure Programme project
Date:	22 May 2012
Reporting Officer:	John McGrillen, Director of Development ext 3470
Contact Officer:	Catherine Taggart, Community Services ext 3525

1	Relevant Background Information
1.1	At its December 2012 Committee agreed that council officers should continue discussions with the Belfast Regeneration Office (BRO) and the Voluntary and Community Unit (VCU) in DSD towards the establishment of a new strategic programme to support a resilient and effective community development infrastructure across the city (referred to in this paper as the 'Community Development Infrastructure Programme' or CDIP).
1.2	The CDIP is one of the commitments of the council's Investment Programme. It is also one element of a wider agenda relating to the transfer of functions from Government Departments to Belfast City Council under the Review of Public Administration. It will thus be important to ensure that the work undertaken as part of the CDIP is aligned to this broader agenda.
1.3	<p>There are three main drivers for the new programme:</p> <ul style="list-style-type: none"> <li data-bbox="336 1576 1382 1877">(i) <u>Supporting strategic community development activity</u>: Currently public sector grant support for community development is somewhat uncoordinated and lacking in strategic focus. It is diluted by disconnected aims and deliverables and its impact has been extremely difficult to measure. A single shared programme presents an opportunity to support a process whereby statutory partners can work with the community and voluntary sectors to agree on a shared vision, strategic outcomes and the necessary shared infrastructure, programmes and initiatives required to deliver them. <li data-bbox="336 1912 1382 2031">(ii) <u>Efficiency savings</u>: In the current financial climate there is an increased emphasis on community development and self-help solutions and a need for a well structured and skilled sector with the necessary resources to tackle social and economic exclusion. The various existing community

	<p>development funding strands have substantial associated administrative overheads both for funders and for grant recipients. There are likely to be inefficiencies in the many parallel application processes and monitoring and evaluation systems. A single programme has the potential to address many of these issues. Such work also addresses one of the priorities of the new Joint Public Sector Forum which, as part of the Government's Concordat with the sector, will be tackling issues of bureaucracy in the relationship between the public and community and voluntary sectors.</p> <p>(iii) <u>Learning for the Review of Public Administration</u>: The transfer of local community development responsibilities is one of the first such functions to be transferred planned under the Review of Public Administration. This is an opportunity for the council and DSD to test many of the practical issues related to such transfers including issues around staffing, audit systems integration, governance arrangements, etc.</p>
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2	Key Issues
2.1	<p>It is proposed that the CDIP will draw together eight existing funding streams including:</p> <ul style="list-style-type: none"> - all of BRO's funding for community development under the <u>Neighbourhood Renewal</u> programme; - the Voluntary and Community Unit's <u>Community Investment Fund</u> to groups in the city; - and Belfast City Council's funding under the <u>Community Support Programme</u> - which includes our Capacity Grant programme, Revenue funding for community facilities, and funding for the city's Advice and Information consortia and our small grant programme; - BRO community development funding for the <u>Belfast Area Partnership Boards</u> to a level of £965,000. <p>Currently the combined annual funding pot of these streams is approximately £6 million distributed to approximately 300 organisations in support of nearly 600 projects. (The main areas of funding are their approximate totals are illustrated in Appendix 1).</p>
2.2	The new programme is likely to have three main strands:
2.3	(i) <u>Core Community Development: Supporting</u> local consortia/ organisations to develop an active, influential, informed sustainable and organised community; working in partnership to identify and address local issues; inform local service provision; promote participation and active citizenship; and build neighbourhood relationships.
2.4	(ii) <u>Community Buildings</u> : Supporting local consortia/organisations to provide venues for people to gather, meet, participate, share information and celebrate, in recognition that community centres promote social inclusion, participation and engagement and as such they are often the first point of contact between the individual and wider community involvement. They provide a focal point for deprived communities and are a base for local service delivery.

2.5	(iii) <u>Advice and Information:</u> Contribution to advice consortia in N,S,E,W and central Belfast which will allow them to provide generalist advice, enabling ease of access, especially for those who are most disadvantaged, to information, advice and advocacy services which ensures that local people are aware of their rights and entitlements and are able to maximise their opportunities and quality of life
2.6	It is intended that the defined outcomes for the new programme would be shaped by the council's new Community Development strategy (which is currently in draft form but expected to be adopted by council shortly) and emerging neighbourhood assets planning. There has already been a commitment by DSD to also adopt the council's strategy for this purpose. Depending on the size and nature of any contracts awarded, consortia or groups would be expected to demonstrate how their programme of work is contributing to these pre-defined outcomes within the geographical area to which the contract applies.
2.7	Governance arrangements: A steering group has been established to lead the project plan for the design and implementation of the CDIP. Members of the group include the director of Development, and senior representatives from BRO, VCU and a voluntary sector representative from Community Foundation Northern Ireland (CFNI).
2.8	At the December 2011 Development Committee meeting Members raised concerns about political representation and agreed that the Chairman and the Deputy Chairman, or their nominees, be nominated to serve as the Council's representatives on the steering group.
2.9	DSD, following discussions with the Minister have proposed that alternative arrangements might include ensuring regular update reports on the project to the Development Committee and the DSD Minister and that arrangements be made for the Minister to meet with the Chairman and the Deputy Chairman, or their nominees, during the project life. This item has been added to the agenda for a forthcoming meeting with the Minister at the Committee's request.
2.10	An Inter-agency Delivery Group (IADG) has also been set up with officers from Development, BRO, VCU and CFNI. The IADG will be responsible for the delivery of the project plan. A number of smaller Task and Finish Groups will also be established to deliver individual pieces of work associated with the project. These groups will draw on officers from across the organisations.
2.11	<u>Project plan:</u> At its meeting on the 30 April the steering group agreed a draft project plan for the development of the new programme. (The main areas of work of this plan are illustrated in Appendix 2). Under these draft proposals the steering recommend that all currently-funded groups would have one-year extensions to their contracts (ie, covering the period 2013 to 2014). However, during this year groups would be expected to work with the council and DSD on the development of the new CDIP. The programme would go to open call in Autumn 2013 with new contracts in place for April 2014. This recommended time-line is subject to BCC and DSD ministerial approval.
2.12	During the proposed 'transition' year (April 2013 to March 2014) field staff will work to put in place the programme systems. There is strong emphasis on working with groups to ensure their capacity to bid for contracts.

2.13	It will be important to engage as soon as possible with the funded groups on the broad direction of the programme, its purpose and its implications for funding and contracts. If we want to promote a community development approach to the programme we need to work with these groups on the design and implementation. This is included in the project plan design.
2.14	<p>Critical milestones under the project plan include:</p> <ul style="list-style-type: none"> - <u>Summer 2012</u>: Engagement on the development of an agreed outcomes framework - <u>Autumn 2012</u>: Development of programme content, criteria, supporting management systems - <u>February 2013 to April 2013</u>: Public consultation on the new programme - <u>October 2013</u>: Open call for the new programme's contracts - <u>March 2014</u>: New contracts awarded - <u>April 2014</u>: New contracts go live – with programme of support, monitoring and evaluation by field staff <p>This is a significant change management project with a challenging timescale and milestones that offer very little flexibility in terms of delays. All key decisions will be presented to Development Committee for consideration and agreement,</p>
2.15	Building a common outcomes framework is the keystone to the entire project and will require immediate attention. Most of the other activities associated with the project will be based on the results of this piece of work. As noted above the council's draft Community Development strategy provides the theoretical underpinning for the outcomes framework. It is proposed that work is commissioned in June 2012 to allow a framework to be in place for the Autumn of 2012. This is likely to be a substantial piece of work requiring detailed examination of existing CD funding programmes and engagement with officers and the sector on future project outcomes and likely associated measures and indicators.

3	Resource Implications
3.1	The project is likely to call upon officer support from across the Council but with a particular emphasis on support from Development Department and its Community Services section. It should be noted that both BRO and VCU are committing substantial staff resources to the delivery of the project.
3.2	A budget of £30,000 will be required to commission the development of the programme outcomes framework. BRO have agreed to contribute 50% of this figure subject to Ministerial approval.

4	Equality and Good Relations Implications
4.1	The project plan for the CDIP includes a commitment to EIAQ screening and the completion of a public consultation on the proposals. Following this work the Equality and Good Relations implications are expected to be identified.

5	Recommendations
5.1	<p>Members are asked to:</p> <ol style="list-style-type: none"> 1. To agree to the proposed rationale for the new programme 2. To confirm the governance arrangements as outlined above 3. To confirm the project timeline and the related project plan approach as outlined 4. To agree in principle to extending current Council grant contracts for Advice and Information, Capacity and Revenue funded groups into 2013/2014 pending compliant monitoring and appropriate submissions and assessment of work programmes including any transitional arrangements. 5. To agree to the commissioning of an outcomes framework for the programme

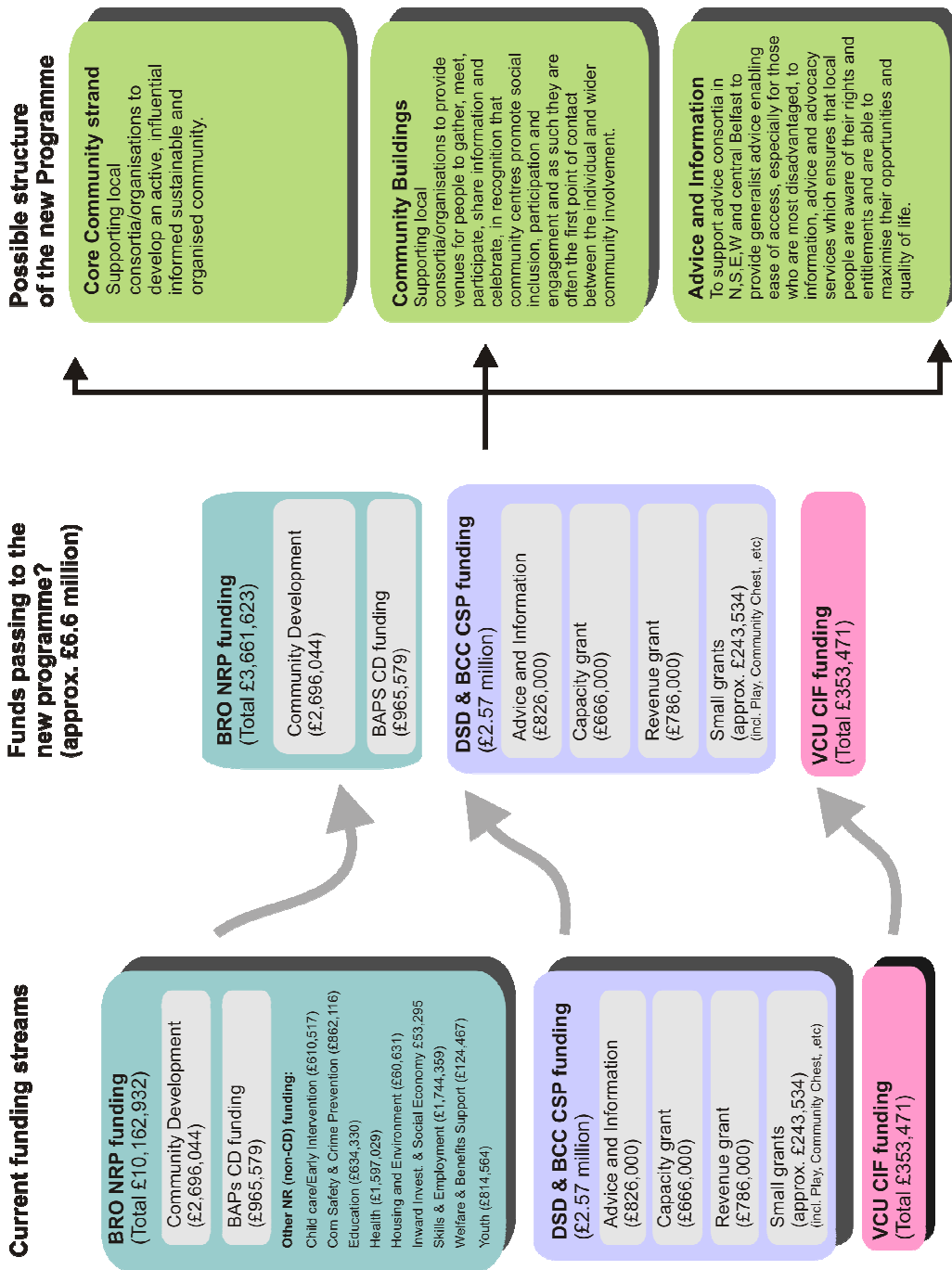
6	Decision Tracking
	<ul style="list-style-type: none"> - Officer Responsible: John McGrillen - Catherine Taggart to implement actions in line with the CDIP project plan

7	Key to Abbreviations
	<ul style="list-style-type: none"> - BRO – Belfast Regeneration Office - CDIP - Community Development Infrastructure Programme - CFNI – Community Foundation Northern Ireland - IADG - Inter-agency Delivery Group - DSD - Department for Social Development - VCU – Voluntary and Community Unit

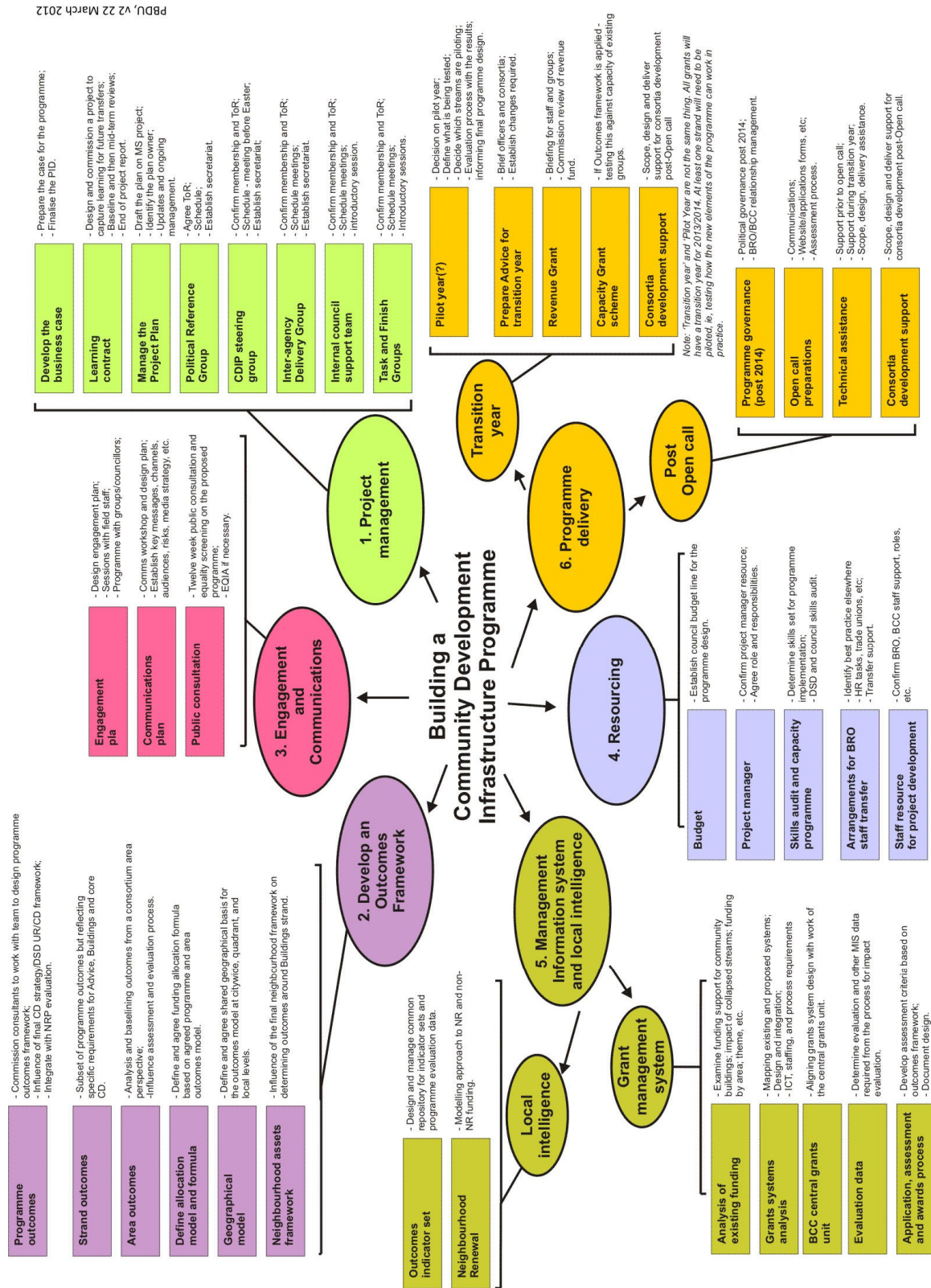
8	Documents Attached
	<p>Appendix 1: Current funding programmes contributing to the new CDIP</p> <p>Appendix 2: Main areas of work in the CDIP project plan</p>

Appendix 1: Current funding programmes contributing to the new CDIP

(Note: Totals are approximates based on 2010/11 figures)



Appendix 2: Main areas of work in the CDIP project plan



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Belfast City Council

Report to:	Development Committee
Subject:	Research proposal: The Impact of public sector cuts on the community and voluntary sector and the impact of the Welfare Reform Bill
Date:	22 May 2012
Reporting Officer:	John McGrillen, Director of Development, ext 3470
Contact Officer:	Jelena Buick, Policy Officer, ext 3229

1	Relevant Background Information
1.1	The Welfare Reform Act proposes the biggest change to the welfare system for over 60 years. This Act and continuing public sector budgetary reductions are likely to directly affect community and voluntary sector organisations, the residents of Belfast and consequently the services that Council will need to provide.
1.2	The main elements of the Welfare Reform Act are: <ul style="list-style-type: none"> - The introduction of Universal Credit (UC) to provide a single streamlined benefit. - Reforms to Disability Living Allowance (DLA) with the introduction of the Personal Independence Payment. - A new approach to Housing Benefit. - Changes to Employment and Support Allowance. - Changes to the system of Child Support. - A tough approach on fraud and error. - A clearer commitment expected from claimants. - Community Safety
1.3	The UC cap will be set at the average (median) net earnings for a working household, currently projected to be £500 per week (£26k per annum) for couples and lone parents, and £350 per week for single people without children.

1.4	The Department for Work and Pensions estimates that affected households will lose an average of £83 a week – nearly £4,500 per year - with 17% of those affected losing more than £150 a week.
1.5	The Institute for Fiscal Studies has noted that households in Northern Ireland will be no more affected than the UK average by the tax and benefit changes to be introduced between 2010 and 2013. However, measures to be introduced in 2013–2015 will leave Northern Ireland having the second highest average loss as a percentage of income after London. Overall it is estimated that the loss to Northern Ireland’s benefit recipients will be more than £600 million per year. Much of this is due to the characteristics of the local population:
1.6	<ul style="list-style-type: none"> - Firstly, NI has a relatively high proportion of its population receiving DLA, meaning that it is likely to lose out disproportionately from the stricter medical test for DLA eligibility. - Secondly, we have a relatively high proportion of households with children, who are a group that previous analysis has shown will particularly lose out from tax and benefit reforms.
1.7	<p>There are also likely to be particular implications for Belfast (and the Council) due to:</p> <ul style="list-style-type: none"> - High disproportionate numbers of families living in deprivation compared to the rest of Northern Ireland. - High numbers of our residents claiming Disability Living allowance. - The changes in the Single Room Rate may lead to parts of Belfast attracting greater numbers of single people under 35 (due to the larger availability of shared private sector accommodation). - The impact on the housing market and rates – more vacant properties and more people who can’t afford paying rates.
1.8	<p>The NI Law Centre estimates that the categories likely to be hardest hit are:</p> <ul style="list-style-type: none"> - People with disabilities - Children - Older people - Lone parents and - Women
1.9	Community and voluntary sector organisations are facing specific budgetary reductions both as part of wider public sector fiscal constraints and as a result of the scaling down of Peace funding. This is true both of geographically located community and voluntary sector organisations and those within a particular sector, for example culture and arts or organisations working with particular communities of interest or identity.
1.10	Research by Northern Ireland Council for Voluntary Action (NICVA) on the impact of budgetary reductions (http://www.nicva.org/cuts/list) noted that approximately 500 cuts have been reported across the UK totalling £77 million. Of those, 44, totalling £2,027,468, have been reported in Northern Ireland to date. Those are only reported cases and it is considered that the actual numbers are much higher and will increase over the next three years. However, the wider societal impact of these on communities themselves is still unknown. From government’s perspective it is recognised that the budgetary reductions in the community and voluntary sectors will lead to a reduction in service delivery.

1.11	Belfast is home to more than 3,000 community and voluntary sector organisations and we work with at least 400 of those organisations either through partnership, service level agreements or as a funder. From the Council's point of view, in the next three years, we envisage developing further partnership arrangements and shared service provision with community and voluntary sector organisations. This is envisaged as part of the Community Planning process and is central to our draft Community Development strategy. However, as public sector budgetary reductions continue (in particular, in Central Government departments' budgets) the Council's aspirations for working with the sector are likely to be affected.
1.12	As well as the obvious impact on Community Services, other services or activities within the Council that might be affected include:
1.13	<ul style="list-style-type: none"> - Culture and Arts - Local tourism initiatives - Environmental Health including shared public health and health inequalities work with the Public Health Agency - Provision of advice across the city - Waste management - Good Relations - Parks and Leisure initiatives
1.14	It would be useful for the Council to know which sectors may be particularly affected by the budgetary reductions; to what degree, and; how the Council's service provision and partnership working might be impacted. In different Communities and voluntary sector budget cut scenarios, the Council needs to have a risk management strategy outlining how to deal with the potential impact on our service delivery to the public.

2	Key Issues
2.1	We propose that research should be undertaken to help understand the risks resulting from the Welfare Reform Act and Community and voluntary sector budgetary reductions and to help develop an appropriate action plan.
2.2	<p>Objectives of the research</p> <ul style="list-style-type: none"> - Building on the research of the Law Centre, to examine in more detail the impact of the Welfare Reform Act on specific categories within Belfast. - To study the likely impact on public services, specifically Belfast City Council's, as demand might rise after the implementation of the Reform act. - To provide an analysis of the likely impact on the housing market and rates in the city in short, medium and long term timescale. - To provide an analysis of the Act's impact on specific areas in Belfast (possible new areas of deprivation, areas where deprivation might increase, etc.) - To describe the current and potential levels of budgetary reductions in the Belfast community and voluntary sectors and analyse how these might have an impact on the level and quality of service provision in and by the sectors. - To describe a series of scenarios based on the analysis above that outline the effect of budgetary reductions on the Council's service provision. - To provide the Council's specific service providers with information which would help them plan better future service provision in the city.

2.3	<ul style="list-style-type: none"> - To provide recommendation on what the council and other public bodies can do to mitigate the adverse impact of the budgetary reductions on local communities. <p>Desired outputs from the research</p> <p>A final report which will comprise of:</p> <ul style="list-style-type: none"> - An examination of the impact of the Welfare Reform Act on Belfast residents, geographic areas, rates, Council's service delivery and other public sector services. - An analysis of different public cut scenarios on different categories of the community and voluntary sector in Belfast. - An examination of established public cut scenarios on the community and voluntary sectors in Belfast and the impact on the Council's service provision (and partnership working). - A set of recommendations for the Council's various service providers on how to respond to these different scenarios.
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3	Resource Implications
3.1	We estimate a required budget of £25,000.

4	Equality and Good Relations Considerations
4.1	As the people most likely to be affected are from the most deprived areas of the city, the research is likely to lead to provide a positive impact in terms of equalities and good relations.

5	Recommendations
5.1	Members are asked to approve the proposed approach.

6	Decision Tracking
6.1	There is no Decision Tracking attached to this report.



Report to:	Development Committee
Subject:	Cairn Lodge Amateur Boxing Club
Date:	22 May 2012
Reporting Officer:	John McGrillen Director of Development ext 3470
Contact Officers:	Cate Taggart Community Dev. Manager ext 3525

1	Relevant Background Information
1.1	Cairn Lodge Amateur Boxing Club (CLABC) is based at the Council's Hammer Community Centre (Agnes Street, Belfast). The Boxing Club was established in 1981 and has been based in the Hammer Community Centre for approximately 13 years. Boxing is a popular sport in the Shankill area. CLABC caters for a broad age range: children to adults.
1.2	In March/April 1994 the Belfast Action Team (BAT) provided funding to Belfast City Council for the provision of a boxing ring. The boxing ring was for the use of all groups. The boxing ring is owned by Council and is included on the Community Centre inventory. Given the time which has elapsed we are unable to identify the amount of funding provided towards the purchase of the boxing ring. In June 1998 Council purchased a 16ft training boxing ring at at cost of £3,200.
1.3	Both rings are being used solely by CLABC. The CLABC have carried out all repairs as required at their own expense.
1.4	CLABC have requested a transfer of ownership of both boxing rings to their club. We are confident that there is currently no competing interest in the equipment from a local organisation. CLABC are the sole users of the equipment and utilise the equipment to support a local programme from Hammer Community Centre.
1.5	The Belfast Regeneration Office (BRO) have been contacted in order to verify that our information is correct and to take their advice on the position with regard to a transfer of equipment. BRO have verified that the boxing ring purchased for Council by BAT funding is subject to a claw back period of 7 years. As the purchase of the boxing ring took place 18 years ago, BRO would no longer have a contractual claim on the equipment and it could therefore be transferred to a third party. BRO are satisfied with the transfer if Belfast City Council is willing.

2	Key Issues
2.1	CLABC are the sole users of the equipment. The transfer of ownership would be cost effective for Council given the high maintenance costs which to date have been incurred by CLABC.
2.2	Legal advice from BCC Legal Services has been sought as follows;
2.3	'A district Council may assist by financial contribution <u>or otherwise</u> any person (which would include organisations whether corporate or unincorporated carrying on or proposing to carry on an undertaking otherwise than for profit) (Article 10) (1) (c). Also Articles 10 (1) (d) and 10 (1) (e) may be relevant to the subject matter.
2.4	Regarding equipment purchased with external funding such equipment could be transferred subject to the relevant funder's consent. In the current case the funder has rightly confirmed that it has no contractual claim on the equipment as the claw back period has expired'.
2.5	<p><u>Considerations</u>;</p> <ul style="list-style-type: none"> - Committee approval is required as transfers of this nature are not covered within the scheme of delegation. - A form of transfer agreement would need to be put in place to include provision for continued maintenance. - Precedence has already been established.

3	Resource Implications
	Ongoing maintenance costs if the boxing rings are retained by council. If retained by BCC, there will be related expenditure required given one of the rings is in need of major maintenance to ensure it meets health and safety standards.

4	Equality and Good Relations Considerations
	No competing local interest

5	Recommendations
	<p>Members are requested to:</p> <ol style="list-style-type: none"> 1. Approve the request to transfer ownership of the equipment to CLABC 2. Note that if approved, officers will work with BCC Legal Services to ensure a transfer agreement is established.

6	Decision Tracking
Yvonne Coyle to implement decision.	

7	Key to Abbreviations
CLABC – Cairn Lodge Amateur Boxing Club BAT- Belfast Action Team BRO – Belfast Regeneration Office	

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